BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

VOL. X. FEBRUARY, 1906. No. 2.

REPORT FOR JANUARY.

REFERENCE DEPARTMENT.

During the month of January there were received at the Library, by purchase, 1,016 volumes and 309 pamphlets ; by gift, 1,280 volumes and 3,265 pamphlets ; and by exchange, 5,280 volumes and 8,393 pamphlets, making a total of 7,576 volumes and 11,967 pamphlets.

There were catalogued 3,425 volumes and 3,142 pamphlets, for which were written 9,766 cards, in addition to which 3,481 slips were written for, and 21,427 cards received from the copying machine.

The following table shows the number of readers, and the number of volumes consulted, in both the Astor and Lenox Branches of the Library, also the number of visitors to the Print Exhibition at the Lenox during the month :

	Lenox.	Astor.			Total.
		Day.	Evening.	Total.	
No. of readers and visitors	6,182	16,409	2,373	18,782	24,964
No. of readers	2,193	16,409	2,373	18,782	20,975
No. of readers, desk applicants	1,402	16,887	2,258	19,145	20,547
No. of volumes consulted by desk applicants	7,086	63,209	4,284	67,493	74,579
Daily average of readers	83	631	631	722	805
No. of visitors to Print Exhibition, etc.	3,567				

CIRCULATION DEPARTMENT.

The most popular books of the month were (in non-fiction): Cram's "Ruined Abbeys of Great Britain," Beveridge's "Young Man and the World," Van Dyke's "Essays in Application"; (adult fiction): Wharton's "The House of Mirth," Hichen's "The Garden of Allah," Smith's "The Woodfire in Number 3"; (juvenile fiction): Burnett's "Little Princess," Taggart's "Wyndham Girls," Malone's "Winning His Way to West Point."

CIRCULATION STATISTICS FOR JANUARY.

BRANCHES.	CIRCULATION.		NEW REGISTRATIONS.	READERS IN READING ROOM.		VOLUMES ACCESSIONED.
	HOME USE. (VOLUMES.)	HALL USE. (READERS.)		ADULTS.	TOTAL.	
MANHATTAN.						
East Broadway, 33	20,080	1,578	455	3,001	3,911	642
East Broadway, 197	26,758	3,809	819			213
Rivington Street, 61	22,654	8,134	891	8,420	12,087	282
Le Roy Street, 66	1,857	1,359	878	245	1,576	8,872
Bond Street, 49	10,358	943	257	2,938	4,638	114
8th Street. 135 Second Ave.	18,827	2,608	419	4,136	6,413	194
10th Street, 331 East	20,854	4,491	501	3,246	3,891	659
13th Street, 251 West	11,665	1,961	198	1,975	2,018	181
22d Street, 230 East	3,000	12	94			39
23d Street, 130 West	9,923	1,137	207			539
34th Street, 215 East	8,004	3,200	201			113
40th Street, 501 West	4,237		74			102
42d Street, 226 West	14,234	1,760	329			92
50th Street, 123 East	4,528	550	117	224	550	264
51st Street, 463 West	6,366	364	241	285	648	112
59th Street, 113 East	11,393	414	214	3,637	3,637	172
67th Street, 328 East	12,484	1,463	292	648	4,630	327
69th Street. 190 Amsterdam Ave.	13,141	885	211	2,255	4,220	268
Travelling Libraries	53,182					1,438
76th Street, 538 East	7,133	892	121	67	250	744
79th Street, 222 East	22,813	2,368	352	3,642	6,569	260
82d Street. 2279 Broadway	10,491	2,550	153			32
86th Street. 536 Amsterdam Ave.	9,915	572	161	1,388	1,858	699
91st Street, 121 West	758		3			41
96th Street, 112 East	28,560	2,257	606	1,197	2,870	843
100th Street, 206 West	14,910	1,771	253	1,591	2,462	348
110th Street, 174 East	18,850	2,531	388	944	2,104	163
123d Street, 32 West	12,146	744	431	2,123	2,558	109
125th Street, 224 East	11,044	1,681	217	1,157	1,424	123
135th Street, 103 West	20,952	778	467	1,219	3,376	653
156th Street. 922 St. Nicholas Ave.	9,639	2,554	185			23
BRONX.						
140th Street and Alexander Ave.	22,525	1,398	553	1,229	3,424	260
Tremont. 176th Street and Washington Ave.	19,518	265	467	1,512	2,413	1,385
Kingsbridge Ave., 2933	2,527	2,317	83			475
RICHMOND.						
Tottenville	2,986	984	50			122
Port Richmond	7,657	164	130	138	441	255
TOTALS	495,969	58,494	11,018	47,217	77,968	21,158

Important gifts were received in January from: Sam. P. Avery, the "Deutsche Künstler-Stein-Zeichnungen," Leipzig, and an etching on textile fabric by Bracquemond; from John Bigelow, the "Works of the Right Reverend Jonathan Shipley, D.D., Lord Bishop of St. Asaph's" (London, 1792, 2 volumes, 8°), a copy of the broadside "The whole speech of the Right Reverend Doctor Jonathan Shipley, Lord Bishop of St. Asaph, in defence of the Boston Charter," without date or place of printing but probably English work of 1774, thought by Mr. Bigelow to have been written by Benjamin Franklin; from Mr. Bigelow were received also two photographs of a hitherto undescribed statuette of Franklin, supposed to be the work of Nini, and two other photographs of two somewhat similar statuettes of Voltaire; from the estate of Heber R. Bishop two sumptuous folios "Investigations and studies in jade," privately printed in New York, 1906, at the De Vinne Press, (no. 84 of the 100 copies, bound in brown crushed levant, doublé); from the King's Printer of Canada, 5 volumes of the Debates of the House of Commons, 1905; from R. C. Jackson, 5 volumes and 8 pamphlets, relating to debates on post-office appropriation bills, 1882 to 1895 (made up from the Congressional Record); from James P. Kimball 6 wall maps of sections of Pennsylvania and Virginia; from Thomas E. Murray, Specifications for the Williamsburg Power House of the Transit Development Co., New York, 1905; from Mrs. Margaret Tufts Yardley, 2 sets of "The New Jersey Scrap Book of women writers . . . collected and arranged by Margaret Tufts Yardley," Newark, 1893 (2 volumes, 8°); from E. L. Philipp, "The truth about Wisconsin freight rates," 1904; from Lionel Samuel, a copy of Dr. B. A. Elzas' "The Jews of South Carolina from the earliest times to the present day," Philadelphia, 1905; from Philip Schuyler, 8 volumes and 21 pamphlets, including volume 3 of "The Military Gazette" (1860), "Regulations of the U. S. Military Academy at West Point," New York, 1832, etc.; from the Gemeente Museum, The Hague, "Catalogue des tableaux anciens et modernes du Musée," 1900, and Supplements, 1902 and 1904; from George W. Smith, Ralph D. Williams' "Hon. Peter White, a biographical sketch of the Lake Superior Iron Country," Cleveland; from F. A. Sorge, 8 volumes and 14 pamphlets, a continuation of his previous gifts relating to socialism, etc.; from the Spanish Cortes, 58 volumes of the Diario de las sesiones, Congreso de los Diputados; from the Wallis Memorial Association Committee, 4 volumes of the Writings of Severn Teackle Wallis, Baltimore, 1896; from Albert H. Atterbury, 2 manuscript ledgers of accounts kept by Elias Boudinot, covering the periods 1760 to 1814 and 1818 to 1821, including the period of his service as Commissary-General of prisoners during the American Revolution (the Library owning in the Emmet collection his Account Book of Household Expenses while President of the Continental Congress in 1782-3); from Frank B. Green, a manuscript genealogy of the "Descendants of Thomas Greene, Sr., of North Malden, Mass., compiled by the donor; from John Rothensteiner, 6 volumes, 10 pamphlets and 2 newspapers, and from Pedro Ilgen, 2 volumes, these two gifts being for the German American collection.

At the Lenox branch the works by Adolf von Menzel and the etchings by J. Alden Weir and the late John H. Twachtman were continued on exhibition until January 12th. On January 15th was begun a Franklin exhibition, consisting of

portraits, book and manuscripts, and including two medals loaned by Hon. John L. Cadwalader.

At the ASTOR branch the plates from Souslow's "Monuments de l'Ancienne Architecture russe" and the plates from the photographic facsimile by E. Thézard, fils, of the "Works in Architecture of Robert and James Adam" remained on view.

At HUDSON PARK branch plates representing modern paintings were exhibited; at YORKVILLE plates from the "Wilkie Gallery"; at TOMPKINS SQUARE, Racinet's "Costume Plates" (17th to 19th centuries); at RIVINGTON STREET, Hollyer's views of New York City; at 67TH STREET, Audsley's "Ornamental Arts of Japan"; at 135TH STREET, Racinet's "Costume Plates" (to the 16th century), and at TREMONT, "Old masters in painting"; at CHATHAM SQUARE a collection of color-plates of birds.

Picture bulletins and temporary collection of books on special shelves at the circulation branches were as follows: CHATHAM SQUARE, Winter, Death of President Harper, Fairy Tales; RIVINGTON STREET, Brittany, Normandy and the Channel Islands, Alexander Hamilton, Julius Cæsar; BOND STREET, City of Washington, Composers of music, Italy and France; OTTENDORFER, Mozart, Washington, Automobile show, When Manhattan was young; TOMPKINS SQUARE, Birthdays of celebrated men and women, Illustrated London News, Election map, Snow; JACKSON SQUARE, Physiology, hygiene, etc., Africa; MUHLENBERG, Astronomy; BRUCE, Holland, Manhattan new and old; RIVERSIDE, Indians, Dutch boys and girls, Puritans and Pilgrims, Shakespeare; ST. AGNES, American Literature lectures, Natural science, Eastern geography; AMSTERDAM AVENUE, Robert Burns with quotations; 96TH STREET, Washington, Interesting books in literature for young people; BLOOMINGDALE, Two famous paintings, What poems you will like; 135TH STREET, Foreign children.

In addition there were bulletins on Franklin at seventeen branches, on Lincoln at five branches, on First Aid to the Injured at two branches, and on New Books at three branches. At the Tremont branch exhibits of primitive cord-making.

The new HUDSON PARK branch building at 66 Le Roy Street, Hudson Park, was opened to the public for registration only on Wednesday January 17th. The opening exercises were held in the Assembly room, in the basement, on Wednesday January 24th at 4 P.M. and the circulation of books began on Thursday the 25th at 9 A.M. At the opening exercises the library was turned over to the city on behalf of the Trustees by Hon. George L. Rives and accepted on behalf of the Mayor by Hon. Patrick F. McGowan, President of the Board of Aldermen. Music was furnished by pupils of Public School No. 8, and addresses were also made by Alderman Patrick P. Higgins, Alexander Hirbermann, Esq., member of the School Board, District No. 9, and Mrs. V. G. Simkhovitch of Greenwich House.

This branch forms the thirty-fifth branch in the circulation system; it is the fifteenth of those erected from the Carnegie fund and the ninth entirely new branch established by the Library, the other six Carnegie buildings providing new homes for already existing branches. It opened with 10,000 volumes on its shelves.

FRANCIS JEFFREY TO JAMES MONROE IN 1813.

The letter from Jeffrey to Monroe printed herewith was presented to the Library by Mr. Howard Townsend in 1905. At the time it was folded in a wrapper on which was written:
"A Letter from Mr. Jeffrey in 1813 to Jas. Monroe Presdt U. S. given to Mr. Bayard by Mrs. Saml Gouverneur in 1839 and by Mr. Bayard to Doctor Hd. Townsend 1854. Mr. J. then edited the Edinburgh Review." Monroe's MSS. left to Gouverneur have been in the New York Public Library since 1899, when they were presented by Hon. John L. Cadwalader.

Jeffrey made this journey to marry Charlotte Wilkes, whom he had met during a visit paid to him in London by M. Simond, a French refugée, whose wife was a sister of Charles Wilkes of New York, Charlotte being the daughter of the latter. Jeffrey sailed from Liverpool 29 August, 1813, landed at New York on 7 October following, married Miss Wilkes soon afterwards, and sailed from this city on 22 January, 1814, reaching Liverpool on 10 February.

New York, 9th October, 1813.

Sir:

I have the honor of enclosing to you the letters with which my excellent friend Lord Holland was kind enough to furnish me before leaving England, and which I am at all events prevented from delivering in person by the circumstances which compel me to trouble you with this application The object of that application is that I may not be sent up the country or confined very strictly to any one place of residence, and that I may be permitted to return to my own country by any opportunity that may offer, after the very simple and innocent business which has induced me to throw myself upon the liberality of this Government is concluded. When the nature of that business is stated I flatter myself that it will not only remove any suspicion of hostile or improper purposes, but produce in all good minds a disposition at least, to treat me with all possible indulgence.

In any other circumstances I should feel an insuperable objection to obtrude upon the ears of a statesman any story of private perplexity, but situated as I now am I really have no alternative, and from all that I have heard of the honorable person upon whose patience I am now trespassing, I am satisfied that there is no other quarter in which an appeal to the feelings of a gentleman could be made with more effect or interpreted with more liberality. Instead therefore of assuring you in vague or general terms, such as I have hitherto employed in all my public applications to my own Government, that my business here is entirely of a personal and domestic nature, and quite unconnected with any interest either political or commercial, I shall state to you in distinct and direct terms that I have come to your country to claim the hand of a lady to whom I have been for some

time engaged, and with whom, while hostilities continued, it was otherwise impossible for me to have met. I considered myself as bound therefore, by every principle of honor and right feeling to venture upon this pilgrimage, and to allow no difficulties or embarrassments to deter me, while there was a physical possibility of acting up to my engagements. In these circumstances I addressed myself to my own Government, and, tho' by no means a political favorite of those who now administer its affairs, my case (and perhaps I might presume to add my character) was thought to entitle me to so much indulgence, that, in exception to all general rule, I obtained a passport and authorizing me in direct terms to proceed to this hostile country, and also a special permission to embark on board of any *cartel* or flag of truce, however limited in other respects in its destination. The same considerations operated upon the good nature of Mr. Beasley, your agent for prisoners in our country, who was pleased not only to signify his acquiescence in the permission granted to me by the Transport office, but also to interest himself, as I believe you will see from the enclosed letter, in a very kind manner for my accommodation. After a very tedious delay and a great sacrifice of my own interest and convenience, I embarked on the Robert Burns flag of truce, and arrived here yesterday. The Marshall I understood considers me as liable to be sent to a limited place of residence up the country but on the application of many persons of great respectability in this city, has been kind enough to permit me to remain here, till I can have the honor of an answer from you Sir, to the letter I am now writing.

And now Sir, on the word of a gentleman, you have the whole and undisguised history of what might otherwise appear a very rash or suspicious proceeding on my part. I shall probably be married before I can have the honor of your answer to this application, and when that is done my business in America will be concluded, and I shall have no other concern but to find the means of returning as speedily as possible to my own home. The family of my intended wife is resident in this place, and to send me forty miles from the coast would subject them to very great inconvenience. I hope to see America again in a more auspicious character than that of an alien enemy, however recommended and however indulged, but if I am detained for any length of time in the territory I am I should like to be permitted to gratify my curiosity and perhaps a better feeling, by visiting some of the most remarkable places around me. Nor would it be the least of my gratifications, in such an event, to have an opportunity of presenting myself in person to you Sir, and some other distinguished individuals, when no circumstances of national hostility can ever make the objects of any personal feelings but those of respect and esteem. Who and what I am the enclosed letters will probably sufficiently testify: but I shall be proud to furnish you with any farther explanations that may be requested, and can have no difficulty in obtaining any number of references that may be thought necessary from her sons of the first eminence and of your own citizens.

Upon these grounds, Sir, I humbly request that I may be allowed to remain here, so long as my little affairs may require, and that I may also be permitted to visit such places in the United States as I may have occasion to go to, under such conditions and limitations as you may be pleased to specify.

At the present moment perhaps I ought in prudence to limit my application to these objects; but I will not disguise from you Sir that it is an object of still greater anxiety with me to be relieved from the apprehension of being detained here by the act of your Govt. and prevented from returning to that country from which I cannot be much longer absent without the utter ruin not only of my private affairs, but of establishments and concerns which I am persuaded no friend to free governt would wish to see destroyed. I flatter myself, and am rather inclined to believe, that no such measure of severity is meditated by your Governt towards the peaceful and inoffensive natives of my country, who have trusted themselves within your territory, but even if circumstances should be thought to justify the *general* adoption of so rigorous a policy, I conceive there are circumstances in situation which might entitle me to some exemption from their operation. Besides those which will naturally suggest themselves for what I have already stated, I may take the liberty of mentioning, that in order to obviate some very natural scruples of Mr. Beasley to grant me permission to embark in a cartel, I was induced to offer my services to act as a *medical attendant* on the American citizens for whose safe conveyance he was bound to provide. And that in consequence of that offer being accepted, I was actually entered *in this capacity* on the list of those recommended by him to the Transport Board for a passage in the Good Friend Cartel in which I then intended to embark, and as all that afterward passed was his giving me leave to *transfer myself* to the Robt. Burns, to which many of the original list had also gone over. I conceive that the same character still remained with me, and, coming in that character, I humbly apprehend that no sort of doubt can exist as to my right to leave this country by the first opportunity. I am not professionally a medical man, nor do I mean to deny that I offered to act as one merely to get over a difficulty in the way of obtaining my object, but in the course of my studies I have attended a little to medicine, and am regarded at my country residence at home as no mean practitioner. I should therefore have made myself useful I have no doubt in the capacity had it been requisite, and did prescribe on board the Robert Burns with very laudable success.

I flatter myself however that it will not be necessary to recur to those specialties to find a ground for granting me the indulgence I humbly solicit. If any more formal or official application should be necessary for this purpose, perhaps you might be condescending enough to let me know how it should be made. You will have the goodness to address your answer to the care of Charles Wilkes Esqre Cashier of the Bank of this city. I shall wait for it of course with considerable anxiety, and have the honor to be in the mean time, With Sentiments of the Utmost Respect

Your very humble and obedt Sert,

F. Jeffrey.

I have the honor of writing by this post also to Mr. Pinkney, to whom Lord H. was so obliging as to give me a letter. I ought to have mentioned that my brother, who has long had the honor of being a naturalised citizen of your country has accompanied me on this expedition, and wishes to be included in the permission I humbly request, to return.

TWO LETTERS OF THOMAS CAMPBELL THE POET.

Printed from the original manuscript in the Ford Collection, New York Public Library.

MIDDLE SCOTLAND YARD JUNE 16

MY DEAR SIR:

I thank you for your prompt kindness in offering to repell this calumny, but I have just sent a note to the *Times* which I dare say will be inserted.

What a damn'd world we live in and how easy it is for the most innocent to be accused—not without some danger of false condemnation. But luckily *the Exile of Erin* a brave & excellent man as ever lived is alive still to prove that I shew'd him the lines which I wrote I may say on his circumstances which were then forlorn but which are now flourishing—the lines which I shew'd to him almost immediately on finishing them. They were printed very soon afterward in London with my name attach'd to them so that the assertion of Reynolds having sung them as his own for years before I published them must be an impossibility & a downright falsehood. I should tell you more about the Exile of Erin but he wishes to return from Altona *to his native isle* & it might injure him to draw any publicity on the patriotic part of his life for he was one of the best fighters in the unfortunate rising of 1798—Begging my best respects of your amiable, I remain,

Dear Sir

Yours truly,

T. CAMPBELL.

[Addressed:] C. PATMORE, Esqr. 56 Frith Street, Soho.

MY DEAR SIR:

By the same post I have received your letter & Dr. Evans's. Tell my fair friend your honoured lady that I will obey her commands as if they were a queens *as early as I can* but I lament to say that I cannot be in town till I have finished a poem for this next No. of the Metropolitan— & the time of my being in town will depend on the time of my finishing that poem. I believe that my promise on the subject of my examination of the young ladies is for the present more honored by the breach than by the observance. Coming to town would knock up my poem & our Metropolitan working up against bad times & blackguard rivalry has *need of all that can be done for it.* I shall be obliged therefore to disappoint both Dr. Evans & you with regard to the examination for this quarter unless it can take

place towards the very end of this month, for before the 24th or 25 I shall not stir from St. Leonards.

I am writing some lines for your periodical on a subject that is very difficult, for when I sit down to it my heart beats overmuch and I have been ill indeed fevered sleepless & unable to take food since the last agitating news from Poland. But I have not lost hope & shall persevere in at least giving vent to my indignant feelings at the passiveness of the whole world that by sufferance shares in the crime of Polish massacres.

Be assured that I will as soon as possible fulfill my promise to take a real & active interest in Mrs. Pickersgill's system of education & with my best respects to her believe me My dear Sir

Yours very truly

T. Campbell

St. Leonards June 10, 1831.

P. S.—I enclose you a note which I had from Mrs. Shelley—will you have the goodness to consult with Mr. Cochrane about it & give Mrs. S. an answer

T. C

Pray attend very particularly to the letter for Mrs. White—it contains money—

[Addressed:] J. Pickersgill, Esq.

CATALOGUE OF THE BECKS COLLECTION OF PROMPT BOOKS IN THE NEW YORK PUBLIC LIBRARY.

The collection of prompt books here listed came to the Library by bequest from George Becks, who died in St. Louis on 17 May, 1904, and in his will desired his executors to present to the Tilden Library "my prompt books, the traditions of the stage and the labour of my life."

Mr. Becks was born in Manchester, England, in 1834, and at the age of twenty-one came to this country, at the solicitation of Henry J. Wallack, to join the Boston National Theatre stock company, making his first appearance on the stage in September, 1856. From Boston he came to Niblo's Garden in New York, and later played with Laura Keene, Mrs. John Wood, John Owen at the Varieties Theatre in New Orleans, and, during the civil war, in support of Edwin Forrest. For some time he played in support of Jean Davenport Lander, and later with Maggie Mitchell's company in Fanchon the Cricket. In the early seventies he retired from the stage to enter commercial life in New York city. In 1890 Mr. T. Henry French induced him to return to the theatre to originate the rôle of Mr. Horton in Dr. Bill. He played that part when the play opened at the Garden Theatre in October, 1890, and when, a week later, Jerome K. Jerome's Sunset was put on as a curtain-raiser, he originated in that play the rôle of Mr. Rivers. During the later years of his career he travelled widely and appeared in almost every English-speaking country. He accompanied Nance O'Neill on her tour of Australia, the Orient, Africa, and Great Britain and with her returned to America in 1903. At the time of his death he was a member of Kate Claxton's company, playing the Comte de Liniers in The Two Orphans. As a student of Shakespeare he accomplished much in the way of annotation; for many years he was engaged in preparing an acting edition of the plays, but had not finished this task when he died. By reason of his learning he was held in high esteem among Shakespearean scholars and he enjoyed the friendship of many men of letters. He was a life-long friend of Jean Davenport Lander, who bequeathed to him her dramatic library and collection of playbills and pictures. (Condensed from the notice in the New York Dramatic Mirror of 28 May, 1904.)

Nearly all the Becks prompt books are bound, interleaved with writing paper, and bear his signature, as well as, in many cases, the names of earlier owners.

The arrangement in this list is alphabetical by titles, followed by an index of authors, editors, adapters, etc. The arrangement in the public index (card) catalogue in the reading room is an alphabetical grouping by authors under the heading "prompt books."

The **Acharnians** of Aristophanes, performed by undergraduates of the University of Pennsylvania in the Academy of Music in Philadelphia. May 14th and 15th, 1886. [*Philadelphia: Univ. of Penn.*, 1886.] 7 p.l.,(1), 136 p. sq. 8°.

Adelaide: a tragedy. .. By Richard Sheil. *London : H. Coburn*, 1816. 4 p.l., 72 p. 2. ed. 8°.

Signature of Wm. B. Wood.

Adelgitha; or, The fruits of a single error: a tragedy, in five acts. By M. G. Lewis. *New York: Longworths*, 1812. 80 p. 2. ed. nar. 16°.

Signature of James Stark.

—— —— Another copy.

Signature of J. B. Wright, 1836.

—— *Philadelphia: T. H. Palmer*, 1823. 78 p. 24°.

Signature of James I. Prior, 1847.

The **adopted** child: a musical drama in two acts... By Samuel Birch. *London: J. Cumberland* [18—]. 34 p. 24°. (Cumberland's British theatre.)

[**Adrian** and Orrila; or, A mother's vengeance: a play in five acts. By William Dimond, *London : Thespian Press*, 18—.] 3–76 p., 1 l. 24°.

Adrienne, the actress; or, The reigning favorite. A drama, in three acts. By John Oxenford. *New York: S. French*, 18—. 30 p. nar. 12° bd. as nar. 8°. (French's standard drama, no. 201.)

Adrienne Lecouvreur: a play in five acts, written by MM. Scribe and Legouvé; adapted by H. Herman... *London: S. French* [18—]. 56 p. 12°.

The **Æthiop;** or, The child of the desert: a romantic play... By William Dimond. *New York: D. Longworth*, 1813. 76 p. 24° bd. as 12°.

Signature of W. Naylor.

—— The Æthiop; or, The child of the desert: a romantic tragedy, in three acts. By William Dimond. *n. p.* [1812] 1 p.l., 5–74 p. nar. 16°, bd. as nar. 12°.

Signature of J. B. Wright.

—— —— Another copy.

Signature of J. Sefton.

After dark. A tale of London Life. Drama in three acts by Dion Boucicault. *London*, 1868. 3 pm. 8°. Characters' parts. 8 pm. 12°. Musical score. Manuscript.

First performed in London at the Royal Princess' Theatre, Aug. 12, 1868.

—— —— Another copy, made in America. 3 pm. 4°. Manuscript.

Agnes De Vere; or, The wife's revenge. A drama... By John Baldwin Buckstone. *London: W. Strange*, 1836. 32 p. 8°.

Signature of D. W. Waller and Emma Waller.

—— *Boston: W. V. Spencer*, 1855. 44 p. 12°. (Spencer's Boston Theatre, no. 23.)

Aladdin; or, The wonderful lamp. A grand romantic spectacle... With a fine engraving... *London: J. Cumberland* [18—]. 2 p.l., 9–36 p. nar. 16°.
Signature of E. H. Taylor.

[**Alexander** the Great; or, The rival queens: a tragedy in five acts. By Nathaniel Lee. *London?* 18—.] 245–260 p. 8°.

—— *t.-p. w.* 3–58 p. 16°.
Signature of James Stark.

—— —— Another copy.
Signature of J. Burroughs Wright, 1838.

Alfred the Great; or, The enchanted standard. A musical drama... By Isaac Pocock. *London: J. Miller*, 1827. 2 p.l., 46 p. 8°.
Signature of Wm. B. Wood.

Ali Pacha: or, The signet-ring. A melo-drama, in two acts... By John Howard Payne. *New York: E. M. Murden*, 1823. 36 p. nar. 16°.
Signature of W. Naylor.

Alice May; or, The last appeal: a romantic drama in two acts, by E. Fitzball... *London: J. Duncombe* [18—]. 32 p., 1 pl. 24°. (Duncombe's edition.)
Signature of G. H. Wyatt.

Aline, the rose of Killarney! A drama in three acts. By Edward Stirling. *London: T. H. Lacy* [18—]. 42 p. illus. nar. 12°.
Signature of Clara Stephenson.

—— *New York: S. French* [18—]. 35 p. 12°. (French's American drama. Acting edition. no. 134.)

All in the wrong. A comedy in five acts. By Mr. [Arthur] Murphy. *London: P. Vaillant*, 1775. 2 p.l., 106 p. 12°.
Signature of Wm. B. Wood.
Marked from London prompt book.

—— *London: W. Simpkin, & R. Marshall*, 1824. vii, 2 l., 77,(1) p., 1 l. 12°. (Oxberry's edition.)

—— *London: Longman* [18—]. 97 p., 1 pl. 16°.

All serene above and below. An extravaganza abounding in debt, difficulty and danger. One act. 18—? 15 l. 8°. Paper. Manuscript.

All that glitters is not gold. A comic drama... By Thomas and J. M. Morton. *London: T. H. Lacy* [18—]. 39 p. 8°.
Inscription J. B. Wright from Julia Bennett.
Marked by George W. Lewis, prompter.

—— *New York: W. Taylor & Co.* [185–] 52 p. 12°. (Minor drama. no. 40.)
Signature of G. W. Lewis, prompter, 1851.

All's well that ends well. A comedy...By William Shakespeare. *London: S. French* [18—]. 1 p.l., 5–62 p. nar. 12°.

—— Shakspeare's All's well that ends well; with alterations by J. P. Kemble. *London: J. Debrett*, 1793. 1 p.l., 61 p. 12°.
Signature of Wm. B. Wood.

Alonzo the brave; or, Faust and the fair Imogene: a tragical, comical, demoniacal, and whatever-you-like-to-call-it-burlesque. By F. C. Burnand. *London: S. French* [18—]. 34 p. 12°. (French's acting edition.)

An **American** wife. A comedy in four acts. 18—? 4 pm. 4°. Manuscript.

Among the breakers; a drama in two acts, by the author of "Sylvia's soldier" [&c., *i. e.*, G. M. Baker]. *Boston: G. M. Baker & Co.* [18—.] 1 p.l., 107–170 p. 12°.

[The **anatomist;** or, The sham doctor: a comedy. By Edward Ravenscroft.] [*London?* 18—.] 61–86 p. 16°.
Warren and Wood's prompt book.

The **angel** of midnight. A legend of terror, in three acts. From the French of T. Barrière and E. Plouvier, adapted by W. E. Suter and T. H. Lacy. *London: T. H. Lacy* [18—]. 56 p. nar. 12°.

—— Another copy.
With signature of E. F. Taylor.

Angelo; a tragedy...[By Victor Marie Hugo.] *London:* [*T.*] *H. Lacy* [18—]. 24 p. 8°.
Signature of Malinda Jones and J. B. Wright.

Angelo, Tyrant of Padua. A drama in three acts. From the French of Victor Hugo. 18—? 4 pm. f°. Manuscript.
The name Jas. F. Anderson appears on the cover, and that of W. Pelby on the inside.

Anne Blake. A play in five acts. By Westland Marston. *Boston: W. V. Spencer* [18—]. 36 p. 12°. (Spencer's Boston theatre, no. 57.)

—— *New York: S. French* [18—]. 36 p. 12°.

Antony and Cleopatra. Shakspeare's tragedy of Antony and Cleopatra. Arranged and adapted for representation by Andrew Halliday. *London: Tinsley Brothers*, 1873. vii, 9–64 p. 12° bd. as nar. 8°.

—— Shakspeare's tragedy of Antony and Cleopatra, arranged for representation in four acts, by C. Calvert...*Edinburgh: Schenck & M'Farlane* [18—]. 64 p. 12°.

—— Shakespeare's tragedy of Antony and Cleopatra. Arranged and adapted for representation by Margaret Jean Davenport Lander. [18—.] 2, 54, 6 f. 8°.
Text cut and arranged.

The **apostate:** a tragedy in five acts. By Richard Sheil. *London: J. Murray*, 1818. x, 83 p., 1 l. 5. ed. 12°.

—— —— Another copy.

—— *New York: J. Douglas*, 1848. iv, 1 l., 7–58 p. 12°. (Modern standard drama. no. 57.)
Signature of James Stark.

—— *New York: S. French* [18—]. iv, 7–59 p. 12°. (French's standard drama. no. 57.)

Around the world in eighty days. A dramatization of Jules Verne's story in twelve tableaux. 18—? 2 p.l., 148 l. f°. Paper. Manuscript.

Arrah-na-Pogue; or, The Wicklow wedding. A drama in three acts. By Dion Boucicault. 18—? 3 pm. f°. With the musical score for several instruments and the parts of some of the characters. Manuscript.
On the title-page is written, "Property of Frank Lawlor." One of the parts has the signature "Cha Wheatleigh, 1878."

As you like it. A comedy. By Shakespeare. *London: J. Rivington*, 1775. 72 p. illus. 16°.

—— *London: J. Cumberland* [18—]. 67 p. 24°.
Sheffield and Doncaster's prompt book, 1834.

—— *London: T. H. Lacy* [18—]. vi, 64 p., 1 pl. 12°.

—— *New York: Douglas*, 1848. iv, 1 l., 7–65 p. 12°. (Modern standard drama, no. 66.)

—— —— Another copy.

—— *New York: S. French* [18—]. iv, 7–65 p. 12°. (French's standard drama. no. 66.)

—— *n. p., n. d.* 189–284 p. 24°.

Signature of James William Wallack.

—— *n. p., n. d.* 8°.

Lester Wallack's copy; text cut and mounted on 62 sheets.

Ask no questions. A burletta, in two acts. By Charles Selby. *London: Chapman & Hall* [pref. 1838]. vi, 1 l., 9–36 p. nar. 12°.

Asmodeus; or, The little devil's share, a drama, in two acts, adapted from the French opera, "La part du diable," of Scribe, by T. Archer ...*London: J. Duncombe* [1843]. 38 p. 16°. (Duncombe's edition.)

—— Three other copies, each with different notes and business, one with signature of John Proctor, 1855, another with signature of Mrs. F. B. Conway.

—— *New York: S. French* [18—]. 32 p. 12°. (French's standard drama. no. 204.)

Atchi! A comedietta...By J. Maddison Morton. *London: T. H. Lacy* [18—]. 21 p. 12°.

Aunt Charlotte's maid. A farce in one act. By J. M. Morton. *London: T. H. Lacy* [18—]. 30 p. nar. 12°.

Azael, the prodigal. Grand operatic spectacle. In three acts. By Edward Fitzball. *London: J. Duncombe,* 18—. 24 p., 1 pl. 24°. (Duncombe's edition.)

Signature of Mrs. F. B. Conway.

—— Another copy.

Signature of E. F. Taylor.

The **babes** in the wood and the good little fairy birds! A burlesque drama in one act. By H. J. Byron. *London: T. H. Lacy* [18—]. 30 p., 1 pl. 12°.

—— —— Another copy.

Signature of E. J. Wendell.

The **babes** in the wood. An original comedy, in three acts. By Tom Taylor. *London: T. H. Lacy* [18—]. 71 p. nar. 12°.

—— —— Another copy.

Baby. A comedy in three acts. 18—? 3 pm. 4°. With the separate parts, 10 pm.; and another copy of the text, on loose sheets. Manuscript.

The parts are marked, "Property of Charles Wheatleigh."

A **bachelor** of arts: a comic drama in two acts. By Pelham Hardwicke. *New York: S. French & Son* [1853?]. 38 p. 12°.

—— *Boston: W. V. Spencer* [18—]. 38 p. 12°. (Spencer's Boston Theatre, no. 132.)

John Brougham called it "The Tutor from Trinity."

The **bankrupt** merchant's daughter. A drama in three acts. By James G. Kean. June 10, 1848. 29 l. 4°. Paper. Manuscript.

Barbarossa. A tragedy in five acts. By John Brown. *London: S. French* [18—]. 46 p. nar. 12°.

The **barber** baron; or, The Frankfort lottery: a farce, in two acts. By T. J. Thackeray. *London: T. Richardson* [pref. 1830]. 36 p. illus. 24°.

Signature of William Holston.

Barmecide; or, The fatal offspring. A dramatic romance...By H. M. Milner. *London: R. White*, 1818. 1 p.l., vii-ix, 5–52 p. nar. 12°.

Warren and Wood's prompt book.

Barney the baron. A farce in one act. *New York: S. French* [18—]. 16 p. nar. 12°.

Signature of S. Barry.

The **baronet** abroad and the rustic prima donna. An original musical drama... By F. Lennex Horne. *London: T. H. Lacy* [18—]. 20 p. nar. 12°. (Lacy's acting edition, no. 971.)

Basil: a tragedy... By Joanna Baillie. [*London?* 18—] 1 l., 99–208 p. 16°.

Signature of W. B. Wood.

The **battle** of Bothwell Brigg, a Scottish romance, in two acts, founded on the story of Old Mortality...By Charles Farley. *London: J. Lowndes*, 1820. 2 p.l., 35 p. 8°.

Signature of Miss L. Levenna.

The **battle** of life: a drama in three acts (founded on Mr. Dickens's...work... By Edward Stirling. *London: J. Duncombe* [18—]. 35 p. 24°. (Duncombe's edition.)

The **bear** hunters; or, The fatal ravine! A melodrama, in two acts. By J. B. Buckstone. *London: J. Duncombe* [18—]. 36 p. 24°. (Duncombe's edition.)

Beauty and the Beast. A fairy extravaganza, in two acts... By J. R. Planché. *New York: S. French* [18—]. 32 p. 12°. (French's minor drama, no. 14.)

The **beaux'** stratagem, a comedy. By George Farquhar. *London: W. Simpkin, and R. Marshall*, 1819. 1 p.l., ii p., 2 l., 73 p., 1 l. nar. 12°. (Oxberry's edition.)

Signature of W. H. Chippendale, Haymarket, 1856.

—— *London: J. Cumberland* [18—]. 68 p. 24°.

—— *Boston: Wells & Lilly*, 1822. 106 p., 1 l. 16°. (Oxberry's edition.)

Signature of Stanley Charles Ferrers, Park Theatre.

The **beggar's** opera. A comic opera. By John Gay. *Dublin: W. Jones*, 1791. ix, 1 l., 13–101 p., 2 l. nar. 12°.

—— The beggar's opera. With preparatory remarks... by W. Oxberry. *London: W. Simpkin & R. Marshall*, 1821. 2 p.l., iv, 48 p. 12°.

—— The beggar's opera. An opera, as performed by the Pyne and Harrison troupe at the Boston Theatre. *Boston: Eastburn's Pr.*, 1854. 36 p. 12°.

Bellamira; or, The fall of Tunis: a tragedy in five acts...By Richard Sheil. *London: J. Murray*, 1818. 1 p.l., v–xii, 76 p. 3. ed. 12°.

Belle Lamar. An episode in the late American conflict, written expressly for John McCullough by Dion Boucicault. In three acts. Pages of printed text pasted on larger sheets, with stage directions in MS. *New York*, 1874. 3 pm. 8°. With the parts of the different characters. 11 vols. 12°. Boards.

Manuscript.

The **belle's** stratagem: a comedy in five acts... By Mrs. Cowley. *London: G. H. Davidson* [18—]. 70 p., 1 l. 24°.

—— *Boston: W. V. Spencer* [18—]. 52 p. 12°. (Spencer's Boston Theatre, no. 95.)

—— —— Another copy.

—— —— Another copy.

Signature of J. B. Wright.

—— *New York: S. French* [18—]. 52 p. 12°. (French's standard drama. Acting edition. no. 281.)

Signature of J. B. Wright.

—— —— Another copy.

The **bells.** A drama... (Adapted from "The Polish Jew," a dramatic study by MM. Erckmann-Chatrian.) By L. Lewis. *London: S. French* [18—]. 30 p. nar. 12°.

Belphegor; or, The mountebank and his wife. A drama in four acts, adapted from the French of D'Ennery and Fournier. *n. p.*, n.d. 1 p.l., 9–42 p. nar. 12°.

Belphegor, the mountebank; or, Woman's constancy: a drama, in three acts, translated...by Charles Webb. *London: Music-Publishing Company* [18—]. 6, 54 p. 24°.

Belphegor, the mountebank: or, The pride of birth. A drama, in three acts. By Benjamin Webster. *London: National Acting Drama Office* [18—]. 67 p., 1 pl. 12°.

Inscription: A. W. Fenno from John G. Gilbert.

Ben, the Boatswain; or, Sailor's sweethearts: a nautical drama, in three acts... By T. E. Wilks. *London: J. Duncombe* [18—]. 1 p.l., 5–39 p. 16°. (The new British theatre, no. 300.)

Signature of W. H. Wilder.

The **Bengal** tiger. A farce, in one act. By Charles Dance. *London: Chapman & Hall,* 1838. 24 p., 1 pl. nar. 16°.

Bertram; or, The castle of St. Aldobrand. A tragedy in five acts. By Rev. R. C. [*i.e.*, Charles Robert] Maturin. *London: J. Murray,* 1816. 4 p.l., 82 p. 2. ed. 8°.

Warren H. Wood's prompt book.

—— 3. ed. 4 p.l., 82 p. 12°.

J. Smedley's prompt book. Signature of E. F. Taylor.

—— 4. ed. 5 p.l., 82 p. 12°.

Wallack's prompt book.

—— *Philadelphia: T. H. Palmer,* 1822. 67 p. 16°.

Signature of J. F. Anderson.

—— —— Another copy.

—— —— *New York: O. Phelan* [18—]. 63 p. 16°. (Phelan's edition.)

Signature of J. B. Wright, 1838.

—— —— Another copy.

Signature of James Stark.

Bianca Visconti; or, The heart overtasked. By N. P. Willis. *New York: S. Colman,* 1839. 108 p. 12°.

Signature of Miss Davenport.
Inscription: presented Mrs. F. W. Lander 1892 G. Becks.

Binks the bagman: a farce in one act. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 19 p. 16°.

A **bird** in the hand worth two in the bush. An original play...By Frederick Phillips. *London: T. H. Lacy* [18—]. 42 p. nar. 16°.

Birth. A play in three acts. *n.p.* [18—?] 47 p. 8°.

The **black** domino: a drama in three acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—] 1 p.l., 5–36 p., 1 pl. 24°.

Black-ey'd Susan; or, "All in the downs": a nautical drama in three acts. By Douglas Jerrold. *London: J. Duncombe* [18—]. 1 p.l., 13–50 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor.

—— Black-eyed Susan; or, "All in the downs." A nautical drama...in two acts... *Boston: W. V. Spencer,* 1855. 34 p., 1 l. 12°. (The Boston theatre, no. 7.)

Black sheep: an original comedy, in three acts ...By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 54 p. 12°.

Wallack's Theatre prompt book, 1865.

Blanche of Brandywine. An American patriotic spectacle... *New York: S. French* [cop. 1858]. 40 p. nar. 12°. (French's standard drama; acting edition, no. 206.)

The **blind** boy; a melo-drama in two acts...By James Kenney. *London: J. Cumberland* [18—]. 34 p. 24°. (Cumberland's British theatre, v. 25.)

W. Naylor's prompt book.

Blow for blow. A drama in three acts, and a prologue. 1850? 3 pm. 4°. Manuscript.

Act II. missing.

Blue Beard: a grand dramatic romance... By George Colman, the younger. *London: J. Cumberland* [18—]. 39 p. 16°.

Signature of Mrs. F. B. Conway.

The **blue** jackets; or, Her Majesty's service: a farce in one act. By Edward Stirling. *London: J. Duncombe & Co.* [18—] 23 p., 1 pl. 24°. (Duncombe's edition.)

The **boarding** school. An original farce, in one act...By W. Bayle Bernard. *London: Webster & Co.* [18—] 27 p. nar. 12°.

J. W. Wallack's copy.

A **bold** stroke for a husband. A comedy in five acts. By Mrs. Cowley. With a...portrait of Miss Taylor... *London: G. H. Davidson* [18—]. 64 p. 24°.

Boots at the Swan: a farce in one act... By Charles Selby. *New York: W. Taylor & Co.,* 1847. 29 p. 12°. (The Minor drama, no. 2.)

Signature of W. Naylor.

The **bottle** imp: a melo-dramatic romance in two acts. By R. Brinsley Peake. The overture and music composed by G. H. B. Rodwell...*London: Chapman & Hall* [18—]. 29 p., 1 pl. 12°.

Signature of John B. Wright, 1838.

Bought: an original play in three acts, by Frank Harvey...*London: S. French* [18—]. 48 p. 12°.

Box and Cox married and settled! An original farce in one act. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 14 p. 16°.

Signature of John Sefton.

The **bravo;** or, The bridge of sighs: a drama in three acts... By C. Z. Barnett. *London: J. Duncombe* [18—]. 34 p., 1 pl. 24°. (Duncombe's edition.)

—— The bravo; or, The bridge of sighs! A melo-drama in two acts. *London: J. Duncombe & Co.* [18—] 34 p. 16°.

E. F. Taylor's prompt book.
Signature of Albert Saloor.

The **breach** of promise; or, Second thoughts are best. A comedy. By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 40 p. 12°. (Spencer's Boston theatre. No. 80.)

Marked from W. E. Burton's prompt book.

Breakers ahead! or, A seaman's log! A nautical drama, in three acts. By J. T. Haines. *London: J. Duncombe & Co.* [1837?] 48 p., pl. 24°. bd. in 16°. (Duncombe's edition. [no. 27])

Brian Boroihme: or, The maid of Erin. A historical Hibernian melo-drama, in three acts. By James Sheridan Knowles. *New York: S. French* [18—]. 27 p. 12°. (French's Amer. drama. Acting ed. no. 118)

The **bridal**: a tragedy in five acts; adapted for representation, (with three original scenes written by J. S. Knowles), from The Maid's Tragedy of Beaumont and Fletcher... *New York: W. Taylor & Co.* [18—.] vi p. 1 l., 9–67 p. 12°. (Modern standard drama, No. 45.)

The **bride** of Lammermoor: a drama in five acts. By John William Calcraft. [Adapted from the novel of Sir W. Scott.] *New York: S. French* [18—]. 2 p.l., 9–44 p., 1 pl. 12°. (French's standard drama. The acting edition, No. 179.)

—— —— Another copy.

The **brigand**. A romantic drama in two acts. By J. R. Planché. *London: J. Cumberland* [18—]. 36 p. illus. 16°.

Signature of J. B. Wright.

—— *New York: S. French* [18—]. 1 p.l., 5–35 p. 12°. (French's standard drama. Acting edition, No. 188.)

—— Edited by W. Olwine... *New York: W. Olwine* [18—]. iv, 5–35 p. 12°. (Olwine's New York Theatre, No. 1.)

Broken hearts. An...original fairy play. In three acts. By W. S. Gilbert. *London: S. French* [1875]. 35 p. nar. 12°.

The **broken** sword: a melo-drama in two acts. By William Dimond. *New York: S. French* [18—]. 24 p. 16°. (French's standard drama. The acting edition, No. 173.)

Signature of Edwin Adams, Boston Theatre, 1859.

The **bronze** horse; or, The spell of the cloud king: an operatic spectacle in two acts, by E. Fitzball. *London: Duncombe & Co.* [18—] 5–26 p. 24°. (Duncombe's acting edition of the British theatre. No. 151.)

—— —— Another copy.

Signature of J. B. Wright.

Brother Ben: a farce. By J. M. Morton. *London: J. Pattie* [18—]. 22 p. 12°.

Signature of W. H. Chippendale.

Brutus; or, The fall of Tarquin: an historical tragedy in five acts. By John Howard Payne. *London: G. H. Davidson* [18—]. 4 p., 1 l., vii–viii, 9–52 p. 24° bd. as sq. 8°.

Copy of Edwin Booth's prompt book.

—— [*London*, 18—] iii–vi, 7–54 p. 24°.

Signatures of W. H. Macklin and E. F. Taylor.

—— *London* [18—]. 56 p. 8°.

Signatures of J. B. Wright and I. F. H. Carus.

—— From the London edition of 1818. *New York: David Longworth*, 1819. 54 p. 16°.

Signature of J. W. Wallack.

—— *New York: W. Taylor & Co.* [18—] v, 6–7, 1 l., 9–53 p. 12°. (Modern standard drama, no. 59.)

—— —— Another copy.

Signature of James Stark.

[A **budget** of blunders: a play in two acts. By Charles Kemble. *Philadelphia: T. H. Palmer*, 1823.] 36 p. 16°.

Signature of W. B. Blake.

A **bull** in a china shop. A farce in two acts. 1850? 33 l. F°. Boards. With characters' parts on loose leaves. Manuscript.

Without Bagshott's part.

—— —— Another copy. F°. Paper. Manuscript.

The **busy** body: a comedy in five acts. By Mrs. Centlivre. *London: G. H. Davidson* [18—]. 1 p.l., 5–8, 8–71 p. 16° bd. as 8°.

Chippendale's copy from the Haymarket.

—— *London: T. H. Lacy* [18—]. 53 p. 12°.

—— [*London*? 18—] 48 l. 8°.

Signature of J. B. Wright, Boston Theatre, Oct., 1857.

Butchers of Ghent; or, The council of blood. A grand spectacle in four acts, founded on a tale of the same name, translated from the French. Dramatised by O. H. Saunders. 18—? 4 pm. 4°. With the parts of the different characters. 16 pm. 12°. Manuscript.

The list of dramatis personæ gives the Original cast, Bowery Theatre, N. Y., Feb., 1844; and the National, Feb., 1851.

Caius Gracchus. A tragedy. By James S. Knowles. *New York: E. M. Murden*, 1824. 58 pp. nar. 24°.

Signature of J. B. Wright.

Calaynos. A tragedy. By George H. Boker. *London: G. H. Davidson* [18—]. 1 p.l., 8, ix–xii, 9–64 pp. 16°. (Davidson's shilling vol. of Cumberland's plays.)

Marked as played at Broadway Theatre, N. Y.

—— —— Another copy.

Signature of John Sefton.

Camilla's husband. An original drama, in three acts. By Watts Phillips. *London: T. H. Lacy* [1862?]. 44 p. nar. 12°.

—— —— Another copy.

Camille; or, The fate of a coquette. Adapted from the French of A. Dumas [by M. Heron]... *New York: S. French* [18—]. 42 p. 12°. (French's American drama. The acting edition, No. 129.)

Marked as produced under the directian of Matilda Heron Stoepel at Niblo's Garden, 1862.

—— —— Another copy.

E. F. Taylor's prompt book, Montreal, 1876.

—— —— Another copy.

—— Camille; The fate of a coquette. A play in five acts. [In verse and prose. Translated.] By John [H.] Wilkins, 18—. 5 pm. 4°. Musical score. Manuscript.

On cover is written, "Property of Miss J. Davenport." Prompter's copy, without part of Camille, made by Henry F. Stone.

—— —— Another copy, with text complete. 5 pm. 8°. Manuscript.

Original version made for Mrs. Lander.

Capitola; or, The masked mother, and the hidden hand. A drama, in three acts. By C. H. Hazlewood. *London: T. H. Lacy* [18—]. 35 p. nar. 12°.

Captain Bland. An entirely original drama in three acts. By G. H. Lewes. *New York*, 1864. 3 pm. 8°. Manuscript.

Captain Kyd; or, The wizard of the sea. A drama. By J. S. Jones. *New York: S. French* [18—]. 44 p. nar. 12°. (French's standing drama. The acting edition, no. 268.)

—— *Boston: W. V. Spencer* [18—]. 44 p. 8°. (Spencer's Boston theatre, no. 61.)

The **captain** of the watch. A farce in one act. [Adapted from Lockroy's comedy Le chevalier du Guet.] By J. R. Planché. *London: T. H. Lacy* [184–]. 32 p. 12°. (Lacy's acting edition. v. 18.)

—— *New York: S. French* [1858]. 33 p. 12°. (Minor drama. no. 16.)

—— —— Another copy.

—— *New York: W. Taylor & Co.* [18—] 33 p., 1 l. 12°. (Minor drama. no. 16.)

The **Carib** chief; a tragedy, in five acts. From the second London edition. By Horace Twiss. *New York: T. Longworth*, 1820. 66 p. 24° bd. as 12°.

—— —— Another copy.

Signature of J. B. Wright.

The **carpenter** of Rouen; or, The massacre of St. Bartholomew: a romantic drama in four acts. By J. S. Jones. *London: T. H. Lacy* [18—]. 33 p. 12°.

—— —— Another copy.

Signature of J. B. Wright.

—— —— 1847? 4 pm. f°. Manuscript.

Cast of 15 March, 1847, with J. B. Wright as prompter.

Caste. An original comedy, in three acts. By T. W. Robertson. *New York: R. M. De Witt* 1867?]. 44 p. 12°.

—— t.-p. w. 1 p.l., 5–44 p. 8°.

—— *New York: T. H. French* [18—]. 54 p. 12°.

—— 18—. 3 pm. 8°. Manuscript.

"The property of Lester Wallack, Esq."

The **castle** of Andalusia; a comic opera. By John O'Keeffe. *London: J. Cumberland* [18—]. 60 p., 1 port, 16°. (Cumberland's British theatre, no. 238.)

Signature of John B. Wright, 1837.

The **cataract** of the Ganges; or, The rajah's daughter. A...drama ... By W. T. Moncrieff. *London: G. H. Davidson* [18—]. 1 p.l., 5–41 p., 1 pl. 24°.

Catherine Howard, a romantic drama... By Alexander Dumas adapted by W. D. Suter. *London: S. French* [18—]. 48 p. nar. 24°.

Cato: a tragedy in five acts ... By Joseph Addison. *London: J. Cumberland* [18—]. 8, ix–x, 11–50 p., 1 l. 16°.

Signature of James Taylor.
Prompt book of John Procter, 1843.

—— —— Another copy.

The **cavalier,** A play in three acts. n. p., n. d. 1 p.l., 7–42 p. nar. 16°.

Cent. per cent.; or, The masquerade: a farce, in two acts. *London: J. Lowndes* [18—]. 1 p.l., 37 p. nar. 8°.

Marked by W. H. Wood.

Chamber of death. *See* **Tour** de Nesle.

Chapeau de paille d' Italie. *See* **Wedding** march.

The **charcoal** burner; or, The dropping well of Knaresborough: a drama... By George Almar. *London: J. Cumberland* [18—]. 36 p. 24°.

Charles the First, an historical tragedy. By Mary Russell Mitford. [*London?* 18—] 1 l., vii–x, 11–79 p. 24°, bd. as 12°.

Charles the First, an historical tragedy.... By W. G. Wills. *New York: S. French & Son* [1885?]. 64 p. 8°.

Charles the XII. An historical drama... By J. R. Planché. *New York: W. Taylor & Co.* [18—] iv, 1 l., 7–45 p., 2 port. 12°. (Modern standard drama, no. 44.)

Cheap living: a comedy in five acts. By Frederick Reynolds. *London: G. G. & J. Robinson*, 1797. 3 p.l., 68 p. 8°.

Wignell and Reinagle's prompt book.

Cherry and fair star. A... spectacle in two acts...as performed in... American theatres. *New York: S. French* [18—?]. 27 p. 12°. (The minor drama. The acting edition, no. 90.)

The **Chevalier** de St. George; a drama in three acts, adapted from the French of M. M. Mélesville [pseudonym of Anne Honoré Joseph Duveyrier] & R. de Beauvoir [pseudonym of Edouard Roger de Bully]. *London: T. H. Lacy* [18—] 35 p. 12°.

The **children** in the wood, an opera in two acts. By Thomas Morton. [*New York: E. B. Clayton*, 18—] 3–36 p. 24°.

Signature of W. Naylor.

The **chimney** corner, an original domestic drama, in two acts...By H. T. Craven. *London: T. H. Lacy* [18—]. 36 p. 12°.

Signature of C. Wheatleigh.

—— —— Another copy.

A **Christmas** carol; or, The miser's warning! A drama...adapted from C. Dickens' work. By C. Z. Barnett. *London: J. Duncombe* [18—]. 26 p. 24°. (Duncombe's edition.)

Christmas Eve, or, The duel in the snow. An original domestic drama. By Edward Fitzball. *London: T. H. Lacy* [18—]. 28 p. 8°.

—— —— Another copy.

As issued, without the prompter's notes.

—— Christmas Eve, or, The duel in the snow. An original domestic drama...[Clippings mounted on 32 sheets.] *London: T. H. Lacy* [18—]. 8°.

Cinderella. An opera in three acts. [In verse and prose.] 3 p.l., 49 l. 4°. Linen. Manuscript.

"Mrs. Ed. Knight" written on cover and title-page; also, "J. B. Wright, Boston."

Cinderella; or, The fairy and the little glass slipper. An opera, in three acts. Music by Rossini. *Philadelphia: Turner & Fisher* [18—]. 52 p. illus. 24° bd. as 8°. (Turner's dramatic library.)

Signature of J. B. Wright.

Cinderella; or, The fairy and little glass slipper: an opera in three acts. Music by Rossini... *New York: S. French* [18—]. 35 p. 12°. (French's standard drama, no. 164.)

City Madam. *See* **Riches.**

Civilization. A play. In five acts. By John H Wilkins. *London: T. H. Lacy* [18—]. 64 p. 12°.
Signature of J. B. Wright.

—— —— Another copy.
Signature of James Sefton.

Clancarty. *See* **Lady** Clancarty.

The **clandestine** marriage: a comedy...[By George Colman, the elder.] *London: T. Becket & P. A. de Hondt*, 1766. 3 p.l., 90 p., 2 l. 8°.
Signature of W. B. Wood.

—— *London: J. Duncombe* [18—]. 3–67 p., 1 pl. 24°. (Duncombe's edition.)

—— *New York: W. Taylor & Co.* [18—] v, 7–82 p. 12°. (Modern standard drama, no. 38.)

Clari; or...The maid of Milan. An opera... By John Howard Payne. *Philadelphia: F. Turner* [183–]. 3 p.l., 11–40 p., 1 pl. nar. 16°. (Turner's dramatic Library.)

—— —— Another copy.
Signature of E. F. Taylor.

Clarisse; or, The merchant's daughter. A drama...By Edward Stirling. *London: National Acting Drama Office* [18—]. iv, 5–48 p. nar. 12°.
Signature of W. E. Burton.

Cleone; a tragedy...By R. Dodsley. *London: J. Bell*, 1792. vi, p., 2 l., 11–77 p., 1 pl. 24°.
Signature of W. B. Wood.

Clouds: an original American comedy in four acts...By Fred. Marsden. *New York: R. M. DeWitt*, 1873. 64 p. 12°.
Inscription: George Becks from E. J. Wendell.

—— —— Another copy.

The **Colleen** Bawn; or, The brides of Garryowen. A domestic drama...By Dion Bourcicault. *London: T. H. Lacy* [186–?]. 52 p. nar. 12°.

Columbus; or, The discovery of America. An historical play...By Thomas Morton. *Boston: W. Spotswood*, 1794. 2 p.l., 52 p., 1 l. 16°.

The **comedy** of errors. With alterations, from Shakspeare. Adapted for theatrical representation. By T. Hull. *London: J. Bell*, 1793. iv, 1 l., 7–51. new ed. 8°.
Signature of W. B. Wood.

—— The comedy of errors...with alterations and additions...*London: S. Low*, 1819. 2 p.l., 86 p. 8°.
Signature of Wm. B. Wood.

Comedy of Twelfth Night. *See* **Twelfth** Night.

The **committee;** or, The faithful Irishman: a comedy...By Sir Robert Howard. *London*, 1739. 2 p.l., 82 p. 12°.

A **conjugal** lesson: a comic scene...By H. Danvers. *New York: S. French* [18—]. 16 p. nar. 12°. (French's American drama. Acting edition. no. 96.)

The **conquest** of Taranto; or, St. Clara's Eve: a play by the author of The peasant boy...[*i. e.*, W. Dimond.] *New York: D. Longworth*, 1817. 62 p. 16° bd. as 12°.
W. Naylor's prompt book.

The **contested** election: a comedy in three acts...By Tom Taylor. *Manchester: T. Chambers*, 1868. 1 p.l., 5–60 p. 8°.

Cool as a cucumber. A farce...By W. Blanchard Jerrold. *New York: S. French* [18—]. 18 p. nar. 12°.

Coriolanus. A tragedy. By Shakespeare. *n. p.*, 1709. p. 1905–2001, 1 pl. 12°.
Signature of George Fisher.

—— Coriolanus; or, The Roman matron. *n. p.*, n. d. 5–68 p. 8°.
Signature of J. B. Wright.
Inscription: W. A. Conway to T. S. Hambin.

The **corsair;** or, The little fairy at the bottom of the sea. A...burlesque and pantomime...By William Brough. *New York: S. French* [18—]. 27 p. 12°. (The minor drama. The acting edition. no. 131.)

The **Corsican** brothers: a dramatic romance in three acts and five tableaux. Adapted from the romance [Les frères corses] of Dumas...By Eugène Grangé and X. de Montepin. *New York: S. French* [18—]. 2 p.l., 7–60 p. 12°. (French's standard drama, no. 93.)

—— —— Another copy.

—— Les frères corses; or, The Corsican brothers: a dramatic romance in three acts and five tableaux. Adapted from the romance of Dumas. By E. Grangé and X. de Montepin. *London: T. H. Lacy* [18—]. 44 p., 1 pl. 12°.
Inscription: J. B. Wright fr. T. Barry.

Count Benyowsky; or, The conspiracy of Kamtschatka. A tragi-comedy... Translated from the German of Kotzebue by Rev. W. Render. *London: W. J. and J. Richardson*, 1798. vi, 1 l., 205 p. 2. ed. nar. 8°.

The **country** girl: a comedy in five acts. Altered from Wycherley by D. Garrick...With a fine engraving...*London: J. Cumberland* [18—]. 64 p. 24°.

The **country** squire; or, Two days at the hall. An original comedy...By Charles Dance. *London: Chapman & Hall* [1837]. 45 p. nar. 12°.
Signature of W. H. Chippendale.

—— *London: S. French* [18—]. 42 p. 12°.

—— *New York: S. French* [18—]. 42 p. 12°. (French's standard drama. The acting edition. no. 306.)

The **courier** of Lyons; or, The attack upon the mail. A drama in three acts. By Moreau, Siraudin, and Delacour. Translated from the French. *London: T. H. Lacy* [18—]. 44 p. 12°.
Signature of H. K. Forrest.

Court and city. A comedy... By Richard Brinsley Peake. *London: J. Cumberland & Son* [18—]. 72 p. 8°.

The **cradle** of liberty [or, Boston in 1775. A drama in four acts. By Stephen E. Glover. Adapted from J. Fenimore Cooper's novel of Lionel Lincoln; or, The leaguer of Boston]. 1850? The parts of different characters. Text lacking. 14 pm. 8°. Manuscript.

Cramond Brig: or, The gudeman of Ballangeich. A comic drama, in two acts. Adapted from [R. Dodsley's tale] the "Miller of Mansfield." By William H. Murray. *London: T. H. Lacy* [182–]. 18 p. 12°.

The **cricket** on the hearth, a fairy tale of home. [Dramatized from the Christmas tale of C. Dickens.] By Edward Stirling. *London: Nat. Act. Drama Off.* [18—] 36 p., 1 pl. 12°.

The **critic ;** or, A tragedy rehearsed: a dramatic piece, in two acts. By Richard Brinsley Sheridan. *London: J. Cumberland* [18—]. 42 p. nar. 24°.

—— *London: G. H. Davidson* [18—]. 42 p., 1 port. 24°.

—— *New York: S. French* [18—]. 1 p.l., 7–41 p., 1 port. 12°. (French's standard drama. no. 56.)

The **crown** prince, or, The buckle of brilliants: a romantic burletta in two acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—] 32 p., 1 pl. nar. 16°. (Duncombe's edition.)

Signature of J. B. Wright, 1838.

—— *New York: S. French* [18—]. 26 p. 12°. (Minor drama. no. 100.)

—— —— Another copy.

Cup of tea: a comedietta in one act. *London: S. French* [18—]. 24 p. 12°.

Cupid's conspirator. A comedy in two acts [in verse]. [By John Westland Marston.] 18—? 1 p.l., 44 l. 8°. Paper. With the parts of the different characters. 8 pm. 8°. Manuscript.

A **cure** for the heart-ache. A comedy. By Thomas Morton. [*London: T. Longman*, 17—.] iii–iv, 5–87 p. 12°.

—— *New York: Berford & Co.*, 1847. vi, 7–66 p. 12°. (Modern standard drama. no. 14.)

La **dame** de St. Tropez! or, The poisoner! A drama... By James Barber. *London: J. Duncombe*, n. d. 1 p.l., 5–44 p. 24°. (Duncombe's edition.)

E. F. Taylor's business.

Damon and Pythias. A play in five acts, by John [and Michael] Banim. As played by Mr. Forrest. *New York: W. Taylor & Co.* [1846?] vi, 7–60 p. 12°. (Modern standard drama. no. 37.)

—— *New York: Douglas* [18—]. vi, 7–60 p. 12°. (Modern standard drama. no. 37.)

Signature of James Stark. Marked as played at the Broadway Theatre. G. W. Lewis, prompter.

—— *New York: S. French* [18—]. vi, 7–60 p. 12°. (French's standard drama. no. 37.)

—— No. 6 of the Edwin Forrest edition of Shakespearean and other plays. *New York* [*W. A. Moore & C. S. Bernard*, 1860]. 1 p.l., 57 p., 1 port. 12°.

[The **Danicheffs:** a comedy in four acts. By Pierre Newsky and A. Dumas.] [*London?* 18—] 3–48 p. 8°.

—— 1850? The parts of the different characters. Text lacking. 18 pm. 12°. Manuscript.

Daniel Rochat. A comedy in five acts. Translated from the French of Victorien Sardou by J. V. Pritchard. *London: S. French* [18—]. 76 p. nar. 12°. (French's Standard drama, the acting edition. no. 379.)

—— —— Another copy.

Dan'l Druce, blacksmith. A new and original drama, in three acts. Printed for private use only. By W. S. Gilbert. [*London*, 1876.] 40 p. nar. 12°.

Dark gondola. *See* **Tower** of Nesle.

The **daughter:** a play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1837. 4 p.l., 108 p. 2 ed. 8°.

David Copperfield. *See* **Little** Em'ly.

David Garrick: a comedy in three acts: (Adapted from the French of "Sullivan," which was founded on a German dramatization of a pretended incident in Garrick's life.) By T. W. Robertson. *New York: R. M. De Witt* [18—]. 28 p. 12°.

The **dead heart:** an historical drama in three acts with a prologue, by [or, rather dedicated to] Benjamin Webster. By Watts Phillips. *New York: S. French* [18—]. 44 p. 12°. (French's standard drama. The acting edition, No. 388.)

The **death** token! A melo-drama, in two acts. By T. E. Wilks. *London: T. H. Lacy* [1837]. 12°.

Deborah; or, The Jewish maiden's wrong: a drama. By Charles Smith Cheltnam. [*London: T. H. Lacy* [18—]. 38 p. 12°.

Demon of the Desert; or, the well of palms: a melo-drama in two acts. By A. L. Campbell. *London: J. Duncombe & Co.* [18—] 36 p., 1 pl. 24°, bd. as 16°. (Duncombe's edition.)

—— —— Another copy.

—— New York, 1850? The parts of the different characters. Text lacking. 16 pm., and loose leaves. 12°. Manuscript.

On some of the parts is written, "Barnum's Museum, New York."

[**De Montfort:** a tragedy. By Joanna Baillie. *London: H. Baldwin & Son*, 18—.] 1 p.l., 303–411 p. 12°.

W. B. Wood's business.

Deseret deserted. [Drama in three acts.] [*New York?* 18—?] 3–28 p. 12°.

The **devil's** bridge, an opera. By Samuel James Arnold. *Philadelphia: T. H. Palmer*, 1822. 55 p. 16°.

Signature of James Manley.

—— Same. [*London*, 18—.] t.-p. wanting. 5–52 p., 1 pl. 16°.

Signature of J. B. Wright.

The **devil's** elixir; or, The shadowless man: musical romance. By Edward Fitzball. With a fine engraving by Mr. Bonner from a drawing... by Mr. Cruikshank. *London: J. Cumberland* [1829]. 36 p. nar. 16°.

Signature of Tho. Barry, 1829.

Dick Turpin & Tom King, a serio comic drama. By W. E. Suter. *New York: S. French* [18—]. 24 p. 12°. (French's minor drama. The acting edition. no. 283.)

Signature of E. F. Taylor, 1868.

Doctor Dilworth. A farce in one act. By John Oxenford. *New York: S. French* [18—]. 18 p. 12°.

Dombey and Son. Dramatized from Dickens's novel. In two acts. 1850? 2 p.l., 19 l. F°. Letterpress and manuscript.

"Property of Wm. J. Le Moyne, N. Y., 1871."

Dominique the deserter: or, The gentleman in black. A comic drama. By William H. Murray. Adapted from the French. *London: T. H. Lacy* [18—]. 24 p., 1 pl. 16°.

Signature of Sidney Wilkins.

Don Cæsar de Bazan: a drama in three acts [from the French of P. F. P. Dumanoir and A. Dennery]. With a memoir of Charles Kean...*New*

York: W. Taylor & Co. [18—] iv, iii–xi, iv, 1 l., 7–47 p., 1 port. 12°. (Modern standard drama, No. 16.)

Signature of Mrs. J. R. Scott.

—— *New York: S. French* [18—]. 1 p.l., 7–47 p. 12°. (French's standard drama, no. 16.)

—— —— Another copy, iv, 7–47 p. 12°.

Wallack's copy.

—— [*London: W. Barth*, 18—] 1 p.l., 7–39 p. 12°.

Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza. By Thomas Dibdin. *London: J. Cumberland* [18—]. 28 p. 24°.

Don John; or, The two Violettas: a musical drama in three acts founded on Beaumont and Fletcher's comedy of The chances... Music by Mr. Bishop and Mr. Ware. *London: J. Miller*, 1821. 67 p. 8°.

Signature of W. B. Wood.

The **double-bedded** room: a farce. By J. M. Morton. *London: J. Duncombe* [18—]. 19 p. 24°. (Duncombe's edition.)

Signature of John Sefton.

Douglas: or, The noble shepherd. A tragedy ...By Rev. John Home. *Philadelphia: Fisher & Bro.* [18—] 6, 2 l., 13–64 p. nar. 16°. (Turner's dramatic lib.)

Signature of James Stark.

The **dramatist:** or, Stop him who can! A comedy in four acts. By Frederick Reynolds. *London: T. N. Longman*, 1793. 2 p.l., 76 p., 2 l. 8°.

Signatures of Wm. Jones and John Brown.

—— *London: J. Cumberland* [18—]. 57 p., 1 pl. 12°.

—— t.-p. w. 3–72 p. 16°.

Signature of J. B. Wright.

The **dream** at sea. A drama...By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 38 p. 12°. (Spencer's Boston theatre, no. 68.)

—— *Philadelphia: R. Harris*, 1844. 59 p., 1 pl. 24°.

Dred, a tale of the great dismal swamp: a drama in four acts, founded on the novel of the same title by Mrs. H. B. Stowe... By H. J. Conway. *New York: J. W. Amerman*, 1856. 46 p. 12°.

The **drunkard;** or, The fallen saved. A Moral Domestic Drama in five acts. Adapted by W. H. [*i. e.*, Henry William] Smith. *New York: Samuel French* [18—]. 1 p.l., v–vi, 7–64 p. 12°. (French's standard drama, no. 86.)

—— —— Another copy.

—— —— Another copy.

The **drunkard's** fate: or, Fifteen years of a drunkard's life. A melodrama...By the author of "The smoked miser"...[*i. e.*, Douglas Jerrold]. *New York: E. B. Clayton*, 1830. 52 p. nar. 16°. (Clayton's ed.)

Signature of R. Elms.

The **Duchess** of Malfi: a tragedy in five acts, adapted from J. Webster... *London: Davidson* [18—]. 8 p.l., 1 l., 9–59 p. 24°.

—— t.-p. w. 2 p.l., 7–64 p. 16°.

James Stark's prompt book.

The **duke's** daughter: or, The hunchback of Paris. A drama... Dramatized from P. [H. C.] Féval's "Le petite [*sic*] Parisien," as "Le Bossu" .. By Anicet-Bourgeois. *New York: S. French* [1863?]. 39 p. 12°.

—— Same. *New York: W. C. Wemyss* [18—]. 39 p. 12°.

The **dumb** boy of Manchester. A melo-drama, in two acts. By B. F. Rayner. *New York: S. French* [18—]. 24 p. 12°. (French's standard drama; acting edition, no. 340.)

Text is identical with: The dumb man of Manchester.
Signature of J. B. Wright.

The **dumb** girl of Genoa; or, The bandit merchant: a melodrama in three acts. By J. Farrell. *Boston: M. V. Spencer* [1856?]. 21 p. 16°. (Spencer's Boston theatre, no. 44.)

—— *New York: R. H. Elton* [18—]. 35 p., 1 l. 12°. (Elton's edition.)

Signature of John B. Wright.

The **dumb** man of Manchester. A melo-drama, in two acts. By B. F. Rayner. *London: T. H. Lacy* [18—]. 30 p. nar. 12°.

Text is identical with: The dumb boy of Manchester.
Signature of Joseph C. Foster.

The **earl** of Essex; a tragedy, in five acts. By Henry Jones. *New York: D. Longworth*, 1814. 52 p. 16°.

The **earl** of Poverty; or, The old wooden house of London wall. A local drama. By George Almar. *London: J. Cumberland* [18—]. 1 p.l., 5–54 p. 24°.

The **earthquake;** or, The spectre of the Nile: a burletta operatic spectacle in three acts. By E. Fitzball...The music by G. H. Rodwell... *London: J. Cumberland* [18—]. 40 p. 16°.

Signature of J. B. Wright.

East Lynne: a drama. In five acts. Adapted from the novel . . . By Mrs. Wood. *Boston: G. M. Baker* [18—]. 43 p. 12°. (Spencer's universal stage, no. 47.)

"**Edged** tools." A play in four acts. By Brander Matthews. *New York: S. French*, cop. 1873. 47 p. 12°.

[**El Hyder:** a drama in three acts. *London?* 18—.] 44 p. 16°.

Signature of W. Naylor.

The **elder** brother; or, Love makes a man: A comedy, in five acts . . . By Beaumont and Fletcher. *New York: R. G. Berford*, 1848. vi, 9–69 p. nar. 12°. (The new Amer. theatre, no, 1.)

"Business" by George Vandenhoff.

—— The elder brother. A play in five acts. *New York: Douglas*, 1848. 1 p.l., v–vii, 9–72 p. 12°. (Modern standard drama, no. 67.)

—— *New York: S. French* [18—]. 1 p.l., 9–72 pp. 12°. (French's standard drama, no. 67.)

Signature of J. B. Wright.

Elizabeth, Queen of England. An historical play in five acts. By Paolo Giacometti. *Belfast: D. & J. Allen*, 1884. 2 p.l., 6–49 p. 12°.

As played by Mrs. F. W. Lander.

—— Elizabeth, Queen of England. An adaptation from [Paolo] Giacometti's tragedy, in five acts, by Miss Fanning Reed. Lyceum Theatre, 1869. 5 pm. f°. With the part of Bacon, separate. Manuscript.

—— —— Another copy, without the full part of Elizabeth. 1 p.l., 105–201 l. f°. Boards. Manuscript.
Inserted is a programme of the Constellation Theatre, May 23, 1871. Mrs. F. W. Lander in the title-rôle.

Ella Rosenberg. A melo-drama . . .By James Kenney. *Boston: W. V. Spencer* [18—]. 26 p. 12°. (Spencer's Boston theatre, no. 112.)

—— *Boston: West & Richardson* [18—]. 35 p. 24°.
W. Naylor's prompt book.

Elopements in high life. A comedy, in five acts. By Robert Sullivan. *London: T. H. Lacy* [18—]. 52 p. nar. 12° bd. as sq. 8°.
Altered and condensed into three acts by H. B. Phillips, prompter.

Engaged. An entirely original farcical comedy, in three acts. By W. S. Gilbert. *London: S. French* [18—]. 48 pp. nar. 12°.

Englishmen in India: a play, in three acts. *n. p.*, n. d. 1 p.l., 35–88 p. 24°.
Edmond Conner's prompt book.
Signatures of J. Taylor and G. Stanley.

Epicœne; or, The silent woman: a comedy... By Ben Jonson. *London: D. Midwinter*, 1739. 2 p.l., 7–107 p. 12°.

The **Eton** boy. A farce...By Edward Morton. *London: J. Duncombe & Co.* [18—] 20 p. 24°. (Duncombe's edition.)
Signature of John Sefton.

Evadne; or, The statue: a tragedy in five acts. By Richard Sheil. *London: J. Murray*, 1819. vi, 2 p.l., 86 p., 2 l. 8°.
Signature of Wm. B. Wood.

—— *New York: T. Longworth*, 1819. 83 p. 16°.
Signature of J. B. Wright.

—— *New York: S. French* [18—]. vii, 7–63 p. 12°. (French's standard drama, no. 52.)

The **Eve** of St. John. A melodramatic spectacle in three acts. Version of Naiad queen. 18—? 2 p.l., 24 l. f°. Paper. Manuscript.

Eveleen Wilson, the flower of Erin: an original drama.. By James Pilgrim. *Boston: M. V. Spencer* [1853?]. 32 p. 12°. (Spencer's Boston theatre, no. 77.)

Everybody's friend, an original comedy, in three acts. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 54 p. nar. 12°. (Lacy's acting edition, no. 586.)
Wallack's Theatre prompt book.

—— —— Another copy.
Signature of J. B. Wright.

—— —— Another copy.

—— *New York: S. French* [18—]. 46 p. 12°. (French's standard drama, no. 350.)
Signature of Mrs. F. B. Conway.

Every one has his fault. A comedy, in five acts. By Mrs. Inchbald. *London: J. Cumberland* [18—]. 70 p. illus. 24°.

—— [*London*, 18—] 5–75 p. 24°.
Signature of W. R. Blake.

Exiles. A drama in six acts. 1850? 6 pm. F°. Characters' parts. 18 pm. 12°. Manuscript.

Extremes; or, Men of the day. A comedy in three acts. By Edward Falconer. *London: S. French* [18—]. 72 p. nar. 12°.
Signature of Mrs. Chippendale.

—— —— Another copy.
Signature of M. J. Chippendale.

—— *London: T. H. Lacy* [18—]. 72 p. 12°.
Signature of E. F. Taylor, 1865.

—— —— Another copy.

Faint heart never won fair lady. A comedy in one act. By J. R. Planché. *New York: S. French* [184–]. 1 p.l., 7–31 p. 12°. (French's standard drama, no. 68.)

—— *New York: Berford & Co.*, 1847. iv, 1 l., 7–31 p. 12°. (Modern drama, no. 68.)
Signature of James Stark.

Faith and falsehood; or, The fate of a bushranger: a drama...By William Leman Rede. *London: W. Strange*, 1837. 38 p. nar. 16°.

The **falls** of Clyde: a melodrama in two acts. By George Soane. *London: J. Cumberland* [18—]. 40 p. 16°.
Signature of J. B. Wright, 1837.

—— From the London edition of 1817. *New York: D. Longworth*, 1818. 36 p., 1 l. 16°.
"G. M. Wyatt, bought of J. F. Adams."

—— —— Another copy.

Family jars. A musical farce, in two acts [by Joseph Lunn]...*New York: S. French* [18—]. 12°. (The minor drama. The acting edition, no. 119.)
Signature of J. B. Wright.

The **family** legend: a tragedy...By Joanna Baillie (first American from the first Edinburgh edition of 1810). *New York: D. Longworth*, 1810. vi p. 1 l., 9–84 p. 24°.
W. B. Wood's business.

Fanchon, the cricket; a domestic drama, in five acts, from a tale of G. Sand, translated from the German by A. Waldauer...*New York: S. French*, cop. 1860. 48 p., 1 pl. nar. 12°. (French's standard drama...no. 334.)

—— —— Another copy.
Signature of E. A. McDowell.

Fashion; or, Life in New York. A comedy in five acts. By Anna Cora Mowatt. *London: W. Newberry*, 1850. 4 p.l., 62 p., 1 l., 1 port. 12°.
Signatures of James Stark, and Mrs. John Brougham.

—— —— Another copy.
Signature of J. B. Wright, 1854.

The **fatal** dowry. A tragedy...By Philip Massinger. *London: T. Dolby* [1825?]. iv, 2 l., 7–63 p. 8°.
Signature of J. B. Wright.

—— *London: G. H. Davidson* [18—]. 66 p., 2 pl. 16°.

—— t.-p. w. vi, iv–v, 1 l., 9–65 p. 24°.
Signatures of H. C. Chamock and W. H. Smith, 1828.

—— *New York: E. M. Murden*, 1826. 66 p. 16°.
Inscription: John Wm. Wallace from Wm. B. Wood.

Father and son; or, The Rock of Charbonniere. A drama...By E. Fitzball. *New York: S. French* [18—]. 35 p., 1 pl. 12°. (French's standard drama. Acting ed. no. 193.)

Faustus: a romantic drama in three acts. By George Soane. With a fine engraving...*London: G. H. Davidson* [18—]. 58 p., 1 pl. 24°.

—— Faustus: a melo-drama in three acts... *Baltimore: J. Robinson* [18—]. 54 p. 16°, bd. as 12°.
Signature of J. B. Wright.

—— t.-p. w. 1 p.l., 59 p. 8°.
Signature of J. B. Taylor.

Fazio, a tragedy. By H. H. Milman. *London: J. Murray*, 1818. vi, 1 l., 64 p. 7. ed. 8°.
Signature of T. D. Davenport.

—— Fazio; or, The Italian wife: a tragedy. *New York: W. Taylor & Co.* [18—] viii, 9–60 p. 12°. (Modern standard drama, no. 2.)

—— —— Another copy.

—— —— Another copy.

—— —— *M. Douglas* [18—]. 1 p.l., v–viii, 9–60 p. 12°. (Modern standard drama, no. 2.)
Signature of J. B. Wright.

The **female** highwayman; or, The blighted Lily. A drama in three acts. By James Pilgrim. *New York*, 1852. 3 pm. 4°. With directions for the music, and score of the songs. Manuscript.
The directions for the music are signed "C. Winter, N. Y. Feb. 15, 1852."
Prompt copy made by E. S. Bowles.

Feudal times; or, The court of James the Third. A Scottish historical play...By Rev. James White. *New York: J. Douglas*, 1848. vi, 7–63 p. 12°.

—— 1850? Characters' parts. Text lacking. 10 pm. 12°. Manuscript.

Figaro. *See* **Marriage** of Figaro.

The **fireman**: a drama in three acts...By Samuel D. Johnson. *Boston: W. V. Spencer* [pref. 1856]. 36 p. 12°. (Spencer's Boston theatre...no. 51.)
Signature of D. Myror.

Fleur de Marie; or, The prince and the stabber. A drama in three acts, taken from The mysteries of Paris, by Eugene Sue. 1850? 3 pm. 12°. With characters' parts. 19 pm. 12°. Manuscript.

The **floating** beacon; or, Norwegian wreckers. A melo-drama...By E. Fitzball. *New York: S. French* [18—]. 2 p.l., 9–32 p., 1 pl. nar. 12°. (French's standard drama. The acting edition. No. 174.)

The **flowers** of the forest: Gypsy story. An original drama...By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 53 p. 12°. (Spencer's Boston theatre. No. 128.)

[The **flying** Dutchman; or, The phantom ship: a nautical drama in three acts, by E. Fitzball.] [*London?* 18—] *n. t.-p.* 9–54 p. 16°.

—— *London: J. Cumberland* [18—]. 48 p. 24°.
Signatures of John Poweler and James Taylor.

Follies of a day. *See* **Marriage** of Figaro.

The **follies** of a night. A vaudeville comedy ...By J. R. Planché. *n.t.-p.* [18—] iii–iv, 1 l., 7–54 p. nar. 12°.

Folly as it flies. A comedy in five acts. By Frederick Reynolds. [*London: T. Longman and O. Rees*, 1802?] 1 p.l., 5–67 p. 8°.

—— *London: J. Cumberland* [18—]. 62 p. illus. 24°.

—— —— Another copy. 60 p. illus. 24°.

Fontainville Forest, A play...By James Boaden. *London: Hookham & Carpenter*, 1794. 4 p.l., 70 p. 8°.

The **fool's** revenge. A drama, in three acts. By Tom Taylor. *London: T. H. Lacy* [1859]. iv, 5–58 p. nar. 12°.

—— —— Another copy.
Signature of James Stark.

For love. A drama in three acts. 18—? 3 pm. 4°. Manuscript.

Forbidden fruit. Comedy in three acts. By Dion Boucicault. 18—? 2 pm. f°. With the parts of the different characters. 13 pm. 12°. Manuscript.

[The **forest** of Bondy; or, The dog of Montargis: a melodrama. *New York: D. Longworth*, 1818.] 3–40 p. 24°.
Signatures of W. A. Conway and J. Horton.

Forget-me-not: an original play in three acts ...*Kingston-on-Thames* [18—]. 58 p. 12°.
Wallack's prompt book.

Formosa. A drama in four acts. By Dion Bourcicault. 18—? 4 pm. f°. Manuscript.

The **forty** thieves. A grand operatical romance and brilliant spectacle in two acts. By R. B. Sheridan and G. Colman, jr. *Boston: J. Larkin & J. Greenleaf*, 1810. 52 p. 16°.
Signature of W. H. Stephens.

—— t.-p. w. 11–36 p. 16°.

Forty winks A farce in one act. 18—? 30 l. f°. Paper. With the parts of the different characters. 9 pm. 12°. Manuscript.

Foscari. A tragedy, in five acts. By Mary Russell Mitford. *London: J. Cumberland* [18—]. 3–59 p., 1 pl. 24°.
Marked from Mr. Conway's original prompt book.

—— *London: J. Cumberland* [18—]. 1 p.l., 5–79 p., 1 pl. 8°.
Signature of J. B. Wright, 1863.

[**Foul** play: a drama in four acts. By Charles Reade and Dion Bourcicault. *New York?* 18—] 45 p. 8°.

The **foundling** of the forest. A play... By William Dimond. *London: T. H. Lacy* [18—]. 1 p.l., 5–62 p., 1 pl. nar. 12°.

—— *New York: D. Longworth*, 1809. 70 p. 24°.
Signature of W. H. Macklin.

—— —— Another copy.

The **four** sisters; or, Woman's worth and woman's ways. A petite comedy, in one act. By W[illiam] Baile Bernard. 1850? 2 p.l., 42 l. F°. Paper. Manuscript.
"John Burroughs Wright, New York, 1854," written on title-page.

Fra-Diavolo; or, The inn of Terracina: a comic opera in three acts. Composed by Auber; written, and the music adapted by M. Rophino Lacy... *London: J. Miller*, 1833. 2 p.l., 68 p. 12°, bd. as 8°.

—— Fra Diavolo; or, The inn of Terracina. A comic opera. The music by Auber, the libretto by R. Lacy. [Libretto only.] *New York: W. Corbyn*, 1854. 54 p. 12°.

Francis the First. A tragedy... By F. A. Kemble [afterwards F. A. K. Butler]. *New York: Peabody & Co.*, 1832. 63 p. 8°.

Frederick of Prussia: or, The monarch and the mimic. A burletta. By Charles Selby. *London: J. Duncombe & Co.* [18—] 1 p.l., 5–29 p. 16°. (Duncombe's ed.)

Fredolfo: a tragedy in five acts. By the Rev. R. C. [*i.e.* Charles Robert] Maturin. *Philadelphia: M. Carey & Son*, 1819. 79 p., 1 l. 16°.
Signature of Wm. B. Wood.

Der **Freischütz:** an opera in three acts, altered from the German. By George Soane. *London: J. Tabby*, 1825. 1 p.l., 45 p. 8°.

The **French** spy; or, The siege of Constantina. A military drama in three acts. By J. T. Haines. *New York: S. French* [18—]. 24 p. nar. 12°. (French's standard drama, no. 153.)

E. F. Taylor's prompt book.

Frères corses. *See* **Corsican** brothers.

Friends or foes? A comedy in four acts, adapted and altered from the French [Nos intimes of Sardou] by H. Wigan...*London: T. H. Lacy* [18—]. 68 p. 12°, bd. as 8°.

—— —— Another copy.

Frightened to death: a musical farce in two acts. By W. C. Oulton. The music composed and selected by T. Cooke. *New York: D. Longworth*, 1817. 35 p. 24°.

Signature of Emily Rola Crocker.

"Frou Frou"; a comedy of powerful human interest, in five acts [translated from the French of Meilhac and Halévy]...By Augustin Daly. *New York: S. French*, cop. 1870. 58 p. nar. 12°. (French's standard drama, no. 359.)

—— —— Another copy.

—— —— Another copy. Cut to four acts.

The **game** of life. An original comedy. By John Brougham. *New York: S. French*, cop. 1856. 44 p. nar. 12°. (French's American drama. The acting edition. no. 116.)

John Moore's prompt book, Wallack's Theatre.

The **game** of love. An original comedy in five acts. By John Brougham. *New York: S. French*, cop. 1855. 54 p. 12°. (French's American drama; acting edition, no. 105.)

The **gamester:** a tragedy in five acts...By Edward Moore. *London: G. H. Davidson* [18—]. 56 p. 16°. (Cumberland's British theatre, No. 28.)

—— *London: J. Cumberland* [18—]. 54 p. 16°.

Signature of A. P. Crane.

—— *London: Longman* [18—]. 69 p. 16°.

—— *Baltimore: J. Robinson*, 1820. 78 p. 16°.

Signature of W. Naylor.

George Barnwell: a tragedy, in five acts. By George Lillo. *London: J. Cumberland* [18—]. 46 p. illus. 24°.

Signature of J. B. Wright.

George Geith; or, Romance of a city life. A drama in four acts and a tableau. By Wybert Reeve. *London: S. French* [18—]. 44 p. nar. 12°.

The **Gipsy** farmer; or, Jack and Jack's brother. A drama, in two acts. By J. B. Johnstone. *London: A. Vickers*, 1849. 36 p. 24°.

Signature of E. F. Taylor.

—— *London: T. H. Lacy* [18—]. 36 p. 24°.

Giralda; or, The Miller's wife. A new comic drama, in three acts. By Benjamin Webster. With an engraving. *London: Nat. Acting Drama Off.* [18—] 36 p., 1 pl. nar. 12°.

Signatures of E. R. Crocker and F. B. Conway, 1871.

Gisippus: or, The forgotten friend. A play. By Gerald Griffin. *New York: J. Douglas*, 1848. vi, 9–71 p. nar. 12°. (Modern standard drama. no. 69.)

Signature of James Stark.

—— *New York: W. Taylor & Co.* [18—] vi, 9–71 p. 12°. (Modern standard drama, no. 69.)

—— *New York: S. French* [18—]. v, 9–71 p. 12°. (French's standard drama, no. 69.)

Gitanilla; or, The children of the Zincali: a drama in three acts. By J. Crawford Wilson. *London: T. H. Lacy* [18—]. 50 p. 12°.

A **glass** of water. "Great events from trifling causes spring."; or, A comedy in two acts, freely adapted from the "Verre d'eau," of E. Scribe, by W. E. Suter. *London: T. H. Lacy* [18—]. 54 p. 1 l. 12°.

The **glory** of Columbia, her yeomanry: a play in five acts. By William Dunlap. *New York: D. Longworth*, 1817. 56 p. 16°.

Signature of J. B. Wright.

Going to the Derby. A comedy. *n. p.*, n. d. 5–28 p., 1 pl. 24°.

Marked by John Sefton.

The **golden** farmer; or, Jemmy Twitcher in England. A domestic drama in two acts. By Benjamin Webster. *New York: Berford & Co.*, 1847. 1 p.l., v–vii, 38 p., 1 port., 1 pl. 12°. (The minor drama, no. 8.)

—— *New York: S. French* [18—]. 1 p.l., 5–38 p. 12°. (The minor drama, no. 8.)

—— The golden farmer; or, Vell, vot of it? A domestic drama, in two acts. *Philadelphia:* B. *Turner* [18—]. 2 p.l., 9–40 p. nar. 16°, bd. as 12°. (Turner's dramatic library.)

The **good** for nothing. A farce in one act. By John Baldwin Buckstone. 1852. 3 p.l., 23 l. f°. Paper. Manuscript.

On title-page is written "J. Wright Esq. with Vincent Hayes' kind regards."

The **governor's** wife: a comedy in two acts. By Thomas Mildenhall. *London: W. Barth* [18—]. 37 p. 16°.

Grace Darling; or, The wreck at sea: a drama in two acts. By Edward Stirling. *London: Chapman & Hall* [1838?]. 21 p., 1 pl. 16°.

Signature of Joseph Proctor.

Grace Huntley: a domestic drama in three acts. By Henry Holl. *London: J. Cumberland* [18—]. 44 p. 24°.

Signature of F. B. Conway.

The **Grecian** daughter. A tragedy... By Arthur Murphy. *London: W. Lowndes*, 1796. 60 p. 16°.

Signature of Wm. B. Wood.

—— Revised by J. P. Kemble. *London: G. H. Davidson* [18—]. 48 p., 1 port. 16°.

The **green** bushes; or, A hundred years ago. An original drama... By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 50 p. 12°. (Spencer's Boston theatre, no. 129.)

The **green-eyed** monster. A comedy, in two acts. By J. R. Planché. *London: S. French* [18—]. 45 p. illus. nar. 12°.

The **green** man: A comedy in three acts. By Richard Jones. With a fine engraving... *London: G. H. Davidson* [18—]. 60 p. 24°.

"Gretchen"; a play... By W. S. Gilbert. *London: S. French* [187–]. 50 p. 12°.

—— Gretchen. Acting edition... *New York: C. D. Koppell* [1886?]. 48 p. 8°.

Grimaldi; or, The life of an actress: a drama in five acts... By Dion Bourcicault. *New York*, 1856. 36 p. 12°.

Signature of H. K. Forrest.

—— Another copy.

Grist to the mill. A comic drama. In two acts. By J. R. Planché. *London: S. G. Fairbrother*, 1844. 36 p. 12°.

Signature of John Sefton.

—— *New York: S. French* [18—]. 34 p. 12°.

The **gun-maker** of Moscow: Melodrama, in three acts .. By John Brougham. *New York: S. French* [18—]. 28 p. 12°. (French's standard drama. No. 164.)

Signature of E. F. Taylor.

Gustavus the Third; or, The masked ball: an historical drama in three acts... By H. M. Milner. *London: J. Duncombe & Co.* [18—.] 1 p.l., 5–30 p. 24°. (Duncombe's edition.)

Signature of John L. Potter.

The **Guy'nor.** A farcical comedy in three acts. 1880? 3 pm. 4°. Typewritten.

Wallack's Theatre prompt book.

Guy Mannering; or, The Gipsey's prophecy. A musical play in three acts. By Daniel Terry. [From the novel by Sir Walter Scott.] *New York: M. Douglas* [18—]. iv, 1 l., 7–59 p. 16°. (Modern standard drama, no. 77.)

—— —— Another copy.

Halvei, the unknown. An original drama... By Thomas Egerton Wilks. *London: T. H. Lacy* [18—]. 1 p.l., 5–44 p. nar. 12°.

Hamlet, a tragedy... By William Shakespeare. *London: W. Simpkin and R. Marshall*, 1820. 30 p., 1 l., 91 p. narrow 12°. (Oxberry's edition.)

Signature of D. W. Waller, 1854.

—— Hamlet, Prince of Denmark. A tragedy. *London: Simpkin, Marshall & Co.*, 1839. 76 p. 12mo. (Hind's English stage.)

—— Hamlet: a tragedy... With a fine engraving by Mr. White, from a drawing...by R. Cruikshank. *London: G. H. Davidson* [18—]. 77 p. 24°.

—— [Hamlet: a tragedy.] [*London*? 18—] 1 p.l., 9–78 p. 16°.

Signature of E. F. Taylor.

—— Hamlet: Prince of Denmark. A tragedy, in five acts. *New York: Turner & Fisher*, 1845. 86 p., 1 pl. nar. 16°. (Turner's dramatic library.)

—— Hamlet. A tragedy... *New York: Berford & Co.*, 1847. vii,(i), 7–78 p. 12°. (Modern standard drama. no. 18.)

Signature of Henry B. Phillips.

—— Hamlet. No. 1. of the Edwin Forrest edition of Shakesperian and other plays... *New York: W. A. Moore & C. S. Bernard*, 1860. 78 p., 1 port. 12°.

—— Hamlet. A tragedy in five acts. *New York: W. Taylor & Co.* [18—] vii, 7–77 p. 12°, bd. as 8°. (Modern standard drama, no. 18.)

Hamlet travestie: in three acts. With annotation by Dr. Johnson and George Steevens, and other commentators. [A burlesque by John Poole.] *New York: T. Longworth*, 1820. v, 7–61 p. 16°.

Signature of John Brougham.

The **happy** man. An extravaganza, in one act. By Samuel Lover. *London: Chapman & Hall* [1839?]. 20 p., 1 pl. nar. 12°.

J. W. Wallack's copy.

—— —— Another copy.

Signature of G. B. French.

A **hard** struggle. A domestic drama, in one act. By Westland Marsden. *London: T. H. Lacy* [18—]. 28 p. nar. 16°.

—— *Boston: W. V. Spencer* [18—]. 21 p. 12°. (Spencer's Boston theatre, no. 161.)

Signature of E. F. Taylor.

Harold Hawk; or, The convict's vengeance. An original domestic drama in two acts. By Charles Selby. *London: T. H. Lacy* [18—]. 26 p. nar. 12°.

Signature of J. B. Wright.

—— —— Another copy.

The **haunted** inn, a farce, in two acts. *Boston: Richardson, Lord & Holbrook*, 1829. 47 p. nar. 24°.

The **harvest** storm. A domestic drama. By C. H. Hazlewood. *London: T. H. Lacy* [18—]. 16 p. nar. 12°.

A **heart** of gold. A drama...By Douglas Jerrold. *London: Bradbury & Evans*, 1854. 2 p.l., 53 p. 12°.

Heart of Mid-lothian; or, The lily of St. Leonard's: a melo-dramatic romance. By T. Dibdin. *London: R. Stodart*, 1819. vi, 1 l., 66 p. 8°.

Signature of W. Wood.

—— —— Another copy.

The **heart** of Mid-Lothian; or, Jeanie Deans. A drama in four acts, adapted from Sir Walter Scott's novel. 1880? 4 pm. 8°. Characters' parts, musical score. Without Jeanie Deans' part. Manuscript.

"Miss J. M. Davenport's" copy.

—— —— Another copy, with different business.

The **heir** at law. A comedy in five acts. By George Colman, the younger. *London: G. Davidson* [18—]. 70 p. 16°.

—— *London: G. H. Davidson* [18—]. 68 p., 2 l. 16°.

—— *New York: S. French* [18—]. 2 p.l., 7–71 p. 12°. (French's standard drama, no. 96.)

As played at Wallack's, 1892.

The **heiress.** A comedy in five acts [by J. Burgoyne]. *London: J. Debrett*, 1787. vi, 1 l., 9–76 p. 10. ed. 8°.

The **heiress** of Bruges, a drama in two acts. By Charles Selby. *London: J. Duncombe* [183–]. 36 p. 24°. (Duncombe's edition.)

Helpless animals! or, Bachelor's fare: a musical interlude, in one act. By John Parry. *London: J. Lowndes*, 1819. 2 p.l., 16 p. 8°.

Warren and Wood's prompt book.

The **hen** and chickens; or, A sign of affection; a comic drama, in two acts. By B. Webster, jr. *London: S. French* [18—]. 39 p. nar. 12°.

Signature of H. Stephenson, Esq.

Henri Quatre; or, Paris in the olden time. [By Thomas Morton.] [*London?* 18—?] 86 p. 8°.

Warren H. Wood's prompt book.

Henry Dunbar: or, A daughter's trial. A drama, in four acts. Founded on Miss Braddon's novel of the same name. By Tom Taylor. *London: T. H. Lacy* [1865]. 59 p. nar. 12°.

Alfred Beck's signature.

Henry IV. *See* **King** Henry IV.

Henry V. *See* **King** Henry V.

Henry VIII. *See* **King** Henry VIII.

Hernani: or, The pledge of honour. A play, in five acts. From V. Hugo by J. Kenney... *London: T. H. Lacy* [18—]. 54 p. nar. 12°.

—— *Philadelphia* [18—]. 1 p.l., 8–72 p. 8°.

Signature of John Sefton.

Hiawatha; or, Ardent spirits and laughing water. A musical extravaganza...By Charles M. Walcot. *New York: S. French*, cop. 1856. 32 p. 12°. (The minor drama, no. 109.)

High life below stairs: a farce in two acts. By Rev. J. Townley. *London: G. H. Davidson* [18—]. 36 p. 24°.

—— *London: T. H. Lacy* [18—]. 32 p., 1 pl. 12°.

—— *New York: Clayton & Van Norden* [18—]. 5–7, 1 l., 11–43 p. 16°.

Signature of J. Sefton.

The **Highlander's** dream. A drama in two acts. 1850? 20 p. f°. Paper. Manuscript.

"James Anderson" signed at end.

His last legs, a farce. By William Boyle Bernard. *New York: S. French* [18—]. 41 p., 1 pl. nar. 12°. (Minor drama, no. 6.)

Hofer, the Tell of the Tyrol: an historical drama... By E. Fitzball. *London: J. Cumberland* [18—]. 48 p. 24° bd. as 16°.

Inscription: James Stark from D. S. Palmer.

Home again; or, The lieutenant's daughters: a domestic drama... By E. Fitzball. *London: J. Duncombe* [18—]. 34 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor.

Home: a comedy in three acts. By T. W. Robertson. *New York: H. French* [18—]. 40 p. 12°.

—— *New York: R. M. De Witt* [18—]. 31 p. 12°.

—— t.-p. w. 41 p. 8°.

Honesty the best policy; a drama, in two acts (adapted to the English stage), by Mark Lemon. *London: G. H Davidson* [18—]. 40 p. illus. 16°.

Signature of I. Bridgman.

The **honey-moon:** a play. By John Tobin. *New York: S. French* [18—]. iv, 7–63 p. 12°. (French's standard drama, no. 6.)

—— —— Another copy.

—— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7–63 p. 12°. (Modern standard drama, no. 6.)

—— t.-p. w. 1 p.l., 7–63 p. 12°.

Signature of James Stark.

Hoodman Blind. A drama in four acts. By Henry A[rthur] Jones and Wilson Barrett. *New York*, 18—. 4 pm. 4°. With the parts of the different characters. 30 pm. 8°. Manuscript.

The **hope** of the family. An original comedy. By J. Stirling Coyne. *London: T. H. Lacy* [18—]. 41 p. 12°.

Horseshoe Robinson: or, The battle of King's Mountain. A legendary patriotic drama... By Clifton W. Tayleure. *New York: S. French*, cop. 1858. 40 p. 16°. (French's standard drama. Acting ed. no. 213.)

The **hotel;** or, The servant with two masters: a farce. By Robert Jephson. *New York: D. Longworth*, 1810. 36 p. 2. ed. 16°.

Signature of W. C. Fabe.

The **housekeeper:** or, "The white rose:" a comedy in two acts. By Douglas Jerrold. *London: J. Duncombe* [pref. 1833]. 42 p. 16°.

The **Huguenot** captain. A new and original drama. By Watts Phillips. *London: T. H. Lacy* [18—]. 52 p. 12°.

Signature of J. B. Wright.

The **hunchback.** A play in four acts. By James Sheridan Knowles. *London: E. Moxon*, 1832. viii, 1 l., 118 p. 6. ed. 8°.

Signature of G. S. Lee.

—— *London: Music Pub. Co.* [18—] 76 p., 1 port. 24°.

Copied from James Wright's prompt book.

—— [*London*, 183–.] 3–14 p., 2 l., 91–170 p. 16°.

Signature of J. B. Wright.

Hunchback of Paris. *See* **Duke's** daughter.

A **husband** to order. A serio-comic drama in two acts. By J. M. Morton. *London: T. H. Lacy* [18—]. 43 p. nar. 12° bd. as 8°. (Lacy's acting edition. no. 632.)

—— —— Another copy.

A **husband** at sight: a farce in two acts; [taken from "Le marriage impossible"]...By J. B. Buckstone. *London: J. Cumberland* [18—]. 35 p. 16°.

Signature of John Sefton.

The **hut** of the Red Mountain; or, Thirty years of a gamester's life: a drama in three acts [adapted from the French of V. H. J. Brahain Ducange and P. Dinaux—pseud. of Prosper Parfait Goubaux and of Jacques Félix Bendin,] by H. M. Milner. Embellished with a fine engraving by Mr. Bonner. *London: J. Cumberland* [18—]. 60 p. 24°.

—— *London: G. H. Davidson* [18—]. 60 p.

The **hypocrite:** a comedy in five acts...By Isaac Bickerstaff. *London: T. Dolby*, 1823. iv, 1 l., 7–62 p. 16°. (Dolby's British theatre.)

—— *London: G. H. Davidson* [18—]. 61 p. 24°.

"**Ici** on parle Français": a farce in one act... By Thomas J. Williams. *New York: S. French* [18—]. 19 p. 12°. (French's minor drama. The acting edition, no. 297.)

Wallack's prompt book.

The **idiot** of the mountain! A play in three acts. [*London: T. Scott*, 18—.] 5–54 p. nar. 12° bd. as 12°.

Signature of E. F. Taylor.

The **idiot** witness; or, A tale of blood: a melo-drama in three acts. By J. T. Haines. *Boston: W. V. Spencer*, 1856. 24 p. 12°. (Spencer's Boston theatre. New series. No. 39.)

Barnum's Museum copy.

—— —— Another copy.

I'll tell you what. A comedy in five acts. By Mrs. Inchbald. *n. p.*, n. d. 80 p. 8°.

Signature of W. B. Wood.

The **illustrious** stranger; a farce in two acts. By F. [*i. e.*, James] Kenney. *New York: S. French* [18—]. 1 p.l., 9–38 p., 1 pl. 12°. (The acting edition, no. 128.)

The **Inchcape** bell: a nautical burletta in two acts, by E. Fitzball...*London: J. Cumberland* [18—]. 2 p.l., 9–38 p. 16°.

Signature of W. Pilby.

Incle and Yarico: an opera...With...a drawing...by R. Cruikshank. By George Colman, the younger. *London: J. Cumberland* [18—]. 54 p. 16°. (Cumberland's British theatre. no. 111.)

Signature of J. B. Wright.

The **inconstant:** A comedy, in five acts. By George Farquhar. With a fine...engraving. *London: J. Cumberland* [18—]. 6, 2 l., 7–58 p., 1 l. nar. 24°.

—— The inconstant; or, The way to win him: a comedy...By George Farquhar. The only edition ...which is...marked with the stage business and stage directions as it is performed at the Theatres Royal. By W. Oxberry. *Boston: Wells & Lilly*, 1822. 88 p. 16° bd. as 12°.

Inscription: Charles Wheatleigh's copy from Sadie Pack.

—— The inconstant; or, Wine works wonders. A comedy, in five acts. By George Farquhar. *New York: S. French* [18—]. 42 p. 12°. (French's standard drama, acting edition, no. 217.)

Ingomar, the barbarian; a play in five acts; translated from the German ["Der Sohn der Wildniss" of F. Halm] and altered and adapted to the English stage by M. Lovell...*London:* [*G. H.*] *Davidson* [18—]. 8, 7–61 p. 24° bd. as 16°.

—— *New York: S. French* [18—]. 1 p.l., 5–65 p. 12°. (French's standard drama, no. 89.)

—— *New York: W. Taylor & Co.* [18—] iv, 5–65 p. 12°. (Modern standard drama, no. 89.)

Signature of James Stark.

—— [*New York*, 18—.] iii–iv, 5–65 p. 12°.

Signature of J. B. Wright.

The **innkeeper** of Abbeville; or, The ostler and the robber. A drama...By E. Fitzball. *London: J. Cumberland & Son* [18—]. 3 p.l., 9–32 p. 24°.

The **innkeeper's** daughter: a melo-drama in two acts. By George Soane. The music by T. Cooke...*London: W. Simpkin & R. Marshall*, 1817. iv, 2 l., 9–67 (1) p. 8°.

Warren and Wood's prompt book.

—— *Boston: West & Richardson*, 1818. iv, 1 l., 7–53 p. 24°.

Signatures of Mr. Ludlow and J. S. Charles.

—— *Philadelphia: Mifflin & Perry*, 1828. 46 p. 16°.

Signature of J. B. Wright.

Ion: a tragedy in five acts. By Thomas Noon Talfourd. *New York: Berford & Co.*, 1847. 1 p.l., v–viii, 11–80 p. 12°. (Modern standard drama, no. 1.)

—— *New York: S. F. French* [18—]. iii–vii, 11–80 p. 12°. (French's standard drama, no. 1.)

—— *New York: W. Taylor & Co.* [18—] 1 p. l., v–vii, 11–80 p. 12°. (Modern standard drama, no. 1.)

—— —— Another copy.

Signature of J. B. Wright.

The **Irish** attorney; or, Galway practice in 1770: a farce in two acts...By Bayle Bernard. *New York: W. Taylor & Co.*, 1847. 2 p.l., 7–38 p. 12°. (The minor drama, no. 1.)

The **Irish** heiress. A comedy in five acts. By Dion Bourcicault. *London: Andrews*, 1842. 4 p.l., 99 p. 8° bd. as 4°.

The **Irish** widow, in two acts [by D. Garrick]. ...*London: T. Becket*, 1787. 44 p. New ed. 8°.

The **iron** chest: a play; in three acts. By George Colman, the younger. *London: Cadell & Davies*, 1798. 3 p.l., 108 p. 3. ed. 8°.

—— *New York: S. French* [18—]. iv, 5–68 p. 12°. (French's standard drama, no. 47.)

—— *New York: W. Taylor & Co.* [18—] iv, 1 l. 7–68 p. 12°. (Modern standard drama, no. 67.)

Signature of James Stark.

Is he jealous? An operetta... By Samuel Beazley. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry... *London: W. Simpkin & R. Marshall*, 1823. 2 p.l., 7–31 p. 12°.

—— Is he jealous? An operetta in one act... *New York: C. Wiley*, 1824. 30 p. 24°.

Isabella; or, The fatal marriage: a tragedy in five acts. By Thomas Southern. *London: J. Cumberland* [18—]. 1 p.l., 5–7 (1), 7–47 p., 1 pl. 24°.

—— —— Another copy.

Signature of J. B. Wright.

Isabella; or, The fatal marriage. A tragedy ...Altered from Southern... *Philadelphia: A. R. Poole & Ash & Mason* [183–]. 2 p.l., 7–54 p. nar. 12°. (Lopez and Wemyss' edition. The acting American Theatre.)

Signature of J. Horton.

Isabelle; or, Woman's Life: a drama in three acts... By J. B. Buckstone. *New York: S. French* [18—]. 45 p. 12°. (French's standard drama. The acting edition, no. 175.)

Jack Cade. [A drama in five acts, in verse, by Robert Taylor Conrad.] 1850? The parts of the different characters. Text lacking. 15 pm. 12°. Manuscript.

Jack Sheppard, a drama... By J. B. Buckstone. *London: Webster and Co.* [18—.] 1 p.l., 17–72 p., 1 pl. 12°.

—— *New York: W. Taylor & Co.*, 1854. vii, 9–92 p. 12°. (Minor drama, no. 53.)

The **Jacobite;** a comic drama in two acts. By J. R. Planché. *n. p.*, n. d. 1 p.l., 5–32 p., 1 pl. 16°.

Jacques Strop; or, A few more passages in the life of the renowned and illustrious Robert Macaire! An original domestic drama, in three acts. By Charles Selby. *London: J. Duncombe & Co.* [18—] 50 p., 1 pl. nar. 16° bd. as 12°. (Duncombe's edition.)

Signature of J. B. Wright.

Jane Shore: a tragedy in five acts. By Nicholas Rowe. [*London: Thompson*, 18—.] 46 p., 1 l. 32°.

Copied from prompt book of Mrs. Fanen by W. H. Reed prompter.

—— t.-p. w. 70 p. 8°.

—— *New York: S. French* [185–]. 52 p., 1 l. 12°. (French's standard drama, no. 92.)

The **jealous** wife, a comedy. By George Colman, the elder. *London: W. Simpkin and R. Marshall*, 1818. vii, 1 l., 78 p., 1 l., 1 port. 12°. (Oxberry's edition.)

Signature of J. M. Lander.

—— *London: T. H. Lacy* [18—]. 47 p. 12°.

Signature of Chippendale.

—— *Boston: Wells & Lilly*, 1822. 116 p. 24°. (Oxberry's edition.)

Signature of J. B. Wright.

—— *New York: S. French* [18—]. vi, 7–76 p. 12°. (French's standard drama, no. 30.)

Wallack's Theatre prompt book.

—— —— Another copy.

—— —— Another copy.

—— *New York: W. Taylor & Co.* [18—] vi, 7–76 p. 12°. (Modern standard drama, no. 30.)

Signature of Mrs. F. B. Conway.

Jessie Brown: or, The relief of Lucknow. A drama... By Dion Bourcicault. *New York: S. French* [18—]. 32 p. 12°. (Bourcicault's dramatic works, no. 6.)

—— Another copy.

Wallack's Theatre copy.

Jessy Vere; or, The return of the wanderer: an original domestic drama in two acts. By C. H. Hazlewood. *London: T. H. Lacy* [18—]. 34 p. 12°.

Signature of E. F. Taylor.

The **Jew;** a comedy, in five acts. By Richard Cumberland. With a fine engraving. *London: J. Cumberland* [18—]. 47 p. nar. 16°.

Signature of James Stark.

Joan of Arc; or, The Maid of Orleans. A melodrama in three acts. By E. Fitzball. *London: T. H. Lacy* [1822]. 1 p.l., 5–39 p. 16°.

—— *London: H. Davidson* [18—]. 39 p. 8°.

Signature of Kate Fischer.

—— *London: J. Cumberland* [18—]. 2 p.l., 11–39 p. 24°.

Signature of E. F. Taylor.

—— —— Another copy.

Signatures of Mrs. J. Millward and Albert J. Eaves.

—— *London: S. French* [18—]. 1 p.l., 39 p., 1 pl. 12°. (French's acting edition. v. 103.)

Joan of Arc, the maid of Orléans. An historical drama in two acts. By Thomas James Serle. *London: J. Duncombe* [1837]. 38 p. 24°. (New British theatre. v. 34.)

Joan of Arc. A tragedy in five acts. [In verse and in prose.] After the German of Schiller. 1865? 51 l. F°. Half calf. Characters' parts. 21 pm. Musical score. Manuscript.

Inserted is a programme of the performance, 9 October, 1865, at the New Arch Street Theatre, Philadelphia, Mrs. F. W. Lander in title rôle.

—— —— Another copy. 100 l. 8°. Manuscript.

Jocrisse, the juggler; a drama in three acts, adapted from the French of Messieurs D'Ennery and J. Brésil. *London: T. H. Lacy* [18—]. 44 p. 12°.

Signature of C. W. Couldock.

John. *See* **King** John.

John Bull; or, The Englishman's fireside: a comedy in three acts. By George Colman. *London: T. H. Lacy* [18—]. 68 p., 1 pl. 12°.

—— *Dublin: O'Brien*, 1803. 60 p. 16°.

—— *n. p.*, n. d. 3–84 p. 16°.

Signature of J. W. Wallack.

John Dobbs. A farce, in one act. By J. M. Morton. *London: Duncombe & Moon* [18—]. 27 p., 1 pl. nar. 24° bd. as 12°. (Duncombe's edition.)

John of Procida; or, The bridals of Messina. A tragedy... By James Sheridan Knowles. *London: E. Moxon*, 1840. v–vi, 1 l., 116 p. 8°.

—— —— Another copy.

Jonathan Bradford; or, The murder at the road-side inn. A drama... By E. Fitzball. *New York: S. French* [1858]. 30 p. 12°. (French's standard drama, no. 150.)

—— *London: J. Duncombe* [18—]. 3–38 p., 1 pl. 24°. (Duncombe's edition.)

Signature of J. B. Wright.

Joseph and his brethren. The Hebrew Son; or, The child of Babylon. In three acts. *New York*, 1860. 3 pm. f°. With the parts of the different characters on loose sheets. Manuscript.

The name of E. F. Taylor appears on the title-page. At the end of Isaac's part is the signature of the copyist and "Barnum's Museum, 1860."

Julian, a tragedy in five acts. By Mary Russell Mitford. *New York: W. B. Gilley*, 1823. xii, 13–93 p. nar. 16°.

Signature of Mr. Comer.

Inscription: John R. Scott from Geo. Jones.

Julietta Gordini, the miser's daughter. A play. [By Isaac Clarke Pray.] *New York*, 1839. 2 p.l., 3–40 p. 8°.

Inscription: John Burroughs Wright from Isaac C. Pray.

Julius Cæsar: a tragedy... The only edition ...which is faithfully marked with the stage business, and stage directions as it is performed at the Theatres Royal. By W. Oxberry. *London: W. Simpkin & R. Marshall*, 1822. vi, 1 l., 9–80 p. 8°.

Signature of J. B. Wright.

—— —— Another copy.

Marked from G. Bennett's book. Signatures of W. Waller, W. H. Wilder, James Stark, 1858.

—— Shakespeare's Julius Cæsar: a tragedy adapted to the stage by J. P. Kemble.... *London: J. Miller*, 1814. 74 p. 12°.

Signature of W. B. Wood.

—— Julius Cæsar: a tragedy in five acts... *London: The Music-Pub. Co.* [18—] 63 p. 24° bound as sq. 8°.

—— —— *London: J. Cumberland* [18—]. 63 p. 24°.

Signature of Mrs. Maywood.

—— Accurately printed from the text of Mr. Steevens' last edition. [*London*, 18—] 1 p.l., 101 p. 8°.

Presentation inscription to George Becks from W. I. Le Moyne.

—— *New York: S. French* [18—]. iv, 767 p. 12°. (French's standard drama, no. 81.)

—— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7–67 p. 12°. (Modern standard drama, no. 81.)

Kabale und Liebe. *See* **Power** and principle.

Kate Kearney; or, The fairy of the lakes. A musical romance...By William Collier. *London: T. H. Lacy* [18—]. 30 p. 24° bd. as 12°.

—— *London: J. Duncombe & Co.* [18—] 30 p. 24°. (Duncombe's edition.)

Katherine and Petruchio. *See* **Taming** of the Shrew.

Kenilworth; or, Ye queene, ye earle, and ye maydenne. A comic operatic extravaganza in one act. By Andrew Halliday and Frederic Lawrance. *London: T. H. Lacy* [18—]. 45 p. nar. 12°.

Kerry; or, Night and morning. A comedy in one act. [By Dion Bourcicault.] 18—. 53 l. 12°. Paper. Characters' parts. 5 pm. 12°. Manuscript.

Kerry's part lacking.

—— —— Another copy. 1 p.l., 23 l. F°. Paper. Manuscript.

With name "C. Wheatleigh, Sydney."

The **king** of the commons. A play...By Rev. James White. *New York: W. Taylor & Co.*, 1846. vi, 7–77 p. 12°. (Modern standard drama, no. 26.)

—— —— Another copy.

Signature of J. B. Wright, 1846.

—— —— Another copy.

King Henry IV. The first part; a historical play, in five acts. *Loudon: Longman, Hurst, Rees, and Orme* [18—]. 81 p. 16°.

Signature of J. B. Wright.

—— *London: T. H. Lacy* [185–]. 44 p. 16°.

—— —— 70 p., 2 pl. 12°.

—— t.-p. w. 113 p. 24°.

—— Shakespeare's King Henry the Fourth (the first part); an historical play, revised by J. P. Kemble. *London: J. Miller*, 1815. 76 p. 16°.

Signature of Wm. B. Wood.

King Henry V. Shakespere's historical play of Henry the Fifth, arranged...in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February, 1875. *New York: S. French* [1875?]. 68 p. 12°. (French's standard drama, no. 373.)

—— —— Another copy.

—— —— Another copy.

—— Henry V. Stage plot. Directions for scenery, curtains, drops, etc., with drawings and diagrams. 1850? Long roll. Manuscript.

—— Scene plot. 18—. 4 l. F°. Unbound. Manuscript.

King Henry VIII. An historical play. By William Shakespeare. With...a drawing...by R. Cruikshank. *London: C. Cumberland* [18—]. 60 p. nar. 16°.

Signature of G. W. Lewis, prompter, 1849.

—— *London: T. H. Lacy* [18—]. 1 p.l., xxvi, 3–64 p. 12°.

Bookplate of J. M. D. Lander.

—— t. p.-w. vii–viii, 9–74 p. 8°.

—— With remarks by Mrs. Inchbald. *New York: Longworths*, 1811. 66 pp., 1 l. 24°.

Signature of John B. Wright, 1843.

—— *New York: S. French* [18—]. 60 p. 12°. (French's standard drama, no. 73.)

—— *New York: M. Douglas*, 1848. vi, 7–60 p. 12°. (Modern standard drama, no. 73.)

Marked as played at Broadway Theatre, G. W. Lewis, prompter, 1853.

—— Scene plot, list of properties and costumes. 1850? 11 l. F°. Unbound. Manuscript.

—— —— Another property plot for same play. On a long roll. Manuscript.

The **king** and I! A farce, in one act. By J. M. Morton. *London: J. Duncombe* [18—]. 24 p., 1 pl. 24°. (Duncombe's edition.)

King John. By Shakespeare. [*London?* 18—] 1 l., 177–295 p. 12°.

—— *New York: S. French* [18—]. 1 p.l., 9–68 p., 1 port. nar. 12°. (French's standard drama, no. 35.)

—— The life and death of King John, a tragedy ...*London: C. Bathurst*, 1784. 71 p. 12°.

King Lear, a tragedy: altered... [from Shakespeare's play] by David Garrick. *London: C. Bathurst*, 1786. 67 p. 16°.

Signature of Wm. B. Wood.

—— King Lear (from Nahum Tate's alterations), a tragedy; revised by J. P. Kemble... *London: J. Miller*, 1815. 75 p. nar. 12°.

—— —— Another copy.

Signature of R. T. Collier.

—— King Lear. A tragedy. [*London: W. Clowes & Sons*, 18—.] 1 p.l., 297–364 pp. 24° bd. as 12°.

Signature of James W. Wallack.

—— *London: J. Cumberland* [18—]. 2 p.l., ix–x, 11–66 p. illus. 16°.

—— With a drawing by R. Cruikshank. *London: J. Cumberland & Son* [18—]. 1 p.l., 5–67 p. 12°.

—— [*London*, 18—] 134 p., 1 pl. 8°.

Signature of H. C. Davis.

—— t.-p. w. 137–185 p., 6 pl. 4°.

Copied from prompt book of James Wallack, jr. Signature of James B. Wright, 1854.

—— *New York: W. Taylor & Co.* [18—] vi, 7–69 p. 12°. (Modern standard drama, no. 71.)

Signature of J. B. Taylor.

—— —— Another copy.

—— *New York: W. A. Moore* [18—]. 58 p., 1 port. 12°. (Edwin Forrest edition of Shaksperian plays, no. 1.)

—— [Charles Kean's version, varied by Harry Edwards for John McCullough. *New York: J. B. Alden*, 1886.] 191–292 p. 12°.

—— t.-p. w. 83 p. 8°.

—— [The parts of the different characters. Text lacking.] 1850? 22 pm. 12°. Manuscript.

The **king** of the mist, or, The miller of the Hartz mountains. A melo drama, in two acts. By E. Fitzball. *London: J. Duncombe & Co.* [18—.] 1 p.l., 5–30 p., 1 pl. 24°. (Duncombe's edition.)

Signature of J. B. Conway.

King René's daughter. A Danish lyrical drama. By Henrik Hertz. Translated by Theodore Martin. *Boston: W. Crosby & H. P. Nichols*, 1850. 2 p.l., 75 p. 12°.

King Richard the Third. A tragedy...By Shakespeare. With a fine engraving, by Mr. White from a drawing... by R. Cruikshank. *London: J. Cumberland* [18—]. 64 p. 12°.

Signature of Stanley Charles Ferrer, 1836.

—— The tragical history of King Richard III. Altered from Shakespeare: by C. Cibber... *London: W. Lowndes & S. Bladon*, 1793. 71 p. 12°.

Signature of Wm. B. Wood.

—— Richard the Third, a tragedy... Adapted to the stage by C. Cibber... *London: W. Simpkin & R. Marshall*, 1812. 1 p.l., ii, 1 l., 70 p. 12°. (Oxberry's edition.)

—— Richard the Third. As arranged for production at the Globe Theatre, March 16th, 1889. Mr. Richard Mansfield appearing as the Duke of Gloster. *London: Partridge & Cooper* [1889]. 32 p. sq. 8°.

—— Shakspeare's historical tragedy of Richard III. adapted... by Colley Cibber. *New York: W. Taylor & Co.* [18—]. x, 1 l, 7–65 p. nar. 12°. (Modern standard drama, no. 11.)

Signature of E. F. Taylor.

—— —— Another copy. x, 5–65 p. 12°. (Modern standard drama, no. 11.)

—— —— Another copy.

—— —— Another eopy.

Signature of J. B. Wright.

—— Richard III. No. 5 of the Edwin Forrest edition of Shakspearian plays...*New York: W. A. Morre & C. S. Bernard*, 1860. 1 p.l., ii, 5–65 p., 1 port. 12°.

—— Richard III. A tragedy in five acts. *n. p.*, n. d. 363–397, [1] p. illus. 8°.

—— The parts of the different characters. Text lacking, 1850? 25 pm. 12°.

The **king's** fool; or, The old man's curse. An historic play. By J. G. Millingen. *London: J. Miller*, 1833. iv, 1 l., 61 p. nar. 12°.

Signature of R. Russell.

The **king's** ransom. An historical drama in three acts. 1850? 3 pm. 4°. Manuscript.

Inserted is programme with title, "The Lion Heart; or, The hero of Ascalon."

The **king's** rival; or, The court and the stage: a drama in five acts...By Tom Taylor and Charles Reade. *New York: S. French* [18—]. 50 p. 12°. (French's American drama. The acting edition, No. 124.)

The **knights** of the cross; or, The hermit's prophecy: a romantic drama, in three acts, from Sir Walter Scott, bart. By the author of the Steward, Hints for Husbands, The Lottery Ticket, Is he Jealous? &c. [*i.e.*, Samuel Beazley] *London: J. Cumberland* [18—]. 43 p. 16°.

Signature of H. Knowlton Forrest, 1860.

The **knights** of St. John! or, The fire banner! A romantic drama...By George Almar. *London: J. Duncombe* [18—] 1 p.l., 5–38 p., 1 pl. 24°. (The new British theatre (late Duncombe's), no. 93.)

Signature of Sidney Wilkins.

Know your own mind: a comedy [by Arthur Murphy] *London: T. Becket*, 1778. 3 p.l., 98 pl., 1 l. 12°.

Signature of Wm. B. Wood, 1829.

—— *London: J. Cumberland*, [18—]. 1 p.l., 9–72 p., 1 pl. 16°.

Signature of W. H. Chippendale.

—— *Boston: Wells & Lilly*, 1823. 110 p. 16°. (Oxberry's edition.)

Philadelphia Theatre prompt book.

The **ladies'** battle; or, Un duel en amour: a comedy in three acts. [By A. E. Scribe and G. J. B. E. W. Legouvé. Being a condensed version by Charles Reade.] *London: H. Lacy* [18—]. 36 p. 12° bd. as 8°.

Signature of Mary Cleveland Seaman, 1854.

—— *New York: S. French* [18—]. 35 p. 12°.

Ladies beware! [Drama in one act.] *London: W. W. Barth*, 18—?] 3–28 p. 12°.

Signature of J. B. Wright, 1847.

The **ladies** of Saint-Cyr.., a comedy in three acts. By Alexander Dumas. *London: T. H. Lacy* [18—]. 51 p. nar. 12°.

Lady Clancarty; or, Wedded and wooed. A tale of the assassination plot, 1696. An original drama in four acts. By Tom Taylor. *London: S. French* [187–]. 68 p. 12°.

—— Clancarty; or, Wedded and wooed. A drama in four acts. By Tom Taylor. 1850? 4 pm. F°. Manuscript.

—— —— Another copy of Act 4, with a scene not found in the other.

The **lady** and the devil, a musical drama. In two acts. By William Dimond. *London: R. S. Kirby*, 1820. 44 p. 12°.

Signature of W. B. Wood.

The **lady** of the lake. A grand romantic romance in three acts, founded on the popular poem written by W. Scott. *Dublin: W. Figgs*, 1811. 2 p.l., 32 p. 16°.

Signature of J. B. Booth.

The **lady** of the lake: a melo-dramatic romance in three acts. By Edmund John Eyre. [Founded on the poem by Sir Walter Scott.] *New York: E. B. Clayton* [18—] 39 p. 16°. (Clayton's edition.)

Signature of W. C. Forbes and E. F. Taylor.

—— —— Another copy.

Signature of John B. Wright.

The **lady** of the lake, and Knight of Snowdoun: a drama in three acts founded on the popular poem written by W. Scott. *Dublin: J. Charles* [18—]. 53 p. 8. ed. 24°.

The **lady** of Lyons; or, Love and pride: a play in five acts... by the author of "Eugene Aram," &c. [*i.e.*, E. G. E. L. Bulwer-Lytton.] *London: Saunders & Otley*, 1838. xiv, 109 p. 2. ed. 8°.

Marked from Covent Garden prompt book.

—— *London: Saunders & Otley*, 1838. 1 p.l., vii–xiv, 1 l., 110 p. 4. ed. 8°.

—— *New York: W. Taylor & Co.* [1850?] 2 p.l., 9–61 p. 12°. (Modern standard drama, no. 3.)

Signature of Edwin Adams.

—— —— Another copy.

James Stark's business.

—— *New York: M. Douglas* [18—]. 1 p.l., v–vi, 1 l., 9–61 p. 12°. (Modern standard drama, no. 3.)

Signature of James Stark.

—— *New York: J. Emmins & Co.* [cop. 1860] 1 p.l., 62 p. 8°.
Signature of A. W. Fenno.

—— *Philadelphia: Turner & Fisher* [18—]. 3 l., 13–63 p. illus. 16°.
Signature of J. B. Wright.

The **Lancashire** lass; or, Tempted, tried and true: a. . . melodrama in four acts and a prologue. By Henry J. Byron. [*London?* 18—] 44 p. 8°.
J. W. Couldock's copy.

—— *London: S. French* [18—]. 60 p. 12°.

—— 1850? 5 pm. 4°. Manuscript.

The **lancers.** A drama . . . (Adapted from the French [comedy of J. F. A. Bayard, entitled "Un fils de famille"] by L. V. Vernon. *New York: S. French* [18—]. 47 p. 12°. (French's standard drama, no. 361.)

—— *London: T. H. Lacy* [18—]. 46 p. nar. 12°.

Last days of Pompeii. A drama in three acts. 18—? 3 pm. 4°. Manuscript.

Laugh when you can: a comedy in five acts. By Frederick Reynolds. *London: J. Cumberland,* [18—.] 63 p. 24°.

—— [*London,* 18—.] 3–80 p. 16°.

—— *Philadelphia: T. H. Palmer,* 1823. 80 p. 16°.
Signature of J. B. Wright.

—— —— Another copy.
Signatures of N. B. Clarke and J. H. Caldwell.

The **law** of Java: a play in three acts. By George Colman the younger. *London: W. Simpkin & R. Marshall,* 1822. 1 p.l., 94 p. 8°.

Leah, the forsaken. A play in five acts. [Translated from the German of Solomon Hermann von Mosenthal by W. Benneux and adapted] By Augustin Daly. *London: S. French* [18—.] 44 p. 8°.
Signature of Mrs. E. F. Taylor.

Leap year; or, The ladies' privilege. A comedy in three acts. By J. Baldwin Buckstone. *New York: W. Taylor & Co.* [18—.] 74 p. nar. 12°. (Modern standard drama, no. 83.)
Signature of J. W. Wallack.

—— —— Another copy.
Signature of J. B. Wright.

—— *New York: S. French* [18—]. 2 p.l., 7–74 p. 12°. (French's standard drama, no. 83.)

Lear. *See* **King** Lear.

The **Lear** of private life; or, Father and daughter: a. . . melo-drama in three acts. . . By W. T. Moncrieff. *London: T. Richardson* [18—]. 1 p.l., 7–52 p., 1 pl. 24°.
Signature of C. Hale.

A **Legend** of Florence: a play, in five acts. By Leigh Hunt. . . *London: G. H. Davidson* [18—] 59 p. 24°.
As performed at Windsor Castle, 1852.

Legend of Montrose. *See* **Montrose.**

Lend me five shillings: a farce in one act. . . By J. M. Morton. *New York: W. Taylor & Co.,* 1846. vi, 1 l., 7–31 p. 12°. (Modern standard drama, No. 24.)
Signature of W. Naylor.

A **lesson** for ladies. A comedy. . . By J. B. Buckstone. *London: Chapman & Hall* [18—]. 38 p. 12°.

The **Liar.**
The Lyar: a comedy in three acts. By Samuel Foote. *London: P. Vaillant,* 1769. 2 p.l., 66 p. 8°.
Signatures of Warren and Ward, Philadelphia Theatre.

—— The liar: a comedy in two acts. By Samuel Foote. Altered and adapted by Charles Mathews. *London: T. H. Lacy,* 18—. 50 p. nar. 8°.
Wallack's prompt book.

—— —— Another copy.
Wallack's Theatre copy.

—— *London: S. French* [18—]. 50 p. 8°.
Lester Wallack's prompt book.

—— The liar; a farce. . . By Samuel Foote. *New York: D. Longworth,* 1813. 58 p. 24°.
Signature of W. B. Wood.

Life and death of King John. *See* **King John.**

Lilian, the show girl, a romantic drama, in two acts. By George Soane. *London: J. Duncombe & Co.* [18—]. 1 p.l., 5–34 p., 1 pl. 16°. (Duncombe's edition.)

Lily of St. Leonards. *See* **Heart** of Midlothian.

The **lion** of the sea. [A drama in three acts.] 18—? The parts of the different characters. Text lacking. 6 pm., 8 l. 12°. Manuscript.

Little Em'ly. ("David Copperfield.") A drama, in four acts. By Andrew Halliday. *New York: De Witt* [18—]. 44 p. nar. 12°.

The **little** nun. A bit of scandal! A petite comedy, in one act. By H. Thornton Craven. *London: J. Duncombe* [18—]. 1 p.l., 5–26, 1 pl. 24° bd. as 16°. (Duncombe's edition.)
Signature of F. B. Conway.

The **little** savage. A farce in one act. By J. M. Morton. *London: T. H. Lacy* [18—]. 30 p. 16°.

The **little** sentinel! A comedietta, in one act. By Thomas J. Williams. *London: S. French,* [1863?]. 22 p. nar. 12°.

Little sins and pretty sinners. An interlude. . . By Charles Selby. With a fine engraving by Mr. Findlay. . . *London: J. Duncombe & Co.* [18—]. 23 p. 16°. (Duncombe's edition.)
Signature of W. Naylor.

The **little** treasure. A comedy, in two acts. By A. Harris. *New York: S. French* [18—]. 29 p. 12°. (French's American drama; acting edition, no. 125.)

—— —— Another copy.

The **loan** of a lover. A vaudeville, in one act. By J. R. Planché. *New York: W. Taylor & Co.* [18—]. 29 p. 12°. (The minor drama. No. 4.)

London assurance, a comedy, in five acts. By Dion Bourcicault. *London: J. Andrews,* 1841. viii, 86 p. 8°.

—— *London: J. Andrews,* 1841. viii, 86 pp. 2. ed. 8°.

—— First American edition. . . *Philadelphia: Turner & Fisher* [1841?]. 2 p.l., 9–76 pp. 8°.
Signature of J. W. Waller.

—— *New York: S. French* [18—]. v, 7–71 p. 12°. (French's standard drama, no 27.)

—— —— Another copy.

—— —— Another copy.

Signature of J. B. Wright.

The **long** strike, a drama in four acts, by Dion Baucicault [*sic*]. *New York: S. French* [18—]. 38 p. nar. 12°. (French's standard drama, no. 360.)

—— —— Another copy.

Look before you leap; or, Wooings and weddings. A comedy in four acts. By George W. Lovell. *London: National Acting Drama Office* [pref. 1846]. iv, 83 p. 8°.

—— *New York: W. Taylor & Co.* [184–.] iv, 5–79 p. 12°. (Modern standard drama, no. 34.)

—— —— Another copy.

Lord Darnley; or, The keep of Castle Hill: an original romantic drama in two acts. By Thomas Egerton Wilks. *London: J. Duncombe & Co.* [18—.] 39 p. 24°. (Duncombe's edition.)

W. Naylor's prompt book.

Lost in London. A drama in three acts. [By Watts Phillips.] *Boston: C. H. Spencer* [18—]. 22 p. 12°. (Spencer's universal stage...No. 1.)

—— 18—? 5 pm. F°. Manuscript.

The **lost** ship; or, The man of war's-man, and the privateer. A nautical drama...By Thompson Townsend. *Boston: W. V. Spencer* [18—]. 33 p. 12°. (Spencer's Boston theatre, no. 148.)

—— t.-p. w. 3–33 p. 12°.

Louis XI., an historical drama in three acts. (Adapted from Casimir Delavigne.) By W. R. Markwell. *London: T. H. Lacy* [18—]. 45 p. nar. 12°.

—— —— Another copy.

Louise: or, The White scarf. A drama...By H. Holl. *London: W. Strange* [18—]. 2 p.l., 7–45 p., 1 pl. 16°.

Love: a play. In five acts. By James Sheridan Knowles. *London: E. Moxon*, 1839. 2 p.l., vi, 1 l., 116 p. 3. ed. 8°.

—— *London: E. Moxon*, 1840. vi, 1 l., 116 p. 5. ed. 8°.

From the Lander books, 1903. Signature of Miss Davenport.

—— *London: J. Cumberland & Son* [1840]. 74 p., 1 port. 8°.

Signature of J. B. Wright.

—— *London: G. H. Davidson* [18—]. 74 p., 1 pl. 24°.

—— *New York: S. French* [18—]. 1 p.l., 7–69 p. 12°. (French's standard drama, no. 65.)

—— *New York: W. Taylor & Co.* [18—] vi, 7–69 p. 12°. (Modern standard drama, no. 65.)

—— *New York: M. Douglas*, 1848. vi, 7–69 p. 12°. (Modern standard drama, no. 65.)

Signatures of Miss Julia Dean and E. F. Taylor.

Love laughs at locksmiths: a farce. [By George Colman, the younger.] Marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry. *London: W. Simpkin & R. Marshall*, 1822. 4 p.l., 38 p. 16°.

Signature of W. Naylor.

Love in livery: a farce in one act. By J. P. Wooler. *London: J. Duncombe* [18—]. 1 p.l., 7–22 p. 16°. (Duncombe's edition.)

Signature of M. E. Conway.

Love for love. A comedy. By W. Congreve. *London: J. and R. Tonson*, 1756. 3–98 p., 1 l. nar. 16°.

Signature of W. B. Wood.

—— *London: J. Nichols*, 1785. 96 p. 12°.

—— Congreve's comedy of Love for love, carefully revised...by J. W. Wallack. *New York: D. Appleton & Co.*, 1854. 2 p.l., 9–88 pp. 12°.

Love and loyalty. A play in five acts. By William James Robinson. *Boston: W. V. Spencer* [18—]. 71 p. 12°. (Spencer's Boston theatre, no. 41.)

—— *New York: S. French* [18—]. 71 p. 12°. (French's standard drama. Acting edition, no. 255.)

Signature of Mrs. F. B. Conway.

Love à la mode, a farce... By Charles Macklin. *London: J. Cawthorn*, 1806. ix, 1 l., 13–64 p. 24° bd. as 16°.

Signature of J. B. Wright.

Love in wrinkles. A comic opera in two acts. [Translated from the French?] 18—? 2 pm. 8°. Manuscript.

The name of Mrs. Knight is on the cover.

Love's sacrifice; or, The rival merchants: a play in five acts... [By George William Lovell.] *London: G. H. Davidson* [18—]. 72 p., 1 pl. 24°.

Signature of W. H. Partello.

—— First American edition. *New York: M. Douglas* [1846?] iv, 1 l., 7–72 p. 12°. (Modern standard drama, no. 12.)

Signature of Miss Davenport.

—— —— Another copy.

Signature of J. B. Wright.

—— —— Another copy.

Love's victory. A drama in three acts. 18—? 2 p.l., 62 l. 8°, cloth. Manuscript.

The **love-chase**: a comedy in five acts. By James Sheridan Knowles. *London: Music-Pub. Co.* [18—] 64 p., 1 port. nar. 24°.

—— *T. H. Lacy* [18—]. 62 p., 1 l., 1 pl. 12°.

Signature of M. J. Chippendale.

—— *New York: S. French* [18—]. iv, 7–67 p. 16°. (French's standard drama, no. 22.)

—— —— Another copy.

Wallack's Theatre prompt book.

—— —— *W. Taylor & Co.* [18—] iv, 1 l., 7–67 p. 12°. (Modern standard drama, no. 22.)

Signature of E. F. Taylor.

The **love-knot.** A comedy... By J. Stirling Coyne. *Boston: W. V. Spencer* [18—]. 39 p. 12°. (Spencer's Boston theatre, no. 163.)

—— —— Another copy.

Lucretia Borgia. A drama in three acts. Adapted from the French of Victor Hugo, by J. M. Weston. *Boston: W. V. Spencer* [18—]. 60 p. nar. 12°. (Spencer's Boston theatre. new series. no. 35.)

Luke the labourer: a domestic melo-drama in two acts. By John Baldwin Buckstone. *London: J. Cumberland* [18—.] 2 p.l., 9–47 p. 24°.

—— *New York: S. French* [18—]. 45 p. 12°. (Minor drama, no. 13.)
Signature of E. F. Taylor.

—— Another copy.

Lurline; or, The revolt of the naiades; a romantic opera... By J. S. Dalrymple. *London: J. Cumberland* [18—]. 1 p.l., 38 p. illus. nar. 16°.

Reissued as:

The **Naiad** queen: a grand romantic spectacle ...[By J. S. Dalrymple.] *New York: C. S. Bernard* [18—]. 24 p., 1 port. nar. 12°.

—— —— Another copy.

Lyar. *See* **Liar.**

Lyieushee Lovel; or, The gypsey of Ashburnham Dell: a melo-drama ...By A. L. Campbell. *London: J. Duncombe* [18—]. 48 p., 1 pl. 24°.

Macbeth: a tragedy, in five acts. By William Shakespeare. *London: Longman, Hurst, Rees & Orme* [18—]. 72 p., 1 pl. 16°.
Signature of J. B. Wright.

—— *London: T. Dolby*, 1824. iv, 1 l., 7–58 p. 24°.
Signature of J. B. Wright.

—— *London: T. H. Lacy* [18—]. 63 p. 12°.
Signature of J. B. Wright, 1854.

—— *Boston: Wells & Lilly*, 1823. 106 p. 16°. (Oxberry's edition.)
Signature of John G. Gilbert, 1827.

—— *New York: W. Taylor & Co.* [18—] vi, 7–54 p. 12°. (Modern standard drama, no. 50.)
Signature of G. W. Lewis, prompter.

—— —— Another copy.

—— *New York: S. French* [18—]. v, 7–60 p. 12°. (French's standard drama, no. 50.)

—— *New York: W. A. Moore & C. S. Bernard*, 1860. 1 p.l., ii, 5–59 p., 1 port. 12°. (No. 4 of the Edwin Forrest edition of Shaksperian plays.)

—— *t.-p. w.* 65–122 p. 24°.

Madelaine, the belle of the Faubourg: a drama in three acts [by Mrs. Virginia Cunningham]. *Boston: W. V. Spencer*, 1856. 40 p. 12°. (Spencer's Boston theatre. No. 49.)

Mademoiselle de Belle Isle. Translated... [from the French of Dumas, by Mrs. F. A. K. Butler]. (In: Butler (Mrs. F. A. K.) Plays... *London*, 1863. 12°. p. 425–582.)

[The **magic** toys: a ballet farce in one act. By John Oxenford.] *London: T. H. Lacy* [18—]. 12 p. 12°. (Lacy's acting edition, No. 629.)
Signature of E. F. Naylor.

The **maid** of Croissey; or, Theresa's vow. A drama, in two acts... By Mrs. Charles Gore. *New York: S. French* [18—]. 34 p., 1 pl. 12°. (The minor drama, no. 28.)

The **maid** of honour: a tragi-comedy, in five acts. By Philip Massinger. *London: J. Cumberland* [18—.] 56 p., 1 port. 24°.

The **maid** of Judah; or, The Knights Templars: a serious opera, in three acts (dramatised from Sir Walter Scoot's [*sic*] Ivanhoe). By M. Raphino Lacy. The music composed by Rossini. *London: Davidson* [18—]. 60 p. illus. 24° bd. as 8°.
Signature of J. B. Wright.

—— —— Another copy.
Signature of J. B. Wright.

—— *London: J. Cumberland* [18—]. 63 p. illus. 24°.

[The **maid** and the magpie; or, The fatal spoon. By C. Payne.] [*London: T. Scott*, 18—.] 4–36 p. 16°.
Signatures of Sidney Smith and John W. Newton.

Maid Marian; or, The huntress of Arlingford. A legendary opera, in three acts... By J. R. Planché. The music...composed by Mr. Bishop. *London: J. Lowndes* [18—]. 2 p.l., 52 p. 8°.
Warren H. Wood's prompt book.

The **maid** of Mariendorpt. A play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1838. 4 p.l., 111 p.
Signature of Miss Davenport.

—— [*London*, 18—] 1 p.l., 5–60 p. 24°.
Signature of I. Herbert.

—— *Boston: J. Fisher* [1838 ?]. 3 p.l., 9–72 p. 8°. (Turner's dramatic library.)
Signature of J. B. Wright.

—— *Philadelphia: Turner & Fisher* [18—]. 72 p. 24°. (Turner's dramatic library.)

Malvina: an opera ...By George Macfarren. With a fine engraving by Mr. Armstrong, from a drawing by R. Cruikshank. *London: J. Cumberland* [18—]. 52 p. nar. 16°.
Signature of J. B. Wright.

The **man** with the iron mask. Adapted from the French...By W. J. Lucas. *New York: S. French* [186–]. 42 p. 12°.

The **man** of success. A play in five [six] acts, translated and adapted from the French of Octave Feuillet, for the Union Square Theatre, by A. R. Cazauran. *New York*, 18— ? Tppewritten. 6 pm. f°. With the separate parts on loose sheets. Manuscript.

Man and wife; a dramatic story, in four acts. (Altered from the novel.) By Wilkie Collins. *London: the author*, 1870. 1 p. l., 5–77 f. 12°.

[**Man** and wife;] dramatized from Wilkie Collins' novel by the same name. By Harry A. Webber. *Clyde., O.: A. D. Ames*, 1873. 48 p. 12°.

Man and wife; or, More secrets than one. A comedy...By Samuel James Arnold. *Boston: W. V. Spencer*, 1855. 75 p. 12°. (Spencer's Boston theatre. no. 18.)

—— —— Another copy.
Signature of J. B. Wright.

The **man** of the world: a comedy in five acts. By Charles Macklin. *London: J. Cumberland* [18—]. iv p., 1 l., 7–64 p. 24°.

—— *London: T. Dolby* [18—]. 2 p.l., 7–64 p. 24°. (Dolby's British theatre.)
Marked from the prompt book of G. F. Cooke.

Management; or, The prompter puzzled: a comic interlude, in one act. [A translation of "Le Bénéficiare," a vaudeville by M. E. G. M. Théaulon de Lambert and C. G. Étienne,] by J. Lunn. *London: T. Richardson* [18—]. vii, 9–36 p. 24°.
Signature of J. B. Wright.

The **manager** in distress. A prelude. By George Colman, the elder. *New York: E. M. Murden*, 1822. 12 p. nar. 16°.

The **mantua-makers.** [A comedy in one act.] 1850? The parts of the different characters. Text missing. 9 pm. 12°. Manuscript.

Manuel; a tragedy, in five acts. [By Rev. C. R. Maturin.] *New York: D. Longworth*, 1817. 64 p. 16°.

The **marble** heart; or, The sculptor's dream: a romance of real life, in five chapters. By Charles Selby. *London: T. H. Lacy*, [18—]. 54 p. 12°.
Signature of James Stark.

—— *Boston: W. V. Spencer* [18—]. 1 p.l., 53 p. 12°. (Spencer's Boston Theatre. No. 63.)

—— —— Another copy.

Marguerite's colours; or, Passing the frontier. A comic drama... By Thomas Archer. With a fine engraving by Mr. Findlay... *London: Duncombe & Moon* [18—]. 37 p. 16°. (Duncombe's edition.)

Marie Antoinette. An historical play in five acts. By Miss Fanning Reed. *Philadelphia*, 1868. 3 p.l., 69 l. F°. Half roan. Manuscript.
Without part of Marie Antoinette. Inserted is a programme of the first night, Mrs. F. W. Lander in title-rôle, at the Walnut Street Theatre, Philadelphia, 5 October, 1868.

—— —— Another copy. Text complete. 6 pm. F°. Manuscript.

[**Marino** Faliero, Doge of Venice: an historical tragedy in five acts. By Lord Byron.] [*London?* 18—.] 1 p.l., 172 p. 8°.
Signature of W. H. Wood.

Maritana, a grand opera in three acts. The music by W. V. Wallace. Text by E. Fitzball. First performed ... 1845 ... *London: W. S. Johnson* [1845]. 33 p. 8°.

The **marriage** of Figaro; an opera, in three acts. [By P. A. C. de Beaumarchais, adapted] by H. R. Bishop. *New York: E. M. Murden*, 1827. 54 p. nar. 16°.
Signature of G. Ferris.

—— The follies of a day; or, The marriage of Figaro. A comedy... From the French of M. de Beaumarchais. By T. Holcroft. *London: G. G. J. & J. Robinson*, 1785. 108 p. new ed. 8°.
Signature of W. B. and W. H. Wood.

Married life; a comedy.. By J. B. Buckstone. *London: W. Strange*, 1834. 1 p.l., 66 p. 8°.

—— *London: Chapman & Hall* [1838]. 48 p. 16°. (Acting national drama. v. 5.)

—— *New York: S. French* [18—]. 41 p. 12°. (French's American drama, no. 130.)
G. F. Taylor's business.

—— —— Another copy.
Signature of W. H. Chippendale.

—— —— Another copy.

—— —— Another copy.

Married lovers: a petite comedy, in two acts. By T. Power. *Baltimore: J. Robinson*, 1831. 42 p. 24°.

The **married** rake: a farce in one act. By Charles Selby. *New York: S. French* [18—]. 18 p. 12°. (French's American drama. The acting edition, No. 71.)

—— —— Another copy.
Signature of E. F. Taylor.

Martha Willis, the servant maid. An original domestic drama, in two acts. By Douglas Jerrold. *London: T. H. Lacy* [1831?]. 36 p. nar. 12°.
Signature of James J. Prior, 1864.

Mary Stuart: an historical tragedy... By James Haynes. *London: J. Ridgway*, 1840. 103 p. 3. ed. 8°.

Mary Stuart: a tragedy, by Frederick Schiller, adapted by... Lewis Wingfield,... as performed by Madame Helena Modjeska... *Indianapolis: Hasselman-Journal Co.*, 1883. 57 p., 1 port. nar. 12°.

—— Mary Stuart. Translated... [by Mrs. F. A. K. Butler]. (In: Butler (Mrs. F. A. K.): Plays... *London*, 1863. 12°. p. 193–423.)

Mary Tudor, Queen of England. A drama in four acts. Translated from the French of Victor Hugo. *Boston*, 1835. 4 pm. f°. Manuscript.
The name of Eliza P. Asbury appears on the cover.

Masaniello; or, The dumb girl of Portici: a musical drama... By H. M. Milner. *New York: R. H. Elton*, 1830. 47 p. 24°.
Signature of W. Naylor.

—— *London* [18—] t.-p. w. 40 p. 16°.
Signature of John B. Wright, 1835.

Masks and faces; or, Before and behind the curtain. A comedy in two acts. By Tom Taylor and Charles Reade. *London: R. Bentley*, 1854. 2 p.l., 71 p. nar. 16°.

—— *Boston: W. V Spencer*, 1855. vi, 7–60 p. 8°. (Spencer's Boston Theatre. no. 20.)
Signature of W. Naylor, 1865.

—— —— Another copy.

—— —— Another copy.

—— *New York: S. French* [18—]. vi, 7–60 p. 12°.

Masks and faces; or, Both sides of the curtain. A comedy in three acts. By Tom Taylor and Charles Reade. 18—? 2 pm. f°. Manuscript.
The name Miss Davenport appears on the first and last pages.

Matrimony; a petit opera, in two acts. Altered from the French, by James Kenney. *New York: D. Longworth*, 1813. 36 p. 2. ed. 24°.
Inscription: S. F. Smith presented by Mrs. Pelby.

Maud's peril: a drama in four acts. By Watts Phillips. *New York: R. M. De Witt* [18—]. 2 p.l., 7–26 p. 12°.

Mazeppa: a romantic drama in three acts, dramatized from Lord Byron's poem. By H. M. Milner. *London: The Music Pub Co., L'm't.* [18—.] 52 p. 24°.

—— Mazeppa; or, The wild horse of Tartary: a romantic drama in three acts, dramatized from Lord Byron's poem... *New York: S. French* [18—]. 2 p.l., 11–52 p., 1 pl. 12°. (French's standard drama. The acting edition, No. 184.)

—— —— *Philadelphia: Turner & Son* [18—]. 51 p. 16°. (Turner's American stage.)

Measure for measure: a comedy... By Shakespeare. *London: J. Johnson*, 1734. 83 p. 12°.

—— Measure for measure... Revised by Mr. Younger. An introduction and notes, critical and illustrative, are added by the authors of the Dramatic Censor. *London: J. Bell*, 1773. 72 p. 12°.

—— Measure for measure: a comedy... *London: J. Cumberland* [18—]. 2–62 p., 2 pl. nar. 24°.

—— *London: S. French* [18—]. 1 p.l., 5–89 p., 35 l. 12°. (Cumberland's British theatre.)

Medea. A tragedy... Translated from the French of Ernest Legouvé by M. Heron. *London: T. H. Lacy* [18—]. 27 p. nar. 12°.

—— *Chicago*, 1868. 77 p. f°. Boards. Manuscript.

On title-page is written, "Property of Geo. Becks Esq." See also signature (of copyist?) with date at end.

Without the part of Medea.

—— —— Another copy. Act III alone, text complete. 18 l. f°. Manuscript.

Meg's diversion. A drama. By H. T. Craven. *London: T. H. Lacy* [18—]. 1 pl., 5–54 p. nar. 12° bd. as nar. 8°.

The **merchant** of Venice. A comedy in five acts by William Shakespeare. *London: J. Roach*, 1804. 71 p. 16°.

—— *London: T. H. Lacy* [18—]. 64 p. 12°.

—— The merchant of Venice: a tragedy, in five acts. *London: National Acting Drama Office* [18—]. 54 p., 1 pl. 12°.

Signature of J. B. Wright.

—— Shakespeare's play of The merchant of Venice... with historical and explanatory notes by Charles Kean... *London; J. K. Chapman & Co.* [18—]. 2 p.l., 9–85 p. 3. ed. 12° bd. as sq. 12°.

Inscription: J. W. Wallack from H. J. Wallack.

—— The merchant of Venice. A comedy in five acts. *New York: S. French* [18—]. vi, 9–63. (French's standard drama, no. 61.)

Signature of E. F. Taylor.

—— —— Another copy.

Signature of J. W. Wallack.

—— t.-p. w. 5–63 p. 12°.

Marked from C. Kean's prompt book.

The **merry** wives of Windsor. A comedy in five acts. With... engraving. *London: J. Cumberland* [18—]. 62 p. nar. 16°, bd. in 16°.

Signature of J. B. Wright.

—— *New York: S. French & Son* [18—]. viii, ix–71 p. 8°.

Signature of Wm. F. Owen.

—— *Boston: Wells & Lilly*, 1822. 108 p. 24°. (Oxberry's edition.)

Signature of James Stark.

—— *Boston: W. V. Spencer*, 1855. viii, 9–71 p. 12°. (Spencer's Boston theatre. no. 21.)

Michael Erle, the maniac lover; or, The fayre lassie of Lichfield: a romantic original drama, in two acts. By T. E. Wilks. *London: J. Duncombe & Co.* [18—.] 1 p.l., 5–30 p. 24°. (Duncombe's edition.)

—— —— Another copy.

Signature of Edward Flitney.

—— *London: T. H. Lacy* [18—]. 28 p., 1 pl. 12°.

Signature of James E. Kirkwood.

—— *Boston: W. V. Spencer*, 1856. 35 p. 12°. (Spencer's Boston theatre. New series, no. 26.)

The **middy** ashore! A farce in one act. By William Bayle Bernard, *London: J. Duncombe* [18—]. 24 p., 1 pl. 24°. (Duncombe's edition.)

Inscription: E. W. Edwards to Sallie Partington.

The **midnight** watch: an original drama in one act. By John M. Morton. *London: T. H. Lacy* [18—]. 31 p.l., 1 pl. 12°.

A **midsummer-night's** dream: a comedy in five acts. By William Shakespeare. *London: T. H. Lacy* [18—]. 8, 7–62 p. 12°.

—— [*London?* 18—.] 1 p.l., 5–74 p., 1 pl. 4°.

Signature of J. B. Wright.

—— *New York: S. French* [18—]. 48 p. 8°. (French's American drama. Acting edition, no. 106.)

Miller of Mansfield. *See* **Cramond** Brig.

The **miller** and his men. A burlesque mealy-drama, in one act. By Francis Talfourd and H. J. Byron. *London: T. H. Lacy* [1860?]. 40 p. nar. 12°.

The **miller's** maid. A melo-drama in two acts. [Founded on Bloomfield's poem of that name, with the songs principally selected from his works.] By J. F. Saville. *London: S. French* [18—]. 32 p. 12°. (Friend's acting edition. v. 105.)

—— *London: J. Duncombe* [18—]. 32 p. 16°. (Duncombe's edition.)

Signature of E. F. Taylor, 1847.

—— *n. p.*, n. d. 3–40 p. 16°.

Signature of Joseph Horton.

—— *New York: S. French* [18—]. 30 p. 12°. (Minor drama. Acting edition. no. 92.)

Mind your own business. An original drama... By Mark Lemon. *New York: S. French* [18—]. 1 p.l., 4–72 p. 12°. (French's standard drama, no. 94.)

Signature of J. W. Wallack.

The **minister.** A tragedy...by Schiller. Translated... by M. G. Lewis. *London: J. Bell*, 1798. 2 p.l., 220 p. 2. ed. 8°.

Signature of Wm. B. Wood.

The **minute** gun at sea! A drama. By C. Z. Barnett. With a fine engraving by T. Jones. *London: J. Duncombe* [18—]. 45 p. 24°. (Duncombe's edition.)

Mirandola: a tragedy. By Barry Cornwall. *London: J. Warren*, 1821. 1 p.l., v–vi, 1 l., 110 p. 8°.

Marked from Covent Garden prompt book by direction of author. Presentation inscription to W. B. Wood from W. H. Carey.

—— —— Another copy.

—— [*London?* 18—] iii–iv, 1 l., 7–94 p., 1 l. 24°.

Signature of C. F. Graham, Savannah, 1822. Title-page missing.

Miriam's crime. A drama. By H. T. Craven. *London: T. H. Lacy* [18—]. 39 p. nar. 12°.

Misanthropy and repentance. *See* The **Stranger.**

Miss Chester. Drama in three acts. By Florence Marryat and Sir C. L. Young. *London: S. French* [18—]. 38 p. 12°.

Moll Pitcher: or, The fortune teller of Lynn. A drama. By J. S. Jones. *Boston: W. V. Spencer*, 1855. 64 p. 12°. (Spencer's Boston theatre. New ser. no. 1.)

The **momentous** question; an original domestic drama. By E. Fitzball. *New York: S. French* [18—]. 22 p. nar. 12° bd. as nar. 8°.

Mona Lisa; or, Da Vinci's masterpiece. A play in five acts. Translated from the French, adapted for, and the property of Miss Jean M. Davenport. *Philadelphia*, 1856. 4 pm. 4°. With

copyright certificate, and two programmes of first night, at Walnut Street Theatre, Philadelphia, 19 September, 1856. Manuscript.

[**Money;** a comedy. By Bulwer Lytton. *London*, 1840?]. 1 p.l., 107 p. 8°.

Inscription: John B. Wright from Mark Brookes.

—— *New York: S. French* [1850?]. 2 p.l., 7–72 p. 8°. (French's standard drama, no. 8.)

—— —— Another copy.

Signature of E. F. Taylor.

—— *New York: W. Taylor*, 1845. iv, iii–iv p., 1 l., 7–72 p. 12°. (Modern standard drama, no. 8.)

Signature of J. B. Wright.

—— *New York: Douglas* [18—]. 72 pp. 12°. (Modern standard drama, no. 8.]

Signature of James Stark.

—— n. p., n. d. iii, iv, 7–72 pp. 12°.

Money and misery; or, High crime and low crime. A drama in three acts. 3 pm. 4°. Manuscript.

A **morning** call: an original comedietta in one act. By Charles Dance. *London: S. G. Fairbrother* [18—]. 22 p. 12°.

Signature of W. E. Burton.

Montrose; or, The children of the mist: a drama founded on the Legend of Montrose. By I. Pocock. *Edinburgh: J. Anderson, jr.*, 1825. 2 p.l., 67 p., 1 pl. 2 ed. 24° bd. as 16°.

Signature of J. B. Wright.

The **mountaineers:** a play in three acts. By George Colman, the younger. *London: Davidson* [18—]. 57 p. 24°.

—— *New York: W. Taylor & Co.* [18—]. v, 13–57 p. 12°. (Modern standard drama, no. 63.)

Cut to two acts. Signature of James Stark.

The **mountaineers;** an opera... [By George Colman, the younger.] [*New York*, 1821?]. 68 p. 24°. [(New York theatre.)]

Signature of W. Petty, 1821.

Much ado about a Merchant of Venice,—from the original text—a long way [by J. Brougham?]. *New York: S. French*, 1868. 24 p. 12°. (French's minor drama, No. 308.)

Much ado about nothing. A comedy. By Shakespeare. *London: W. Simpkiu and R. Marshall*, 1823. vii, 1 l., 72 p., 1 port. 12°. (Oxberry's edition.)

—— *London: Music Publishing Co.* [18—]. 1 p.l., 5–7, 1 l., 9–61 p., 1 pl., 1 port. 24°.

—— *London: J. Cumberland* [18—]. 1 p.l., 5–61 p. 24°.

Signature of M. Cooke.

—— *New York: J. Douglas*, 1848. vi, 7–61 p. 12°. (Modern standard drama. no. 55.)

—— *New York: S. French* [18—]. 2 p.l., 7–61 (3) p. 12°. (French's standard drama. no. 55.)

Signature of E. F. Taylor.

—— *New York: H.L.Hinton* [18—]. vi, 7–62 p., 1 l., 1 port. 8°. (French's standard drama. no. 55.)

The **mummy:** or, The liquor of life! A farce in one act. By William Bayle Bernard. *Philadelphia: F. Turner* [18—]. 24 p. illus. nar. 16°. (Turner's dramatic library.)

My aunt; a petit comedy... *Philadelphia: C. Neal* [18—]. 27 p. 24°. (C. Neal's edition.)

Inscription I. E. Murdoch from D. A. Sarzedas. J. W. Clifford, prompter.

My awful dad. A comedy. By Charles Mathews. *London: S. French* [18—]. 54 p. nar. 12°.

My neighbor's wife: a farce in one act, adapted from the French. By Alfred Bunn. *New York: S. French* [18—]. 21 p. 12°. (French's American drama. The acting edition, No. 83.)

—— [*Philadelphia*, 18—]. 1 p.l., 79–105 p. 24°.

Signatures of Mrs. D. P. Bowers, Emily V. Crocker, F. B. Conway, E. A. Marshall.

My precious Betsy! A farce, in one act. By J. M. Morton. *New York: O. A. Roorbach* [18—]. 18 p. 12°.

My wife's bonnet. A farce in one act. By John Maddison Morton. *London: T. H. Lacy* [186–]. 28 p. 12°.

My wife's maid! A farce. By Thomas J. Williams. *London: T. H. Lacy* [18—]. 24 p. nar. 12°. (Lacy's acting edition, no. 937.)

The **mysterious** lady; or, "Worth makes the man": a comedy in two acts. By J. R. Planché. *London: T. H. Lacy* [18—]. 32 p. 12°.

The **mysterious** stranger: a drama in two acts adapted with numerous alterations and additions from a vaudeville by M. Cla[i]rville et Damarin, called Satan; ou, Le Diable à Paris. By Charles Selby... With an etching by Mr. Clayton... *London: Nat. Acting Drama Off.* [pref. 1844.] 52 p., 1 pl. nar. 12°.

—— —— Another copy.

—— Satan in Paris; or, The mysterious stranger. A drama in two acts adapted with numerous alterations and additions from a vaudeville, by M. Clarville et Damarin, called Satan; ou, Le Diable à Paris. By Charles Selby... *Boston: W. V. Spencer*, 1855. 70 p. 12°. (Spencer's Boston Theatre. no. 9.)

Signature of Mrs. F. B. Conway.

Naiad Queen. *See* **Lurline.**

Napoleon. [A drama in three acts.] 1850? The parts of the different characters. Text lacking, 7 pm., and loose leaves. 12°. Manuscript.

Endorsed: "James Stark, Vancouver."

Native Land; or, The return from slavery: an opera in three acts. By W. Dimond. *New York: E. M. Murden*, 1824. 71 p. 24°.

Signature of J. B. Wright.

Nature and philosophy; or, The youth who never saw a woman. A farce... *New York: S. French* [18—]. 16 p. nar. 12°. (French's minor drama. The acting edition, no. 185.)

Nature vs. art. A comedy in two acts. 1850? 58 l. 8°. Paper. Characters' parts. 5 pm. 12°. Manuscript.

"Property of Miss J. M. Davenport."

Naval engagements. A comedy in two acts. By Charles Dance. *New York: M. Douglas* [18—]. 48 p. 12°. (The minor drama, no. 32.)

Signature of J. W. Wallack.

—— *New York: S. French* [18—]. 1 p.l., 5–48 p. 12°. (Minor drama, no. 32.)

A **new** way to pay old debts. A comedy. By Phillip Massinger. *London: G. H. Davidson* [18—]. 69 p. illus. 24°. (Cumberland's British theatre, no 43.)

Wallack's prompt book.

—— —— Another copy.

—— *London: J. Cumberland* [18—]. 4 p.l., 11–70 p., 1 pl. 12°.

Signature of E. F. Taylor.

—— *Boston: Wells and Lilly*, 1822. 102 p. 24°. (Oxberry's edition.)

Signature of Wm. Jones.

—— *Philadelphia: F. C. Wemyss and T. T. Ash*, 1827. 80 p. 12°. (Lopez and Wemyss' edition.)

Nicholas Nickleby. In three acts. Dramatised from Dickens' novel by Andrew Halliday. Produced at Adelphi Theatre, London, 20 March, 1875. 161 p. 8°. Half roan. Manuscript.

Nick of the woods. A drama. By L. H. Medina. *New York: S. French* [186–]. 30 p. 12°.

Signature of Joseph Proctor.

—— *Boston: S. V. Spencer* [18—]. 45 p. 12°.

Signature of E. F. Naylor.

No song, no supper: an opera in two acts [by Prince Hoare]. *Dublin: P. Byrne*, 1792. 60 p. 12°.

Signature of W. B. Wood.

—— *New York: D. Longworth*, 1819. 33 p. 16°.

No thoroughfare. A drama in five acts. *London: Office of "All the year round,"* 1867. 78 p. 12°.

By Charles Dickens and Wilkie Collins.

—— *New York: R. M. De Witt* [18—]. 39 p. 12°.

The **North** End caulker; or, The mechanic's oath. A story of Boston Harbor and the Rio Grande. In three acts. By C[harles?]. H. S[aunders?]. *Boston*, 1851. 3 pm. 4°. Characters' parts. 25 pm. 12°. Manuscript.

Prompt book of National Theatre, Boston, 6 May, 1851.

North pole; or, A tale of the frozen regions: melo-drama in two acts. By J. T. Haines. [*London?* 18—.] 65–76 p. 8°.

Signature of A. H. Purdy, 1867.

—— —— Another copy.

Not guilty: a drama in four acts. By Watts Phillips. *London: T. H. Lacy* [18—]. 65 p. 12°

Notre Dame. A drama in three acts. 1850? 2 pm., 8°. 1 pm., 4°. Characters' parts on loose leaves; also musical score. Manuscript.

Oberon; or, The charmed horn. A romantic fairy tale, in two acts...from the poem of Wieland. [By J. R. Planché]... The music adapted by Mr. T. Cooke. *London: J. Tabby*, 1826. 46 p. 12°

Signature of J. B. Wright.

An **object** of interest. A farce. By J. H. Stocqueler. *Boston: W. V. Spencer* [18—]. 17 p. 12° bd. as 8°. (Spencer's Boston theatre, no. 55.)

Inscription of J. F. Lytton to Miss W. L. Jameson.

—— —— Another copy.

The **octoroon;** or, Life in Louisiana. A play. By Dion Boucicault. *London: T. H. Lacy* [18—]. 43 p. 8°.

—— *n. p.* [18—]. 40 p. 12°.

Œdipus, the king. [By Sophocles.] Text and translation. *Boston: Ober & Frohman*, 1882. 79 l. 4°.

Text in Greek and English.

—— Œdipus the King: tragedy...in five acts. Translated literally into French verse by J. La Croix, and into English verse by F. Lyster. *New York: F. Rullman*, 1894. 37 p. 4°. (Mounet-Sully edition.)

Of age to-morrow: a musical entertainment in two acts [by T. J. Dibdin.]... *Boston: J. West*, 1806. 48 p. 16°.

Signature of James Taylor. William Pelby's book, National Theatre.

The **old** guard. A drama... *New York: S. French* [18—]. 20 p. nar. 12°. (The minor drama, no. 29.)

Old heads and young hearts: a comedy. By Dion Bourcicault. *London: Nat. Acting Drama Office* [18—]. 63 p. 12°. (Webster's acting national drama, no. 138.)

Signature of John G. Gilbert.

—— *London: National Acting Drama Office* [18—]. 2. ed. 80 p. 8°.

Inscription: W. R. Blake from Henry Placide.

—— *New York: W. Taylor & Co.* [18—] 73 p. 12°. (Modern standard drama, no. 62.)

J. B. Wright's copy.

—— —— Another copy.

J. W. Wallack's copy.

—— —— Another copy.

Old love-letters. A comedy in one act. By Bronson Howard. 1890? 2 p.l., 22 l. 4°. Paper. Manuscript.

Old Mortality. *See* **Battle** of Bothwell Brigg.

[**Oliver** Twist; or, The parish boy's progress: a drama in three acts, adapted from the novel by C. Dickens.] [*London?* 18—.] 3–43 p. 12°, bd. as 8°.

Ondina. [A drama in three acts, from the tale by La Motte Fouqué.] The parts of the different characters. Text lacking. 1850? 12 pm. 12°. Manuscript.

—— *See also* **Ondine; Undine.**

Ondine; or, The water spirit and fire fiend: a ballet spectacle in two acts. By E. Stirling. *London: J. Duncombe* [18—]. 26 p. 16°. (Duncombe's edition.)

Signature of J. B. Wright.

—— *See also* **Ondina; Undine.**

One o'clock! or, The knight and the wood dæmon: a dramatic romance. By M. G. Lewis. *London: W. Simpkin and R. Marshall*, 1824. vii, 1 l., 66 p. nar. 12°. (Oxberry's edition.)

Signature of John Proctor.

—— t.-p. w. 5–66 p. 12°.

—— One o'clock; or, The knight and the wood-dæmon. A grand musical romance in three acts. *New York: D. Longworth*, 1813. 64 p. 16°.

Signature of J. Bridgman.

One, two, three, four, five; by advertisement: a musical entertainment, in one act. *London: J. Cumberland* [18—]. 23 p. illus. 24°.

Inscription: W. R. Goodall from P. C. Cunningham.
Signature of Edwin Adams.

Open house; or, The twin sisters: a farce. By J. B. Buckstone. *London: J. Cumberland* [18—]. 44 p. illus. nar. 16° bd. as 12°.

Orange blossoms. A comedietta... By J. P. Wooler. *New York: R. De Witt* [18—]. 21 p. 12°.

Oroonoko: a tragedy in five acts. By Thomas Southern. *London: C. Bathurst*, 1776. 84 p. 16°.
Signature of Wm. B. Wood.

—— With remarks by Mrs. Inchbald. *London: Longman*, etc. [18—] 68 p. 16°.

Othello: a tragedy in five acts. By William Shakspeare. Printed from the acting copy, with remarks...and...stage business, as...performed at the Theatres Royal, London... *London: J. Cumberland* [18—]. 72 p., 1 pl. 24°.
Signature of Stanley Charles Ferrers.

—— Othello, a tragedy. *London: W. Simpkin, and R. Marshall*, 1822. 74 p. nar. 12°. (Oxberry's edition.)
Signature of E. F. Taylor.

—— Othello, the Moor of Venice. A tragedy. *London: Simpkin, Marshall, and Co.*, 1838. 71 p. 12° bd. as sq. 12°. (Hinds' English stage.)
Signature of James Stark, 1846.

—— Othello: a tragedy...*London: G. H. Davidson* [18—]. 72 p., 1 pl. 24°.

—— The tragedy of Othello, the Moor of Venice. [*London?*] [18—] v–x, 11–93 p. sq. 12°.

—— Othello: a tragedy. *New York: Douglas*, 1848. vi, 7–74 p. 12°. (Modern standard drama, no. 23.)

—— Othello. No. 2 of the Edwin Forrest edition of Shakspearean plays... *New York: W. A. Moore & C. S. Bernard*, cop. 1860. 72 p., 1 port. 12°.

—— Othello, the Moor of Venice. A tragedy. *n. t.-p* [18—] 1 p.l., 5–72 p. 12° bd. as 8°.
Signature of J. B. Wright.

—— Othello. Tragedy in five acts. With the English and Italian words as performed by Signor Salvini. *New York: C. D. Koppel* [cop. 1889]. 86 p. 8°.

Our American cousin. A drama... By Tom Taylor. [*New York,*] 1869. 46 p. nar. 12°.

—— 1860? 3 pm. F°. Manuscript.

"Our boys"; an original modern comedy... By H. J. Byron. *London: S. French* [1875?]. 48 p. 16°.

Our old house at home; a domestic drama... By T. G. Blake. *London: J. Pattie* [18—]. 36 p. nar. 12°.
Signature of G. H. Wyatt.

Our wife; or, The rose of Amiens: a comic drama in two acts. By J. M. Morton. *London: T. H. Lacy* [18—]. 38 p. 16°.
Signature of W. H. Montgomery.

"Ours": a comedy in three acts. By T. W. Robertson. *London: S. French* [18—]. 56 p. 12°.

—— Act III. 1880? 8°. Paper. Manuscript.

The **padlock;** a comic opera... By Isaac Bickerstaffe. *Philadelphia: C. Neal*, 1826. 28 p. 16°.
Signature of J. B. Wright.

Parts of 24 male characters in different plays. 18—. 24 pm. 12°. Manuscript.
Parts of James Stark and George Becks.

Parts of about 75 characters, mostly male, in different plays. 18—. 75 pm. 12°. Manuscript.

Passion flowers. A tragedy in three acts. [By Thomas William Robertson.] 18—? 3 pm. 4°. Manuscript.

The **patrician's** daughter. A tragedy, in five acts. By Westland Marston. *London: T. H. Lacy* [18—]. 48 p. nar. 12°.

Paul Pry. A comedy in three acts. By John Poole. [*London: T. Scott*, 18—.] 68 p. nar. 12°.

—— *New York: E. M. Murden*, 1827. 69 p. 16°.
Signature of W. B. Wood.

—— *New York: S. French* [18—]. 1 p.l., 7–69 p. 12°. (French's standard drama, no. 76.)
Wallack's prompt book, 1866.

—— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7–69 p. 8°. (Modern standard drama, no. 76.)
Signature of J. B. Wright.

Paul and Virginia: a musical entertainment in two acts. By James Cobb. *London: J. Cumberland* [18—]. 34 p. 16°. (Cumberland's British theatre, no. 140.)
Signature of J. B. Wright.

Paul's return. An original comedy, in three acts. By Watts Phillips. *London: T. H. Lacy* [18—]. 46 p. nar. 12° bd. as 8°.

Pauline: a drama in five acts and seven tableaux, translated and adapted from the French. By D. L. Bourcicault. *New York: S. French* [18—]. 43 p. 12°. (French's American drama. The acting edition, no. 42.)

—— —— (French's American drama. The acting edition, no. 135.)

—— —— —— Another copy.
Signature of Mrs. F. B. Conway.

Pauvrette. A drama in five acts. By Dion Bourcicault. *New York: S. French*, cop. 1858. 36 p. 12°. (Bourcicault's dramatic works, no. 7.)
As originally acted at Niblo's Garden, 1858.
Signature of James Taylor.

—— —— Another copy.
A. R. Phelps's business.

The **peep-show** man. A drama...By Thomas J. Williams. *London: T. H. Lacy* [18—]. 45 p. nar. 12°.
Signature of J. Richmond Durries.

Petticoat government. An interlude farce in one act. By George Dance, Esq., Author of Hush Money, &c., &c., &c. *London: S. French* [18—]. 21 p. nar. 12°.

The **phantom:** a drama, in two acts. By Dion Bourcicault. *New York*, 1856. 28 p. 12°. (Bourcicault's dramatic works forming the repertoire of Miss Agnes Robertson; no. 3.)

The **pink** dominos. A comedy in three acts. [By James Albery.] 1850? 3 pm. 4°. Manuscript.

The **pirate's** legacy. A drama in two acts. By Charles H. Saunders. 1850? 2 pm. 4°. Manuscript.
On back is written, "J. B. Wright, Boston, from W. P. Spence, Esq., 1859."

Pizarro; or, The death of Rolla. A tragic play...[By A. F. F. v. Kotzebue, and adapted from

the German] by R. B. Sheridan. *Philadelphia: F. Turner* [1838?]. vi, 52 p. nar. 16°. (Turner's dramatic library.)

Signature of J. B. Wright, 1838.

—— Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan... *New York: W. Taylor & Co.*, 1846. v, 6–59 p. 12°. (Modern standard drama, no. 21.)

Prompt book of Mr. James Stark.

—— —— Another copy.

Signature of James Stark.

—— —— Another copy.

E. F. Taylor's prompt book.

—— —— Another copy.

A **plain** cook: a farce in one act. By Edward Stirling. *London: J. Duncombe* [18—.] 1 p.l., 16 p., 1 pl. 16°. (Duncombe's edition.)

M. W. Fiske's prompt book.

Plot and passion: an original drama [by Tom Taylor]. *London: T. H. Lacy* [18—]. 56 p. 12°.

Po-ca-hon-tas: or, The gentle savage. [An extravaganza.] By John Brougham. *New York: S. French* [18—]. 32 p. nar. 12°. (French's American drama. The acting edition, no. 69.)

Polish Jew. *See* The **bells.**

The **poor** gentleman: a comedy in five acts... By George Colman, the younger. *New York: W. Taylor & Co.*, 1846. iv p., 1 l., 7–72 p. 12°. (Modern standard drama, no. 17.)

—— —— Another copy.

Signature of J. W. Wallack.

The **poor** of New York. A drama in four acts. By the **** Club. *New York: S. French* [185–]. 45 p. 12°. (French's standard drama, no. 189.)

—— —— Another copy.

Signature of Mrs. F. B. Conway.

Poor Pillicoddy. A farce, in one act. By J. M. Morton. *New York: S. French & Son* [18—]. 22 p. nar. 12°.

[**Popping** the question: a farce in one act. By J. B. Buckstone.] [*New York: E. B. Clayton*, 1831.] 26 p. 24°.

Signature of John Sefton.

The **porter's** knot: a serio-comic drama in two acts. By John Oxenford. *London: T. H. Lacy* [18—]. 39 p. 12°.

Power and principle: a drama in three acts. (Founded upon von Schiller's) "Kabale und Liebe"... By Morris Barnett. *London: T. H. Lacy* [18—]. 31 p. 12°.

Presumptive evidence; or, Murder will out. A domestic drama, in two acts. By J. B. Buckstone. *London: J. Cumberland* [18—]. 8 p., 1 l., 9–36 p. nar. 16°.

Signature of E. F. Taylor.

—— *Boston: M. V. Spencer*, 1855. 1 p.l., 7–34 p. 12°. (Spencer's Boston theatre, no. 17.)

Presumptive guilt; or, The fiery ordeal: a grand melo dramatic spectacle, in three acts. By John Kerr. *London: Duncombe*, 1818. 20 p. 3. ed. 8°.

Signature of J. B. Wright, 1851.

Pride shall have a fall; a comedy... [By George Soane.] *London: Hurst, Robinson & Co.*, 1824. 4 p.l., 115 p. 8°.

Signature of Wm. B. Wood.

Prison and palace. A comic drama, in two acts, [an adaptation of Bayard's "Un changement de main,"] by J. P. Simpson. [*London: T. H. Lacy*, 18—.] 1 p.l., 50 p. nar. 12°.

The **provoked** husband, a comedy, in five acts. By Sir J. Vanbrugh and Colley Cibber. *London: J. Cumberland* [18—]. 81 p. 24°.

—— *London: Davidson* [18—]. 1 p.l., 5–81 p., 1 pl. 24°.

—— The provoked husband; or, A journey to London. A comedy... *London: W. Simpkin & R. Marshall*, 1819. 1 p.l., viii, 1 l., 79 p. nar. 12°. (Oxberry's ed.)

Signatures of Wm. B. Wood and Thomas Ward.

The **provost** of Bruges: a tragedy in five acts. [By George William Lovell.] *London: J. Macrone*, 1836. vi, 1 l., 98 p. 2. ed. 8°.

Signature of J. W. Wallack.
Corrected by J. Willmott, prompter.

—— *London: S. French* [18—]. 66 p. illus. 12°.

Pygmalion and Galatea. An entirely original mythological comedy, in three acts. By W. S. Gilbert. *London: S. French* [18—]. 36 p. nar. 12°.

—— —— Another copy.

Marked by Ida B. Savory.

—— —— Another copy.

Signature of Ida B. Savory.

Quadrupeds. *See* The **tailors.**

Quasimodo: a drama in three acts. By E. Fitzball. *London: J. Duncombe & Co.* [18—] 1 p.l., 5–34 p., 1 pl. 24°. (Duncombe's edition.)

Signature of Miss E. Petrie.

The **queen** of the Abruzzi: a drama in one act. By J. Sterling [*sic*] Coyne. *London: T. H. Lacy* [18—]. 1 p.l., 5–28 p. 24° bd. as 16°.

The **queen's** heart: a comedy in three acts. [By John Williamson Palmer.] *Boston: W. V. Spencer*, 1858. 80 p. nar. 12°.

Rachel the reaper. [A drama in two acts.] 18—? The parts of the different characters. Text lacking. 8 pm., 8 l. 12°. Manuscript.

Raffaelle the reprobate; or, The secret mission and the signet ring. A drama in two acts. By Thomas Egerton Wilks. *London: T. H. Lacy* [18—]. 31 p. 16°.

Raising the wind: a farce in two acts. By James Kenney. *London: G. H. Davidson* [18—]. 35 p. 24°.

The **rake's** progress. A melo-drama, in three acts. By William Leman Rede. *New York: O. A. Roorbach, jr.* [18—] 51 p. nar. 12°.

Duffield and Flynn's prompt book.

The **ransom**: an anecdote of Montesquieu. A drama in two acts. By Eliza Planché. *London: J. Miller*, 1836. 2 p.l., 36 p. 12°.

Signatures of G. R. Graham and J. B. Wright.

The **rapparee;** or, The treaty of Limerick. A play. By Dion Bourcicault. *n. t.-p.* [18—] 43 p. 8°.

Raymond and Agnes; or, The bleeding nun of Lindenburg: a melo drama in two acts. By W. H. Grosette. *London: J. Duncombe & Co.* [18—.] 26 p. 24°. (Duncombe's edition.)

The **recruiting** officer: a comedy...By George Farquhar. Embellished with a fine engraving by Mr. Bonner, from a drawing...by R. Cruikshank. *London: Music Pub. Co.* [18—] 62 p. 16°.

The **Red** Rover; or, The mutiny of the Dolphin: a nautical drama...By E. Fitzball. With... a drawing... by R. Cruikshank. *London: J. Cumberland* [18—]. 46 p. 24°.

A **regular** fix! A farce in one act. By J. M. Morton. *New York: S. French* [18—]. 20 p. 12°. (French's minor drama. The acting edition, No. 282.)

E. F. Taylor's prompt book.

Remorse: a tragedy, in five acts. By S. T. Coleridge. *New York: D. Longworth*, 1813. 68 p. 16°.

Signature of W. H. Wood.

The **rendezvous**, an operetta in one act. From the French [of C. B. Fagan]. By R. Ayton. *London: G. H. Davidson* [18—]. 1 p.l., 9–26 p., 1 pl. 16°.

—— *London: T. H. Lacy* [18—]. 22 p. 12°. (Lacy's acting edition. v. 43.)

—— —— Another copy.

—— *New York: S. French* [18—]. 2 p. l., 9–28 p., 1 pl. 12°. (Minor drama. Acting edition. no. 125.)

—— —— Another copy.

—— —— Another copy.

Signature of F. W. Lander.

René's daughter. *See* **King** René's daughter.

The **Renegade**. A melodrama in four acts. 18—? 4 pm. f°. With the separate part of Athelstan, which is not included in the text. 12°. Manuscript.

On the title-page is written, "J. B. Wright from T. E. Morris, N. Y. The property of Jos. P. Santmyer."

The **rent** day. A drama...By Douglas Jerrold. *London: J. Duncombe & Co.* [18—] 5–40 p., 1 pl. 16° bd. as 8°.

Signature of James Stark.

—— The rent day, a domestic drama in three acts...*Philadelphia: R. H. Lenfesty* [18—]. 52 p. nar. 16° bd. as 12°. (Lenfestey's edition.)

Signature of J. B. Wright.

The **revenge**: a tragedy in five acts. By Edward Young. *Philadelphia: T. H. Palmer*, 1822. 64 p. 16°.

Signature of J. B. Wright, 1838.

—— t.-p. w. 1 p.l., 5–62 p. 18°.

Signature of James E. Murdoch.

The **Review**; or, The wags of Windsor. *n. t.-p.* [17—?] 1 l., 7–46 p. 8°.

Richard III. *See* **King** Richard III.

Richard Cœur de Lion: an historical romance from the French of Mon. Sedaine...*London: J. Debrett* [17—]. 2 p.l., 52 p. 6. ed. 8°.

Riches; or, The wife and brother: a play in five acts, founded on Massinger's comedy of The city madam. By Sir J. B. Burges...*New York: D. Longworth*, 1810. 71 p. 24°.

—— —— Another copy.

Rienzi: a tragedy...By Mary Russell Mitford. *London: J. Cumberland*, 1828. vii, 8–66 p. 12°.

—— *n. t.-p.* 1 p.l., 6–69 p. 8°.

—— *New York: Elton & Perkins*, 1829. 69 p. 16°.

—— First American from the third London edition. *Boston: Boston Daily Advertiser Press*, 1829. 1 p.l., v–xii p., 1 l., 13–71 p. 16°.

Signature of J. B. Wright.

The **rival** pages: a petite comedy, in one act. By Charles Selby. *London: T. H. Lacy* [18—]. 22 p. 24° bd. as 16°.

The **rivals**: a comedy in five acts. By Richard Brinsley Sheridan. *London: J. Cumberland* [18—] 1 p.l., 5–69 p. 24°.

Signature of J. B. Wright.

—— —— Another copy.

Signature of J. B. Wright.

—— *New York: S. French* [18—]. v, 7–72 p. 12°. (French's standard drama. no. 31.)

—— —— Another copy.

—— —— Another copy.

—— *New York: W. Taylor & Co.* [18—] vi, 72 p. 12°. (Modern standard drama. no. 31.)

The **road** to ruin: a comedy in five acts. By Thomas Holcroft. *London: J. Cumberland* [1829?] 78 p. 16°. (Cumberland's British theatre, No. 27.)

Signature of John B. Wright.

—— *London: G. H. Davidson* [18—]. 1 p.l., 5–78 p. 16°.

—— *New York: Berford & Co.*, 1847. iv, 1 l., 7–79 p. 12°. (Modern standard drama, no. 49.)

Signature of C. H. Wilson, prompter.

—— *New York: W. Taylor & Co.* [18—] iv, 5–79 p. 8°. (Modern standard drama, no. 49.)

Signature of J. B. Wright.

—— *New York: S. French* [18—]. iv, 7–79 p. 12°. (French's standard drama, no. 49.)

[**Rob** Roy MacGregor! or Auld lang syne. Opera in 3 acts, by I. Pocock. *New York?* 1818?] v–vi, 7–70 p. nar. 16°.

—— Rob Roy Macgregor; or, "Auld lang syne": an operatic play in three acts. By I. Pocock. *New York: S. French* [18—]. 60 p. 12°. (French's standard drama, No. 87.)

Signature of J. B. Wright.

—— —— Another copy.

The **robber's** wife. A romantic drama, in two acts. By I. Pocock. *London: Music-Pub. Co.* [18—] 40 p., 1 pl. nar. 24°.

—— *New York: E. B. Clayton* [18—]. 46 p. 16°. (Clayton's edition.)

Signature of E. Markham.

The **robbers**: a tragedy in five acts. Translated from the German of Friedrich Schiller. *New York: D. Longworth*, 1808. 103 p. 16°.

—— *New York: W. Taylor & Co.*, 1854. 57 p. 12°. (Modern standard drama. No. 103.)

Signature of James Stark.

—— *New York: S. French* [18—]. 1 p.l., 7–57 p. 12°. (French's standard drama. No. 103.)

Signature of James Stark.

The **robbers** of the Pyrenees: a drama in two acts and a prologue, (Adapted from the French.) ... By W. E. Suter. *London: T. H. Lacy* [18—]. 47 p. 12°.

Robert Macaire or, The Auberges des Adrèt: a melo drama in two acts. By Charles Selby. *London: T. H. Lacy* [18—]. 31 p., 1 pl. 12°.

Robinson Crusoe; or, The bold buccaniers a romantic drama in three acts. By I. Pocock. *London: J. Cumberland* [18—]. 41 p. 24°.

Rocambole; or, The knaves of hearts and the companions of crime: a romantic drama in a prologue and three acts. By W. E. Suter. *London: T. H. Lacy* [18—]. 52 p. 12°.

Rochester; or, King Charles the Second's merry days: a musical comedy, in three acts. By W. T. Moncrieff. *London: Davidson* [18—]. 64 p., 1 port. 24°.

—— —— Another copy.

—— *London: W. R. Moncrieff*, 1835. viii, 5–75 p. new ed. 8°.

—— *n. t.-p.* 1 p.l., 62 p. 12°.

Signature of J. B. Wright, 1859.

The **roll** of the drum: a... drama in three acts. By Thomas Egerton Wilks. *London: T. H. Lacy* [18—]. 33 p. 24°.

[The **Roman** father. By William Whitehead. [*London?* 18—] t.-p. w. 7–50 p., 1 l. 16°.

The **romance** of a poor young man. A drama adapted from the French of Octave Feuillet by... Pierrepont Edwards and Lester Wallack. *New York: S. French*, cop. 1859. 53 p. nar. 12°. (The standard drama: acting edition, no. 225.)

Signatures of C. McPherson and E. F. Taylor.

—— —— Another copy.

Signature of J. B. Wright.

—— —— Another copy.

Romeo and Juliet. A tragedy, in five acts. By William Shakespeare. *London: T. H. Lacy* [18—?]. 1 p.l., ii, 3–66 p., 1 pl. nar. 12°.

Signature of E. Howe.

—— —— Another copy. 1 p.l., ii, 3–72 p. 12°. (Lacy's acting edition, no. 365.)

Signature of J. B. Wright.

—— Shakespeare's Romeo and Juliet: a tragedy adapted to the stage by D. Garrick; revised by J. P. Kemble... *London: J. Miller*, 1814. 74 p. 12°.

—— Romeo and Juliet. A tragedy in five acts. *New York: W. Taylor & Co.* [18—?] viii, 9–69 p. nar. 12°.

Signature of J. B. Wright.

—— Shakespeare's tragedy of Romeo and Juliet as produced by Edwin Booth. Adapted from the text of the Cambridge edition.., by H. L. Hinton. *New York: Hurd & Houghton* [cop. 1868]. x, 11–88 p. 12°.

Rookwood. A drama in three acts. *Philadelphia*, 1849. 3 pm. f°. Characters' parts. 10 pm., 3 l. 12°. Manuscript.

Cast at the Arch Street Theatre, Philadelphia, May, 1849. On cover is written, "John B. Wright, from A. E. Morris, Esq."

Rory O'More: a drama in three acts founded on the romance of that title... By Samuel Lover. *Philadelphia: Turner & Fisher* [1838?]. 2 p.l., iii–vi, 2 l., 7–64 p., 1 pl. 24°. (Turner's dramatic library.)

Inscription: George Becks from W. A. Crapman.

—— —— Another copy.

Signature of J. B. Wright.

—— *New York: S. French* [18—]. 47 p. 12°. (French's standard drama, no. 170.)

The **Rose** of Ettrick Vale, or, The bridal of the borders. A drama in two acts. By Thomas J. Lynch. *New York: S. French* [18—]. 31 p. 12°. (French's American drama, no. 132.)

—— t.-p. w. 3–32 p. 16°.

The **rose** of Arragon: a play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1842. 4 p.l., 120 p. 8°.

The **rose** of Arragon; or, The vigil of St. Mark: a melo-drama... By Samuel B. H. Judah. *New York: S. King*, 1822. 38 p. 2. ed. nar. 12°.

Signature of W. N. Naylor.

Rose Elmer. A drama in three acts. 18— 3 pm. f°. Manuscript.

Rosina Meadows, the village maid; or, Temptations unveiled. A Local Domestic Drama, in three acts... adapted By Charles H. Saunders, from the popular novel of that name. By William B. English. *Boston: Wm. V. Spencer* [18—]. viii, 9–52 p. 12°. (Spencer's Boston theatre, no. 11.)

The **rough** diamond; a comic drama in one act. By J. B. Buckstone. *n. p.* [18—] 1 p.l., 5–26 p. 12°.

A **Rowland** for an Oliver: a farce... By Thomas Morton. *Boston: W. V. Spencer*, 1855. vi, 7–39 p. 12°. (Boston theatre. No. 6.)

—— *New York: S. French* [18—]. 29 p. 12°. (French's minor drama. no. 181.)

—— *New York: T. Longworth*, 1819. 43 p. 16°.

Rugantino; or, The bravo of Venice. A grand romantic melo-drame in two acts. By M. G. Lewis. Embellished with a fine engraving by Mr. Bonner... *London: J. Cumberland* [1838]. 48 p. nar. 16°.

Signature of J. B. Wright, 1838.

—— Rugantino; or, The bravo of Venice: a melo-drame... By M. G. Lewis. The only edition ... which is... marked with the stage business and stage directions as it is performed at the Theatres Royal, by W. Oxberry. *Boston: Wells & Lilly*, 1822. 50 p. 16°.

Rule a wife and have a wife: a comedy. By Beaumont and Fletcher. *Edinburgh: J. Robertson*, 1774. 58 p., 1 pl. 12°.

—— *London: G. H. Davidson* [18—]. 63 p. 24°.

—— —— Another copy.

—— *London: J. Cumberland* [18—]. vi, 1 l., 9–63 p. illus. 16°.

Marked as played by T. A. Casper. Signature of J. B. Wright.

—— —— Another copy.

Signature of Charles Barton Hill.

Rural felicity; an operatic [comedy]... By J. B. Buckstone. *London: W. Strange*, 1834. 2–66 p. illus. nar. 8°.

[**Ruth** Oakley a domestic drama in three acts. By Thomas G. Williams and A. Harris. *London?* 18—] t.-p. w. 38 p. 12°.

Ruy Blas: a romantic drama in four acts from the French of V. Hugo. *London: T. H. Lacy* [18—]. 40 p. 12°.

—— *n. p.*, n. d. 14 l. 16°.

Signature of E. A. McDowell.

—— Ruy Blas, as presented by E. Booth. *New York: W. Winter*, 1878. 1 p.l., 59 p. 12°. (The Prompt-Book.)

Sadak and Kalsrade. [Drama in four acts.] [*London?* 18—] 1 p.l, 9–46 p. 24° bd. as 16°.

The **sailor** of France; or, The Republicans of Brest: an original drama in two acts. By J. B. Johnstone. *New York: S. French* [18—]. 22 p. 12°. (French's standard drama. The acting edition. No. 157.)

Signature of E. F. Taylor.

—— —— Another copy.

St. Cupid; or, Dorothy's fortune: a comedy in three acts. By Douglas Jerrold. *London: Bradbury & Evans*, 1853. 2 p.l., 44 p. 12°.

Inscription: James Starke from George B. Lewis, prompter.

St. Mary's eve; or, A Solway story. An original domestic drama .. By Bayle Bernard. *London: T. H. Lacy* [18—]. 39 p. nar. 12°.

Sam. A comedy drama in five acts. 1850? 5 pm. f°. Characters' parts. 13 pm., 10 l. 12°. Manuscript.

"Property of C. Wheatleigh."

Sardanapalus. Dress plot. 1850? 12 l. f°. Manuscript.

Satan in Paris. *See* **Mysterious** Stranger.

Satanas, and the spirit of beauty. A romantic... spectacle... in two acts. By J. Stirling Coyne. *London: T. H. Lacy* [184–]. 45 p. nar. 12° bd. in 8°.

Schinderhannes; the robber of the Rhine: a drama... By G. Almar. *London: T. Richardson* [18—?]. 1 p.l., 7–40 p. nar. 16°. (Richardson's English drama. no. 50.)

Signature of G. W. Hunt.

The **scarlet** letter. An American tragedy in five acts, founded on Hawthorne's story, dramatised by Count de Najac and J. M. Lander, 1877. f°. Boards. With 3 pm. containing the part of Hester Prynne; and the musical score on loose sheets. Manuscript.

School. A comedy in four acts. By T. W. Robertson. [*London?*, 18—] 2 p.l., 54 l. 8°.

—— *New York: R. M. De Witt* [1879]. 40 p. 12°.

—— *New York: T. H. French* [18—]. 48 p. 12°.

A **school** for grown children: a comedy, in five acts. By Thomas Morton. *London: S. Low*, 1827. 2 p.l., 86 p. 8°.

Signature of Wm. B. Wood.

The **school** of reform; or, How to rule a husband. A comedy... By Thomas Morton. *Philadelphia: A. R. Poole* [1826]. 75 p., 1 port. nar. 12°. (The acting American theatre.)

Inscription: Chas. W. Couldock from Ferdinand E. Hugh.

The **school** for scandal: a comedy in five acts. By R. B. Sheridan. [*London?* 18—.] 7–86 p. 16°, mounted as 8°.

—— *New York: S. French* [18—]. 86 p. 16°. (French's standard drama, no. 7.)

—— —— Another copy.

The **school** for scheming. A comedy... By Dion Bourcicault. *London: Nat. Acting Drama Off.* [18—] 59 p. nar. 12°.

A **scrap** of paper. A comic drama [by Victorien Sardou] in three acts. By J. P. Simpson. *London: S. French* [18—]. 51 p. nar. 12°.

—— 6 other copies, each with different notes and business, 2 being Wallack prompt books.

The **sea** of ice; or, A thirst for gold, and the wild flower of Mexico. A romantic drama, in five tableaux. *New York: S. French* [18—]. 40 p. 12°. (French's American drama; acting edition, no. 114.)

Signature of E. F. Taylor.

—— —— Another copy.

Signature of J. B. Wright.

The **sea-captain;** or, The birthright: a drama in five acts... First American edition. By Bulwer-Lytton. *Philadelphia: Turner & Fisher* [18—]. 1 p.l., 9–68 p. 24°. (Turner's dramatic library.)

W. B. Clarke's "business," 1840.

The **sea** serpent: or, Gloucester hoax. A dramatic jeu d'esprit...[by William Crafts, jr.] *Charleston: A. E. Miller*, 1819. 34 p. 12°.

Signature of J. B. Wright.

Sealed instructions: an original comedy-drama in four acts. By Mrs. J. Campbell Ver Planck. *New York*, 1885. 60 p. 12°, bd. as 8°.

Second thoughts. An original comedietta, in one act. By G. C. Herbert. *New York: S. French & Son* [18—]. 20 p. 12°.

The **secret** mine. An equestrian melo-drama, in two acts. By John Savill Faucit. *New York: Circulating Lib. & Dramatic Repository*, 1823. 36 p. 24°.

Signature of James Taylor, marked for F. O. Wemyss, by S. C. Ferrers, stage manager, Walnut St. Theatre, 1839.

Secret service. A drama in two acts. From the French of Messrs. Melesville [pseudonym of Anne Honoré Joseph Duveyrier] and [Charles] Duveyrier. By J. R. Planché. *New York: Samuel French* [18—]. 2 p.l., 7–46 p. 12°. (The minor drama, no. 25.)

Secrets worth knowing: a comedy in five acts. By Thomas Morton. *London: T. N. Longman*, 1798. 2 p.l., 70 p., 1 l. 8°.

Wignell and Reinagle prompt book.

—— *London: Davidson* [18—]. 1 p.l., 5–57 p., 1 pl. 24°.

—— —— Another copy.

Wallack's Theatre prompt book.

Self: an original comedy. By Mrs. Sidney F. Bateman. *New York: S. French* [18—]. 46 p. 12°. (French's standard drama, no. 163.)

Signature of J. B. Wright.

Señor Valiente. A comedy, in five acts. By George H. Miles. *Boston: W. V. Spencer*, cop. 1858. 52 p. 12°. (Spencer's Boston theatre, no. 193.)

The **sentinel.** A musical burletta, in one act. By John Madison Morton. *Boston*, 1852. 35 l. f°. Paper. Manuscript.

The name John B. Wright appears on the title-page.

Separate maintenance. A farce... By J. Stirling Coyne. With a fine drawing by T. Jones ... *London: Duncombe & Moon* [18—]. 23 p. 24°. (Duncombe's edition.)

Signature of H. Watkin.

The **serious** family. A Comedy in three acts. [Translated from "Un mari à la Compagne," of J. F. A. Bayard and A. J. de Wailly.] By Morris Barnett. *New York: M. Douglas*, 1850. 2 p.l., 9–48 p. 12°. (Modern standard drama, no. 79.)

Signatures of James Stark and Thomas Placide.

—— *New York: S. French* [18—]. 2 p.l., 7–48 p. 12°. (French's standard drama, no. 79.)

Wallack's prompt book, with some bits from the Haymarket.

—— —— Another copy.

Signature of J. B. Wright.

—— —— Another copy.

—— *n. p.*, n. d. 1 p.l., 7–48 p. 12°.

The **seven** castles of the passions. A drama of enchantment. In two acts, adapted from the French. By Edward Stirling. *London: W. Barth* [18—]. 2 p.l., 32 p. 12°.

—— —— Another copy.

Signature of W. E. Burton.

The **shadow** on the wall: a drama in two acts. By Thomas James Serle. *London: J. Miller* [ded. 1835]. 3 p.l., 38 p. 8°.

—— —— Another copy.

Shamus O'Brien. A fragment? *New York*, 18—? 10 l. F°. Unbound. Manuscript.

The **Shaughraun**. An original drama, in three acts. By Dion Boucicault. *London: S. French* [18—]. 64 p. nar. 12°.

—— *n. p.*, n. d. 21 p., 23 l., 22 p. t.-p. w. 8°.

—— By Dion Boucicault. 60 pages of printed text pasted on larger sheets, with stage directions in MS. 18—? 12°. Boards. With the parts of the different characters. 16 pm. 12°. Manuscript.

She stoops to conquer: a comedy in five acts... By Oliver Goldsmith. *New York: S. French* [18—]. 1 p.l., 7–66 p. 12°, bd. as 8°. (French's standard drama, no. 80.)

Inscription: George Becks from Mrs. Taylor.

—— —— Another copy.

—— —— Another copy.

She would be a Soldier; or, The Plains of Chippewa. A drama in three acts. [By Mordecai Manuel Noah.] 18—. 3 pm. 4°. Manuscript.

She wou'd, and she wou'd not; or, The kind impostor: a comedy... By Colley Cibber. *London: J. Woodward*, 1748. 4 p.l., 96 p., 1 l. 5. ed. 12°.

Signature of J. B. Wright.

—— *London: T. H. Lacy* [18—]. 67 p. 12°.

—— —— Another copy.

Shipwreck of the Medusa; or, The fatal raft: a drama... By W. T. Moncrieff. *London: J. Cumberland* [18—]. 42 p. illus. nar. 16°.

Signature of J. B. Wright.

Shocking events. A farce. In one act. By J. B. Buckstone. *Boston: W. V. Spencer* [18—]. 16 p. 12°. (Spencer's Boston theatre, no. 215.)

A **short** reign and a merry one: a petite-comedy in two acts (taken from the French). By John Poole. *London: J. Miller*, 1819. 2 p.l., 49 p. 8°.

Signature of Wm. B. Wood.

The **Siamese** twins. A farce in one act. By Gilbert Abbott A'Beckett. *Boston: W. V. Spencer* [18—]. 17 p. 12°. (Spencer's Boston theatre, no. 107.)

J. H. Jones' prompt book.

The **siege** of Troy; or, The fall of Ilion. A play in four acts. [In verse.] By George Middleton. 18—? 4 pm. F°. Characters' parts. 20 pm. 12°. Manuscript.

Text adapted from Pope's Iliad.

Sighs; or, The daughter; a comedy, in five acts, from the German of Kotzebue, with alterations, by Prince Hoare. *Boston: E. Larkin*, 1800. iv, 1 l., 7–71 p. 12°.

Signature of Wm. Spiller.

Silent woman. *See* **Epicœne.**

Simpson & Co. A comedy in one act. By John Poole. *London: T. H. Lacy* [18—]. 42 p. 12°. (Lacy's acting edition. v. 74.)

—— —— Another copy.

—— Simpson & Co. A comedy, in 2 acts. As performed at the New York and Drury Lane Theatres. *New York: Circulating Library and Dramatic Repository*, 1823. 48 p. 24°.

—— *Philadelphia: F. C. Wemyss* [1827]. 2 p.l., 7–46 p. 8°. (Acting American Theatre. No. 3.)

Signature of John B. Wright, 1838.

—— *New York: S. French* [18—]. iv, 7–39 p. 12°. (French's standard drama. no. 60.)

—— *New York: J. Douglas*, 1848. iv, 5–39 p. 12°. (Modern standard drama. no. 60.)

—— —— Another copy.

Signature of Hermann Vizin.

—— *New York: W. Taylor & Co.* [18—] iv, 1 l., 7–39 p. 12°. (Modern standard drama. no. 60.)

—— —— Another copy.

Single life: a comedy in three acts. By J. B. Buckstone. *London: Chapman & Hall* [1839?]. iv p., 1 l., 7–58 p., 1 pl. 12°.

Signature of John Sefton.

—— —— Another copy.

—— —— Another copy.

The Kemble's version. The three acts changed to four.

Sink or swim. A comedy in two acts. 1850? 55 l. F°. Paper. Manuscript.

At end is written "The property of C. V. Hess, Nov. 20, 1858"; and "Presented to J. B. Wright by C. V. Hess, Apr. 28, 1863."

Sir Simple Simon: an original eccentric comedy in three acts... By H. J. Byron. [*London?* 18—] 1 p.l., 53 f. 12°.

Sixteen string Jack. A romantic drama... By W. Leman Rede. *New York: S. French* [18—]. 3 p.l., 11–55 p. illus nar. 12°. (French's standard drama, no. 195.)

Signature of J. B. Wright.

Sketches in India: a farce... By Thomas Morton. *New York: W. Taylor & Co.* [18—] iv, 3–29 p. 12°. (Modern standard drama, no. 90.)

J. W. Wallack's prompt book.

The **slave;** a musical drama in three acts. By Thomas Morton. The music by Mr. Bishop. *New York: D. Longworth*, 1817. 69 p. nar. 16°.
Signatures of W. D. Collingham and J. B. Wright.

The **sledge-driver**: a drama in two acts. By Eliza Planché. *London: J. Miller*, 1834. 2 p.l., 40 p. 12°.
Inscription E. S. Conner to I. W. Lester.

The **sleeping** beauty; or, A tale of enchantment. [In two acts.] As produced at the National Theatre, Boston, 5. Feb., 1848. 2 p.l., 16, 15 l. 4°. Paper. Manuscript.
"J. B. Wright, Boston, 1858, from John E. Owens, Esq., Baltimore, Md.," written on cover.

The **snowball**: a farcical comedy in three acts. ... By Sydney Grundy. *London: S. French* [18—]. 45 p. 12°.
Wallack's copy.

The **soldier's** daughter. A comedy, in five acts. By Andrew Cherry. *New York: S. French* [18—]. 2 p.l., 9–73, [1] p., 1 l. 12°. (French's standard drama, no. 97.)

The **somnambulist;** an opera...[By Felice Romani.] Music by Bellini. [Libretto only.] *New York: S. French*, 1854. 1 p.l., 5–30 p. 12°.

The **son** of the night: a drama in three days; and a prologue. By Charles Gayler. *New York: S. French* [18—]. 42 p. 12°. (French's standard drama. no. 169.)
Signature of E. F. Taylor, Brooklyn Theatre, 1872.

Speed the plough: a comedy in five acts. By Thomas Morton. *London: T. N. Longman & O. Rees*, 1800. 94 p. 7. ed. 8°.
Wignell and Reinagle's prompt book.

—— With remarks by Mrs. Inchbald. *London: Hurst, Robinson & Co.* [18—] 84 p. 16°.
Signature of J. H. Chippendale, Haymarket, 1854.

—— [*London*, 18—] t.-p. w. 13–69 p. 24°.
Signature of Charles Watson, 1829.

—— *New York: S. French* [18—]. v, 7–67 p. 12°. (French's standard drama, no. 41.)
Signature of F. B. Conway.

—— —— Another copy. v, 7–30 p., 20 l. 12°.
Lester Wallack's latest adaptation.

—— —— Another copy.
Signature of Sir Philip Blandfort.

—— —— Another copy. v, 7–67 p. 12°.

—— *M. Douglas* [18—]. vi, 7–67 p. 12°. (Modern standard drama, no. 41.)
Signature of J. W. Wallack.

—— —— Another copy.
Signature of J. B. Wright.

—— —— t.-p. w. iii–v, 1 l., 7–67 p. 12°.
Signature of John T. Ford.

Sprigs of laurel. A comic opera...By John O'Keeffe. *New York: D. Longworth*, 1819. 37 p. 2. ed. nar. 16°.
Signature of W. Naylor.

State secrets; or, The Tailor of Tamworth. A popular farce in one act...*New York: S. French* [18— ?]. 18 p. nar. 12°. (Minor drama, no. 87.)

"**Still** waters run deep." An original comedy in three acts. By Tom Taylor. *London: T. H. Lacy* [18—]. 58 p. nar. 12°.

—— [*London: T. Blower*, 18—.] 3–58 p. 12°.
Signature of F. W. Humphrey.

A **strange** story. A dramatic sketch in two acts. 1850? 46 l. 8°. Manuscript.

The **stranger**: a comedy freely translated from Kotzebue's German comedy of Misanthropy and repentance. [Address by the translator signed A. S. * * * * k, *i.e.* A. Schinck.] *London: C. Dilly*, 1798. vi, 1 l., 68 p. 8°.

—— The stranger. A play...*New York: S. French* [18—]. iv, 5–59 p. 12°. (Modern standard drama, no. 9.)
Signature of James Stark.

—— *New York: W. Taylor*, 1846. iv, 1 l., 7–59 p. 12°. (Modern standard drama. no. 9.)
E. F. Taylor's prompt book.

—— —— Another copy.

Sunshine: an original comedy in one act. By Fred. W. Broughton. *London: S. French* [18—]. 19 p. nar. 12°.
Presented and bought by Miss Melbourne.
Signature of H. G. Barbé.

Sunset, Play, in one act. By Jerome K. Jerome. *New York: S. French & Son* [18—?]. 26 p. nar. 12°. (French's acting edition. [no.] 1939.)

—— —— Another copy.

The **surrender** of Calais: a play in three acts. By George Colman, the younger. *London: Longman, Hurst, Rees & Orme*, 1808. 2 p.l., 7–64 p. 8°.
Signature of W. B. Wood.

—— *London: J. Cumberland* [18—]. 1 p.l., 5–52 p., 1 pl. 16°.

Sweeney Todd, the barber of Fleet Street; or, The string of pearls. A drama . . . By Fred. Hazelton. *London: S. French* [18—]. 35 p. nar. 16°.
James E. Kirkwood's prompt book.

Sweethearts and wives: a comedy in three acts. By James Kenney. *New York: S. French* [18—]. iv, 7–61 p. 12°. (French's standard drama, No. 78.)

—— —— Another copy.
Signature of I. G. Hanley.

—— —— Another copy.

The **Swiss** cottage: or, Why don't she marry? A musical burletta... By Thomas Haynes Bayly. *London: S. French* [18—]. 19 p. 12°. (French's American drama, acting edition, no. 79.)

The **tailors;** (or, "Quadrupeds"), a tragedy for warm weather, in three acts. [Ascribed in preface to Samuel Foote, who denied its authorship.] Illustrated... by R. Cruikshank... *London: J. Thomas*, 1836. 69 p. 16° bd. as 8°.
Signature of J. B. Wright.

Take that girl away! A comic drama, in two acts. By Leicester Buckingham. *London: T. H. Lacy* [18—]. 60 p. nar. 12°.

A **tale** of mystery: a melodrama, in two acts. By Thomas Holcroft. *London: J. Cumberland* [18—]. 32 p. illus. nar. 16°.
Signature of W. Naylor.

Tamerlane: a tragedy...By Nicholas Rowe. *London: J. Bell*, 1776. 72 p. 12°. (Bell's edition.)

Taming of the shrew; or, Katharine and Petruchio: a comedy in five acts. By William Shakespeare. *London: The Music Publishing Company* [18—]. 36 p. illus. 24°.
Inscription: O. J. Faucet 1864 to G. Becks, 1865.

—— t.-p. w. 155–230 p. 12°.

—— Katharine and Petruchio. A comedy in three acts. [Altered by David Garrick from Taming of the shrew.] *New York: W. Taylor & Co.*, 1854. 34 p. 12°. (Modern standard drama, no. 104.)
Signature of James Stark.

—— Taming of the shrew. A comedy... As arranged by Augustin Daly. With an introduction by William Winter. *New York: privately printed for Mr. Daly*, 1887. 75 p., 6 MS. sheets of music, 1 port. 8°. Centenary edition.

Teddy the tiler. A farce, in one act. [By George Herbert Rodwell.] *New York: E. B. Clayton*, 1830. 22 p. 16°. (Clayton's edition.)
Signature of S. W. Naylor.

Tekell: or, The siege of Montgatz. A melodrama... By Theodore Edward Hook. The music by Mr. Hook, sen. *New York: D. Longworth*, 1807. 24°.
Signature of W. B. Wood.

The **tempest:** a play, in five acts. By William Shakespeare. *London: J. Cumberland* [18—]. 50 p. illus. nar. 24°.

—— Shakespeare's Tempest; or, The enchanted island: a play adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble... *London: J. Miller*, 1815. 38 p. 12°.
Signature of W. E. Burton.

—— The Tempest: a play... arranged and adapted... by... Thomas Barry. *New York: S. French* [18—]. 44 p. 12°. (French's American drama: acting edition, no. 73.)
Marked from J. B. Wright's prompt book, 1863.

The **temple** of death. [Drama in three acts.] [*London*, 18—.] 3–26, 35–44 p. 24° bd. as 16°.

Temptation: or, The Irish emigrant. A comic drama, in two acts. By John Brougham. *New York: S. French*, cop. 1856. 22 p. 12°. (French's American drama; acting edition, no. 65.)

Thalaba, the destroyer: a melo-drama... By E. Fitzball. *London: J. Cumberland* [18—]. 48 p. illus. 24° bd. as 16°.
Signature of H. Oates.

—— Same.
Signature of J. B. Wright.

—— *London: G. H. Davidson* [18—]. 1 p.l., 5–48 p., 1 pl. 16°. (Cumberland's minor theatre, no. 43.)

That blessed baby. A farce, in one act. By J. George Moore. *London: Webster & Co.* [18—] 20 p. 12°.
Signatures of E. Eddy and J. W. Thorpe.

Thérèse, the orphan of Geneva: a drama in three acts. Freely translated from the French [of V. H. J. Brahain Ducange], altered and adapted to the English stage by John Howard Payne. *London: Theatre Royal*, 1821. viii, 9–58 p. 8°.
Warren and Wood's prompt book. Signature of William B. Wood.

—— *London: Theatre Royal*, 1821. viii, 9–57 p. 2. ed. 8°.
Signature of Thomas Flynn.

—— *New York: S. French* [18—]. 33 p. nar. 12°. (French's American drama; acting edition, no. 111.)

—— *n. p.*, n. d. 3–50 p. 24°.
Signatures of James Stark and A. Patterson Crane, 1835.

—— *n. p.*, n. d. 11–45 p. 12°.
Signature of James Stark.

Thirty years of a gamester's life. *See* **Hut** of the Red Mountain.

The **three** red men; or, the brothers of Bluthaupt. A romantic drama... By Thomas Archer. *London: T. H. Lacy* [18—]. 50 p. nar. 12°.

Three weeks after marriage. A farce, in two acts. By Arthur Murphy. *New York: D. Longworth*, 1817. 32 p. 24°.
Signature of W. Naylor.

The **ticket-of-leave** man: a drama, in four acts. By Tom Taylor. *New York: S. French* [18—]. 56 p. nar. 12°. (French's standard drama; acting edition, no. 329.)
Signature of J. L. Wallack.

—— —— Another copy.

Time, and the hour: an original romantic drama ... By J. Palgrave Simpson and F. Dale. *London: S. French* [187–]. 58 p. nar. 12°.

Time and tide; a tale of the Thames! An original drama, in three acts. By Henry Leslie. *London: T. H. Lacy* [18—]. 55 p. nar. 12°. (Lacy's acting edition, no. 1207.)

—— Time and tide. A drama... *New York: R. M. De Witt* [18—]. 36 p. 12°.

Time works wonders. A comedy in five acts. By Douglas Jerrold. *London: Bradbury and Evans* [18—]. 1 l., 76 p. 12°.

—— *Boston: Saxton & Kelt*, 1845. 66 p. 12°.

—— —— Another copy.
Signature of J. Burrows Wright, Brighton.

Timon of Athens: a tragedy. [By Shakespeare.] *n. p.* [18—.] 72 p., 1 pl. 16°.
Copied, by permission of I. J. McKee, from the prompt book of George Frederick Cooke.

—— *London: J. Cumberland* [18—]. 72 p. 8°.
Signature of J. B. Wright, 1852.

Timour the tartar: a grand romantic melodrama, in two acts. By M. G. Lewis. *London: J. Cumberland* [18—]. 41 p. 24°.

—— *New York: D. Longworth*, 1812. 36 p. 16°.
Signatures of Jas. Roper and Wm. B. Wood. Joseph A. Gibson's prompt book, Albany Theatre, 1837.

To marry, or not to marry: a comedy in five acts. By Mrs. Inchbald. With remarks by the author. *London: Longman, Hurst, Rees, and Orme* [18—]. 66 p., 1 pl. 16°.

—— *Baltimore: Warner & Hanna*, 1805. 69 p. 8°.

To Paris and back for five pounds. An original farce. By J. M. Morton. *London: S. French* [18—]. 21 p. nar. 12°.

Tom Cobb; or, Fortune's toy. An... original ...comedy, in three acts. By W. S. Gilbert. *London: S. French* [1875]. 32 p. 16° bd. in nar. 12°.

—— Characters' parts. Text lacking. 8 pm. 12°. Manuscript.

Tom Cringle, or, Mat of the iron hand; a drama. By E. Fitzball. *New York: S. French* [18—] 28 p. 16° bd. as 12°. (French's American drama; acting edition, no. 50.)

Tom Noddy's secret. A farce, in one act. By Thomas Haynes Bayly. *Philadelphia: Turner & Fisher* [18—]. 32 [1] p. illus. 24°. (Turner's dramatic library.)

Tom Thumb the Great. A burlesque tragedy ... Altered from Fielding. By K. O'Hara, Esq. *New York: C. Wiley*, 1824. vi, 7–26 p. 32°.
Signature of J. B. Wattham.

Tortesa the usurer. A play. By N. P. Willis. *New York: S. Colman*, 1839. 2 p.l., 9–148 p. 12°.
Signatures of A. B. Sutherland and Francis E. Davis.

La **tour** de Nesle; or, The chamber of death. An historical drama, from the French of V. Hugo [or rather F. Gaillardet and A. Dumas]. In three acts. *New York: S. French* [18—]. 39 p. 12°. (French's American drama. Acting edition, no. 3.)

—— Another copy. t.-p. missing.
Signature of E. F. Taylor.

—— —— The parts of the different characters. Text lacking. 1850? 12 pm. 12°. Manuscript.

—— The Tower of Nesle; or, The dark gondola: an historical drama... Adapted by H. M. Milner. *London: J. Duncombe* [18—]. 52 p. 8°. (Duncombe's edition.)
Marked as played in London, by W. D. Bradfoot, prompter.
Signature of J. B. Wright.

Tower of Nesle. *See* **Tour** de Nesle.

Town and country: a comedy in five acts. By Thomas Morton. *London: J. Cumberland*, 1827. 76 p. new ed. 12°.
Signature of James Stark.

—— [*London*, 18—] 1 p.l., 94 p., 1 l. 8°.

—— *Baltimore: J. Robinson*, 1827. 80 p. 24°.

—— *New York: S. French* [185–]. 1 p.l., 7–68 p. 12°. (French's standard drama, no. 70.)

—— *New York: W. Taylor Co.* [18—] 68 p. 12°. (Modern standard drama, no. 70.)

—— [*New York*, 18—] 7–68 p. 12°.

Tragical history of King Richard III. *See* **King** Richard III.

Trial by battle; or, Heaven defend the right: a melo-dramatic spectacle... By W. Barrymore. *London: J. Duncombe* [18—]. 24 p. nar. 16°. (Duncombe's edition.)
Signature of James Taylor.

The **trumpeter's** wedding. A musical farce, in one act. By John M. Morton. *London: Duncombe and Moon* [18—]. 3–28 p., 1 pl. 24°. (Duncombe's edition.)

[The **turnpike** gate: a musical entertainment in two acts. By Thomas Knight.] [*London?* 18—.] 5–39 p. 16°.
Signatures of W. Naylor and I. Reeve.

Tutor from Trinity. *See* **Bachelor** of arts.

'Twas I! A farce, in one act. By John Howard Payne. *London: T. H. Lacy* [1825?]. 15 p. nar. 12°. Lacy's acting ed., no. 128.)

—— —— Another copy.

Twelfth night; or, What you will: a comedy in five acts. By William Shakspeare. *London: The Music Pub. Co., l'm'l'd* [18—] 64 p. 24°.

—— —— Another copy.

—— —— *London: S. French* [18—]. 1 p.l., i–iv, 5–65 p. 12°.

—— *New York: J. Douglas*, 1848. vi, 7–63 p. 12°. (Modern standard drama, no. 58.)
Signature of J. B. Wright.

—— *New York: W. Taylor & Co.* [18—] vi, 7–63 p. 12°. (Modern standard drama, no. 58.)

—— *New York: S. French* [18—]. 1 p.l., 7–63 p. 12°. (French's standard drama, no. 58.)

—— *New York: John B. Alden* [1887]. 1 p.l., 5–76 p. 12°. (Elzevir library, v. 6, no. 260.)

—— The comedy of Twelfth night; or, What you will...arranged for representation by Ben Teal for Marie Wainright. *New York: The A. S. Seer Theatrical Printing Company*, 1889. 118 p., 1 port. 12°.

The **twins** of Warsaw; a melo-drama, in two acts. By C. A. Somerset. *London: T. Richardson* [18—]. x, 9–56 p. illus. 16°.
Signature of J. B. Wright.

'Twixt axe & crown; or The Lady Elizabeth: an historical play...By Tom Taylor. *London: S. French* [18—]. 72 p. 12°.

The **two** Bonnycastles: a farce in one act. By J. M. Morton. *London: S. French* [185–]. 2 p.l., 7–32 p. 12°. (The minor drama, no. 44.)

The **two** buzzards; or, Whitebait at Greenwich. A farce in one act. By J. M. Morton. With...a memoir of E. F. Keach. *Boston: W. V. Spencer* [185–]. 24 p. 16° bd. in 12°. (Spencer's Boston theatre, no. 38.)

Two can play at that game: a petit comedy in one act, translated and adapted from the French of E. Pierron and A. Lafferrière... *Boston: W. V. Spencer* [18—]. 20 p. 12°. (Spencer's Boston theatre, no. 126.)

—— —— Another copy.

The **two** Foscari, an historical tragedy. By Lord Byron. *New York: W. B. Gilley*, 1822. 144 p. 16°.
Signature of Mr. Wood.

The **two** galley slaves: a melo-drama... By John Howard Payne. *London: J. Cumberland* [18—]. 33 p. nar. 24°.
Signature of E. F. Taylor.

The **two** Gregories; or, Luck in a name. An operatic farce, in one act...*New York: S. French* [18—]. 19 p. 12°. (French's Amer. drama. The acting edition, no. 24.)

The **two** orphans. A romantic play (and dramatic composition) [adapted from the French of D'Ennery and Cormon by] N. Hart Jackson. *n. p.*, 1875. 60 p. 12° bd. as 8°.

The **two** pages of Frederick the Great. A comic piece, in two acts. From the French...by John Poole. *London: W. Simpkin and R. Marshall*, 1821. 2 p.l., 42 p. nar. 8°.
Warren and Wood's prompt book.

Two roses. An original comedy. By James Albery. *London: S. French* [1870]. 66 p. nar. 12°.
Additions by Mr. Davidge.

'T would puzzle a conjurer. A comic drama... By John Poole. *New York: W. Taylor & Co.* [18—] 36 p. 8°. (Modern standard drama, no. 47.)
Signatures of J. W. Wallack and Henry B. Phillips.

Uncle John. A petite comedy, in two acts. By J. B. Buckstone. *Philadelphia: F. Turner* [18—]. 3 p.l., 9–36 p. 16°. (Turner's dramatic library.)

Uncle Sam; or, A nabob for an hour. A farce in two acts. By John Poole. *Philadelphia: F. Turner* [18—]. 31 p., 1 pl. 24°. (Turner's dramatic library.)

Uncle Tom's cabin; or, Life among the lowly. A domestic drama... Dramatized by G. L. Aiken. *New York: S. French* [18—]. 60 p. nar. 12°. (French's standard drama. The acting edition, no. 217.)

Signature of J. B. Wright.

—— Another copy.

Signature of E. F. Taylor.

Under the gaslight; a totally original and picturesque drama of life and love in these times. By Augustin Daly. [*New York*, 1867?] 1 p.l., 5–93 f. 4°.

Inscription: J. B. Wright from A. Daly, Grand Opera House.

—— *New York: the author*, 1867. 93 p. 4°.

Ch. Wheatleigh's copy, marked by himself.

—— Author's edition. *New York: W. C. Wemyss*, 1867. 47 p. 12°. (Wemyss' acting drama.)

Undine; or, The spirit of the waters. A melo dramatic romance, in two acts. By George Soane. *New York: Circulating Library and Dramatic Repository*, 1823. 40 p. 24° bd. as 12°.

—— —— Another copy.

Signature of E. F. Taylor.

—— —— *New York: S. French* [18—]. 30 p. 12°. (French's standard drama. Acting edition, no. 202.)

Signature of J. C. Myers.

—— *See also* **Ondine; Ondina.**

An **unequal** match. A comedy... By Tom Taylor. *London: S. French* [18—]. 66 p. 12°.

Up at the hills. An original comedy of Indian life, in two acts. By Tom Taylor. *London: T. H. Lacy* [18—]. 60 p. nar. 12°.

—— —— Another copy.

Signature of J. W. Wallack.

Used up. A petit comedy... Translated from the French of "L'Homme blasé," [by F. A. Duvert and A. I. de Lauzanne de Vauxroussel]. By Charles Mathews. *New York: J. Douglas*, 1848. 38 p., 1 pl. 12°. (Minor drama, no. 6.)

—— *New York: W. Taylor & Co.* [1848?] 88 p. 12°. (Minor drama, no. 6.)

Bourcicault's version, for Wallack's.

—— *New York: S. French* [18—]. 38 p. 12°. (Minor drama, no. 6.)

Wallack's prompt book.

The **usurper;** or, Americans in Tripoli. A drama altered and compressed into three acts by J[oseph Stevens?] Jones. *Boston*, 1842. 3 pm. Manuscript.

"J. B. Wright, prompter, Boston, 1842," written on title-page.

The **vagrant**, his wife and family; a melo-drama, in two acts. By Charles Webb. t.-p. w. 7–29 p. nar. 16°.

Signature of E. F. Taylor.

Valentine and Orson. A romantic melodrame ...By T. Dibdin. Music by Mr. Jouve. *London: Barker & Son*, 1804. 1 p.l., 50 p. 8°.

Signature of W. H. Wood.

—— With... a drawing... by R. Cruikshank. *London: Davidson* [18—]. 29 sheets. 12°.

Valeria. [A drama in five acts.] 18—. The parts of the different characters. Text lacking. 1850? 6 pm. 12°. Manuscript.

Valsha; or, The Slave queen: a drama in three acts. By J. Stirling Coyne. *London: Chapman & Hall* [18—]. 36 p., 1 pl. 12°.

The **vampire;** or, The bride of the Isles: a romantic melo-drama in two acts, preceded by an introductory vision. By J. R. Planché. *Baltimore: J. Robinson*, 1820. 47 p. 16°.

The **vampire** bride. A play. *n. p.*, n. d. 3–23 p. 24° bd. as 12°.

Signature of John B. Wright, 1843.

Velasco; a tragedy, in five acts. By Epes Sargent. *New York: Harper & Brothers*, 1839. 4 p.l., 13–110 p. nar. 12°.

Presented by Mrs. Lander to G. Becks.

Venice preserved; or, A plot discovered: a tragedy in five acts. By Thomas Otway. *London: C. Bathurst*, 1752. 84 p. 12°.

—— *London: J. Cumberland* [1829?]. 56 p. 12°. (Cumberland's British Theatre, no. 13.)

Signature of J. William Wallack.

—— *Boston: Wells & Lilly*, 1822. 88 p. 16°. (Oxberry's ed.)

—— *New York: H. L. Hinton & Co.*, 1874. vi, 7–58 p. 8°.

The **veteran;** or, France and Algeria. A drama. By J. Lester Wallack. *New York: S. French* [cop. 1859]. 62 p. 12°. (French's standard drama, no. 220.)

The **veteran** of 102 years; or, Five generations. A drama in one act. Adapted from the French. By H. M. Milner. *London: T. H. Lacy* [18—]. 18 p., 1 pl. nar. 12°.

A **victim** of circumstances. A comedy in three acts. [Translated from the French?] *Boston*, 1871. 3 pm. f°. With the parts of the different characters. 9 pm. 12°. Ms.

Charles Wheatleigh's prompt book.

The **victim** of St. Vincent. By T. J. Serle. [*London*, 18—] 135–158 p. 8°.

Victorine: or, "I'll sleep on it." By John Baldwin Buckstone. [*London?* 18—.] 1 p.l., 5–45 p. nar. 12°.

Marked by E. F. Taylor.

—— *New York: S. French* [18—]. 45 p. 12°. (French's standard drama, no. 210.)

The **village** doctor. A drama, in two acts. By Benjamin Webster. *London: Chapman & Hall* [1839]. 42 p. nar. 12°.

The **Virgin** of the Sun. A play...From the German of A. v. Kotzebue. With notes marking the variations from the original. *New York: W. Dunlap*, 1800. iv, 80 p. 8°. (German theatre, no. 2.)

Virginia. A tragedy in five acts, by Latour de St. Ybars. Translated [in verse] and adapted to the English stage by Capt. Rafter. *Philadelphia*, 1850. 2 p.l., 50 l. f°. Half roan. Manuscript.

On the title-page is written, "The property of Miss M. Davenport."

Virginius: a tragedy in five acts. By James Sheridan Knowles. [*London*, 18—] 1 p.l., 9–82 p. 8°.

Signature of H. Y. Vandenhoff.

—— From the second London edition. *Boston: B. Davenport*, 1826. 72 p. 8°.
Signature of John B. Wright.

—— —— Another copy.
Signature of John Burroughs Wright.

—— *New York: S. French* [18—]. 2 p.l., 9–72 p. 12°. (French's standard drama, no. 25.)
E. F. Taylor's prompt book.

—— *n. p.*, n. d. 9–72 p. 12°.
Signature of James Stark.

The **voice** of nature: a play. By James Boaden. *London: J. Ridgway*, 1803. vii, 44 p. 8°.
Signature of Warren Wood.

Wacousta; or, The curse. A romantic military drama in three [four] acts founded on the novel of that title, dramatised by R. Jones. 1851. 4 pm. f°. With the parts of the different characters. 19 pm. 12°. Manuscript.
The name of J. B. Wright appears on the title-page.

Waiting for the verdict; or, Falsely accused. A domestic drama...By Colin H. Hazlewood. *London: S. French* [18—]. 48 p. nar. 8°.
Signature of E. F. Taylor.

—— —— Another copy.

Walk for a wager; or, A bailiff's bet: a musical farce in two acts. By R. B. Peake. *London: W. Fearman*, 1819. 72 p. 8°.
Warren and Wood's prompt book.

Wallace: the hero of Scotland. An historical drama...By W. Barrymore. *Boston: W. V. Spencer* [18—]. 30 p. nar. 12°. (Spencer's Boston theatre, no. 48.)

—— *Philadelphia: F. Turner* [18—]. vi, 1 l., 9–40 p. 16°. (Turner's dramatic library.)
Signature of James Pilgrim and J. Anderson.

Walter Tyrrell: a drama... By E. Fitzball. *London: Chapman & Hall* [18—]. 36 p., 1 pl. nar. 12°.
Signature of William Evans.

—— —— Another copy.
Signature of William Evans.

—— 1850? The parts of the different characters. Text lacking. 14 pm. 12°. Manuscript.

The **wandering** boys: a melo-drama in three acts [from "Le pélerin blanc" of R. C. Guilbert de Piexérécourt, by John Kerr]. The music by Mr. Nicholson...*London: J. Cumberland* [18—]. 39 p. 16°.

—— The wandering boys; or, The castle of Olival: a drama in two acts. *New York: S. French* [18—]. 2 p.l., 9–39 p., 1 pl. 12°. (French's standard drama. Acting edition. no. 183.)
Signature of E. F. Taylor.

Wanted, a wife; or, A cheque on my banker: a comedy in five acts. By W. T. Moncrieff. *London: J. Lowndes*, 1819. vi p., 1 l., 68 p. 8°.

The **warlock** of the glen; or, The wizard of the moor: a melodrama in two acts. By C. E. Walker. *London: J. Duncombe & Co.* [18—.] 21 p. 24°. (Duncombe's edition.)

—— *Boston: W. V. Spencer* [18—]. 20 p. 12°. (Spencer's Boston theatre, no. 114.)
Signature of James Stark.

—— t.-p. w. 1 p.l., 5–34 p. 24°.
Signature of W. Naylor.

The **waterman;** or, The first of August: a ballad opera...By Charles Dibdin. *London: J. Cumberland* [18—]. 35 p. illus. 16°.

The **way** to get married; a comedy in five acts. By Thomas Morton. *London: T. N. Longman*, 1797. 2 p.l., 91, [1] p. 2. ed. nar. 12°.
Signature of Warren H. Wood, 1804.

—— *London: J. Cumberland* [18—]. 1 p.l., 5–67 p.
Signature of W. Naylor.

—— *London: G. H. Davidson* [18—]. 67 p. 24°.

The **way** to keep him, a comedy. By [Arthur] Murphy. *London: P. Vaillant*, 1765. 2 p.l., 108 p. 5. ed. 8°.
Signatures of W. B. Wood and J. B. Williamson.

Ways and means; or, A trip to Dover: a comedy in three acts...By George Colman, the younger. *London: G. G. J. & J. Robinson*, 1788. vi p., 1 l., 62 p., 1 l. 8°.

The **wedding** day: a comedy in two acts. By Mrs. Inchbald. *New York: D. Longworth*, 1819. 72 p. 16°.
H. Knowlton Forrest's prompt book.

The **wedding** march. ("Le chapeau de paille d'Italie.") An eccentricity, in three acts. [Adapted from the French of Michel and Labiche] by W. S. Gilbert. *London: S. French* [18—]. 34 p. nar. 12°.

Werner: a tragedy, in five acts...By Lord Byron. *London: G. H. Davidson* [18—]. 6, 9–77 p. 24° bd. as sq. 12°.
Signature of James Stark.

—— *London: Music Publishing Co.* [18—] 77 p. 24°.

—— *n. p.*, n. d. 2 p.l., 219–372 p., 1 pl. 16°.
Signature of J. B. Wright.

Werter. A tragedy...[By J. W. Von Goethe. Adapted] by F. Reynolds. *London: G. Woodfall*, 1796. 4 p.l., 48 p., 1 l. 8°.

[**West** end; or, The Irish heiress: a comedy in five acts. By Dion Bourcicault.] [*London?* 18—.] 1 p.l., 99 p. 8°.
Inscription: J. B. Wright from John Sefton.
Signature of John Sefton.

—— *New York: S. French* [18—]. 49 p. nar. 12°. (French's standard drama. Acting edition, no. 236.)
E. F. Taylor's prompt book.

—— *Boston: W. V. Spencer* [18—]. 49 p. 12°. (Spencer's Boston theatre, no. 210.)

The **West** Indian. A comedy...By Richard Cumberland. *London: Harrison & Co.*, 1806. iv, 5–100 p. 24°.
Corrected from Covent Garden prompt book by J. Anderson.
Signature of N. H. Thadgett.

What will the world say? A comedy in five acts. By Mark Lemon. *London: R. Bryant*, 1841. 4 p.l., 128 p., 1 pl. 8°.

The **wheel** of fortune. A comedy in five acts. By Richard Cumberland. *London: J. Cumberland*, 179–. 2 p.l., 15–66 p., 1 l., 1 pl. 16°. (Cumberland's British Theatre. v. 14.)
t.-p. missing.
Marked as played by Kemble and Young.

—— The wheel of fortune...With remarks by Mrs. Inchbald. *London: Longman* [18—]. 72 p., 1 pl. 16°.

—— *London: S. French* [18—]. 64 p. illus. 12°. (French's acting edition. v. 104.)

—— *New York: D. Longworth*, 1818. 67 p. 16°.

Which? Comedy in one act. By Bolton Rowe. *New York: S. French & Son* [18—]. 24 p. 12°. (French's parlor comedies, no. 8.)

Who is who? or, All in a fog! A farce. By Thomas J. Williams. *London: S. French* [18—]. 24 p. nar. 12°.

Who killed Cock Robin? A farce in two acts. ...By Charles Mathews. *New York: S. French* [18—]. 34 p. 12°. (French's minor drama. The acting edition, No. 298.)

Who owns the hand, or, The monk, the mask, and the murderer. A romantic melodrama in three acts, interspersed with masquerade, song, dance, action, and combat. Written by J. H. Amherst. 1850? 33 l. F°. Manuscript.

List of dramatis personæ gives cast at National Theatre, Boston, 1849.

Who stole the pocket-book; or, A dinner for six. A farce, in one act. By J. M. Morton. *New York: S. French* [18—]. 19 p. 12°.

Who wants a guinea? A comedy in five acts. By George Colman, the younger. *London: J. Cumberland* [18—]. 72 p. 24°.

—— —— Another copy.

—— *London: T. H. Lacy* [18—]. 72 p. 24°. (Cumberland's British theatre.)

—— [*London*, 18—] 1 p.l., 5–92 p., 1 l. 16°.

Signature of W. B. Wood. Title-page missing.

—— *n. p.*, n. d. 2 p.l., 7–78 p. 24°.

Signature of J. B. Wright. Title-page missing.

The **wife:** a tale of Mantua. A play in five acts. By James Sheridan Knowles. *London: E. Moxon*, 1833. 5 p.l., 120 p. 8°.

Signature of I. S. Clark, 1853.

—— [*London*, 1860?] 68 p. 12°.

Signature of J. W. Wallack.

—— *New York: E. B. Clayton* [1833?]. vi, 7–72 p. 24°. (Clayton's edition.)

Signatures of J. Stark and A. P. Crane, 1837.

—— —— Another copy.

"Mr. Stark's prompt book," 1853.

—— *New York: W. Taylor & Co.* [18—] 65 p. nar. 8°. (Modern standard drama. no. 5.)

Signature of James Stark.

—— *n. t.-p.* 3–72 p. 24°.

—— *n.t.-p.* 1 p.l., 179–248 p. 16°.

Signature of J. B. Wright.

The **wife's** secret. An original play. By George W. Lovell. *London: S. French* [18—]. 62 p. nar. 12°.

Wild oats: or, the strolling gentlemen. A comedy... By John O'Keeffe. *London: Longman, Hurst...& Orme*, 1806. 88 p. New ed. 12°.

Signature of Warren H. Wood.

—— *New York: David Longworth*, 1806. 76 p. 24°.

—— *Boston: W. V. Spencer* [18—]. 73 p. 12°. (Spencer's Boston Theatre, no. 25.)

The **will.** A comedy, in five acts. By Frederick Reynolds. *London: Longman, Hurst, Rees, Orme & Brown*, 1815. 72 p. 5. ed. 8°.

J. W. Wallack's copy.

—— With a fine engraving by Mr. Bonner, from a drawing by R. Cruikshank. *London: J. Cumberland* [18—]. 58 p. 24°.

Will Watch! or, The Black Phantom! A melo drama... By G. H. Amherst. *London: J. Duncombe* [18—]. 28 p., 1 pl. 24°. (Duncombe's edition.)

William Tell: a play in five acts. By James Sheridan Knowles. *London: Music-Publishing Co.* [18—]. 1 p.l., 5–86 p., 1 pl. nar. 24° bd. as 4°.

Signature of J. B. Wright.

—— With a drawing by Cruikshank. *London: G. H. Davidson* [18—]. 86 p. 24°.

Marked from books as played by Edwin Forrest, by permission of J. B. Wright.

—— *London: T. Dolby* [18—]. 2 p.l., 83 p. 8°.

Signature of W. B. Wood.

—— [*London?* 18—.] 1 p.l., 95–196 p. 16°.

Signature of James Stark.

—— t.-p. w. Cut to 3 acts and rearranged.

James Stark's prompt book.

The **willow** copse: a drama... By Dion Bourcicault. *Boston: W. V. Spencer* [1855]. iv, 1 l., 7–64 p. 12°. (Spencer's Boston theatre, new ser., no. 30.)

—— Another copy.

G. W. Couldock's business.

The **winter's** tale. A play, in five acts. By William Shakespeare. *London: The Music-Pub. Co.* [18—] 1 p.l., 5–71 p., 1 l., 1 pl. 24°.

Signature of Wm. B. Wood.

Wit without money: a comedy by F. Beaumont and J. Fletcher. *London: J. Tonson*, 1734. 1 p.l., 5–72 p. 12°.

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—— Another copy.

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MILES (George H.)
Señor Valiente.

MILLINGEN (John Gideon).
King's fool.

MILMAN (Henry Hart).
Fazio.

MILNER (Henry M.)
Barmecide.
Gustavus the Third.
Hut of the Red Mountain.
Masaniello.
Mazeppa.
Tower of Nesle.
Veteran of 102 years.

MITFORD (Mary Russell).
Charles the First.
Foscari.
Julian.
Rienzi.

MONCRIEFF (William Thomas), *pseud. of* William Thomas THOMAS.
Cataract of the Ganges.
Lear of private life.
Rochester.
Shipwreck of the Medusa.
Wanted, a wife.

MONTEPIN (X. A. de) and Eugène GRANGÉ.
Corsican brothers.

MOORE (Edward).
Gamester.

MOORE (J. George).
That blessed baby.

MOREAU (Charles François Jean Baptiste), P. SIRAUDIN, and A. DELACOUR.
Courier of Lyons.

MORTON (Edward).
Eton boy.

MORTON (John Maddison).
Atchi!
Aunt Charlotte's maid.
Brother Ben.
Double-bedded room.
Husband to order.
John Dobbs.
King and I.
Lend me five shillings.
Little savage.
Midnight watch.
My wife's bonnet.
My precious Betsy!
Our wife.
Poor Pillicoddy.
Regular fix.
Sentinel.
Trumpeter's wedding.
To Paris and back.
Two Bonnycastles.
Two buzzards.
Who stole the pocket-book?
Woodcock's little game.
Your life's in danger.

MORTON (Thomas).
Children in the wood.
Columbus.
Cure for the heart-ache.
Henri Quatre.
Roland for an Oliver.
School for grown children.
School of reform.
Secrets worth knowing.
Sketches in India.
Slave.
Speed the plough.
Town and country.
Way to get married.

MORTON (Thomas and John Maddison).
All that glitters is not gold.
Writing on the wall.

MOSENTHAL (Salomon Hermann von).
Leah, the forsaken.

MOWATT (Anna Cora).
Fashion.

MUENCH-BELLINGHAUSEN (E. F. J. von).
Ingomar.

MURPHY (Arthur).
All in the wrong,
Grecian daughter.
Know your own mind.
Three weeks after marriage.
Way to keep him.

MURRAY (William H.)
Cramond Brig.
Dominique the deserter.

NAJAC and M. J. D. LANDRR,
Scarlet Letter.

NEWSKY (Pierre), *pseud. of* Petr. Corvin de KRUKOVSKOI, and A. DUMAS.
Danicheffs.

NICOLAIE (Louis François). *See* CLAIRVILLE.

NOAH (Mordecai Manuel).
She would be a soldier.

O'HARA (K.)
Tom Thumb the Great.

O'KEEFFE (John).
Castle of Andalusia.
Sprigs of laurel.
Wild oats.

OTWAY (Thomas).
Venice preserved.

OULTON (Walley Chamberlain).
Frightened to death.

OXENFORD (John).
Adrienne, the actress.
Doctor Dilworth.
Magic toys.
Porter's knot.

PALMER (John Williamson).
Queen's heart.

PARRY (John).
Helpless animals.

PAYNE (C.)
Maid and the magpie.

PAYNE (John Howard).
Ali Pacha.
Brutus.
Clari.
Thérèse, the orphan of Geneva.
'T was I!
Two galley slaves.

PEAKE (Richard Brinsley).
Bottle imp.
Court and city.
Walk for a wager.

PHILLIPS (Frederick).
Bird in the hand.

PHILLIPS (Watts).
Camilla's husband.
Dead heart.
Huguenot captain.
Lost in London.
Maude's peril.
Not guilty.
Paul's return.

PIERRON (Eugène) and A. LAFFERRIÈRE.
Two can play at that game.

PILGRIM (James).
Eveleen Wilson.
Female highwayman.
Yankee Jack.

PLANCHÉ (Eliza).
Ransom.
Sledge-driver.

PLANCHÉ (James Robinson).
Beauty and the beast.
Brigand.
Captain of the watch.
Charles the XII.
Faint heart never won fair lady.
Follies of a night.
Green-eyed monster.
Grist to the mill.
Jacobite.
Loan of a lover.
Maid Marian.
Mysterious lady.
Oberon.
Secret service.
Vampire.

POCOCK (Isaac).
Alfred the Great.
Montrose.
Rob Roy Macgregor.
Robber's wife.
Robinson Crusoe.

POOLE (John).
Hamlet travestie.
Paul Pry.
Short reign and a merry one.
Simpson & Co.
Two pages of Frederick the Great.
'T would puzzle a conjurer.
Uncle Sam.

POWER (Tyrone).
Married lovers.

PRAY (Isaac Clarke).
Julietta Gordini.

PRITCHARD (J. V.)
Daniel Rochat.

PROCTER (B. W.) *See* CORNWALL (Barry).

RAFTER, Captain.
Virginia.

RAVENSCROFT (Edward).
Anatomist.

RAYNER (B. F.)
Dumb boy of Manchester.
Dumb man of Manchester.

READE (Charles).
Ladies' battle.

READE (Charles) and Dion BOURCICAULT.
Foul play.

READE (Charles) and Tom TAYLOR.
King's rival.
Masks and faces.

REDE (William Leman).
Faith and falsehood.
Rake's progress.
Sixteen-string Jack.

REED (Fanning).
Elizabeth, Queen of England.
Marie Antoinette.

REEVE (Wybert).
George Geith.

RENDER (Rev. W.)
Count Benyowsky.

REYNOLDS (Frederick).
Cheap living.
Dramatist.
Folly as it flies.
Laugh when you can.
Werter.
Will.

ROBERTSON (Thomas William).
Caste.
David Garrick.
Home.
"Ours."
Passion flowers.
School.

ROBINSON (William James).
Love and loyalty.

RODWELL (George Herbert).
Teddy the tiler.

RODWELL (J. Thomas G.)
Young widow.

ROMANI (Felice).
Somnambulist.

ROWE (Bolton).
Which?

ROWE (Nicholas).
Jane Shore.
Tamerlane.

SALVINI.
Othello.

SAND (George).
Fanchon.

SARDOU (Victorien).
Daniel Rochat.
Friends or foes?
Scrap of paper.

SARGENT (Epes).
Velasco.

SAUNDERS (Charles H.)
North End caulker.
Pirate's legacy.
Rosina Meadows.

SAUNDERS (O. H.)
Butchers of Ghent.

SAVILLE (John Faucit).
Miller's maid.

SCHILLER (J. C. F. von).
Joan of Arc.
Maria Stuart.
Minister.
Power and principle.
Robbers.

SCHINCK (A.)
Stranger.

SCOTT (Sir Walter).
Battle of Bothwell Brigg.
Bride of Lammermoor.
Guy Mannering.
Heart of Mid-lothian.
Knights of the cross.
Lady of the lake.
Maid of Judah.
Montrose.

SCRIBE (Augustin Eugène).
Asmodeus.
Glass of water.

SCRIBE and G. J. B. E. W. LEGOUVÉ.
Adrienne Lecouvreur.
Ladies' battle.

SEDAINE (Michel Jean).
Richard Cœur de Lion.

SELBY (Charles).
Ask no questions.
Boots at the Swan.
Frederick of Prussia.
Harold Hawk.
Heiress of Bruges.
Jacques Strop.
Little sins.
Marble heart.
Married rake.
Mysterious stranger.
Rival pages.
Robert Macaire.

SERLE (Thomas James).
Joan of Arc.
Shadow on the wall.
Victim of St. Vincent.

SHAKESPEARE (William).
All's well that ends well.
Antony and Cleopatra.
As you like it.
Comedy of errors.
Coriolanus.
Hamlet.
Julius Cæsar.
King Henry IV.
King Henry V.
King Henry VIII.
King John.
King Lear.
King Richard III.
Macbeth.
Measure for measure.
Merchant of Venice.
Merry wives of Windsor.
Midsummer-night's dream.
Much ado about nothing.
Othello.
Romeo and Juliet.
Taming of the shrew.
Tempest.
Timon of Athens.
Twelfth night.
Winter's tale.

SHEIL (Richard Lalor).
Adelaide.
Apostate.
Bellamira.
Evadne.

SHERIDAN (Richard Brinsley).
Critic.
Pizarro.
Rivals.
School for scandal.

SHERIDAN and G. COLMAN, the younger.
Forty thieves.

SILVER (W. A.) *See* MARSDEN (Fred), *pseud.*

SIMON (J. P.) *See* "Lockroy," *pseud.*

SIMPSON (John Palgrave).
Prison and palace.
Scrap of paper.

SIMPSON (J. P.) and F. DALE.
Time and the hour.

SIRAUDIN, MOREAU, and DELACOUR.
Courier of Lyons.

SMITH (Henry William).
Drunkard.

SOANE (George).
Falls of Clyde.
Faustus.
Freischütz.
Innkeeper's daughter.
Lilian.
Pride shall have a fall.
Undine.
Zarah.

SOMERSET (Charles A.)
Twins of Warsaw.

SOPHOCLES.
Œdipus.

SOUTHERN (Thomas).
Isabella.
Oroonoko.

STIRLING (Edward).
Aline.
Battle of life.
Blue jackets.
Clarisse.
Cricket on the hearth.
Grace Darling.
Ondine.
Plain cook.
Seven castles.

STOCQUELER (Joachim Hayward).
Object of interest.

STOWE (Harriet Beecher).
Dred.
Uncle Tom's cabin.

SUE (Eugène).
Fleur de Marie.

SULLIVAN (Robert).
Elopements in high life.

SUTER (W. D.)
Catherine Howard.

SUTER (William E.)
Angel of midnight.
Dick Turpin and Tom King.
Glass of water.
Robbers of the Pyrenees.
Rocambole.

TALFOURD (Francis) and H. J. BYRON.
Miller and his men.

TALFOURD (Thomas Noon).
Ion.

TATE (Nahum).
King Lear.

TAYLEURE (Clifton W.)
Horseshoe Robinson.

TAYLOR (Tom).
Babes in the wood.
Contested election.
Fool's revenge.
Henry Dunbar.
Lady Clancarty.
Our American cousin.
Plot and passion.
"Still waters run deep."
Ticket-of-leave man.
'Twixt axe and crown.
Unequal match.
Up at the hills.

TAYLOR, and Charles READE.
King's rival.
Masks and faces.

TEAL (Ben).
Twelfth night.

TERRY (Daniel).
Guy Mannering.

THACKERAY (Thomas James).
Barber baron.

THÉAULON DE LAMBERT and C. G. ETIENNE.
Management.

THOMAS (William Thomas). *See* MONCRIEFF (W. T.), *pseud.*

TOBIN (John).
Honeymoon.

TOWNLEY (James).
High life below stairs.

TOWNSEND (W. Thompson).
Lost ship.

TURNBULL (John D.)
Wood dæmon.

TWISS (Horace).
Carib chief.

VANBRUGH (Sir John) and Colley CIBBER.
Provoked husband.

VERNE (Jules).
Around the world in eighty days.

VERNON (L. V.)
Lancers.

VER PLANCK (Mrs. J. Campbell).
Sealed instructions.

WAILLY (A. J. de) and J. F. A. BAYARD.
Serious family.

WAINWRIGHT (Marie).
Twelfth Night.

WALCOT (Charles M.)
Hiawatha.

WALDAUER (A.)
Fanchon, the cricket.

WALKER (C. E.)
Warlock of the glen.

WALLACK (J. Lester).
Romance of a poor young man.
Veteran.

WALLACK (J. W.)
Love for love.

WEBB (Charles).
Belphegor.
Vagrant.

WEBBER (Harry A.)
Man and wife.

WEBSTER (Benjamin).
Belphegor
Dead heart.
Giralda.
Golden farmer.
Hen and chickens.
Village doctor.

WEBSTER (John).
Duchess of Malfi.

WESTON (J. M.)
Lucretia Borgia.

WHITE (Rev. James).
Feudal times.
King of the commons.

WHITEHEAD (William).
Roman father.

WIELAND (Christoph Martin).
Oberon.

WIGAN (H.)
Friends or foes?

WILKINS (John H.)
Camille.
Civilization.

WILKS (Thomas Egerton).
Ben, the boatswain.
Black domino.
Crown prince.
Death token!
Halvei, the unknown.
Lord Darnley.
Michael Erle.
Raffaelle the reprobate.
Roll of the drum.

WILLIAMS (Thomas J.)
"Ici on parle Français."
Little sentinel.
My wife's maid.
Peep-show man.
Who is who?

WILLIAMS (T. J.) and A. HARRIS.
Ruth Oakley.

WILLIS (Nathaniel Parker).
Bianca Visconti.
Tortesa the usurer.

WILLS (William Gorman).
Charles the First.

WILSON (John Crawford).
Gitanilla.

WOOD (Mrs. Ellen Price).
East Lynne.

WOOLER (John Pratt).
Love in livery.
Orange blossoms.

WYCHERLEY (William).
Country girl.

YOUNG (Sir C. L.) and Florence MARRYAT.
Miss Chester.

YOUNG (Edward).
Revenge.

YOUNGER (Mr.)
Measure for measure.

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